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#### ABSTRACT

Developed by 40 primary teachers and 10 elementary principals from small school districts in Washington, this handbook contains sequenced student learning objectives for grades K-3 in science and social studies and for grades K-8 in reading, language arts, and mathematics. The handbook is designed to assist teachers with the improvement of curriculum and instruction and to aid smaller districts lacking curriculum personnel to comply with Washington's Student Learning Objectives Law. Within each section, all objectives are listed or format pages to allow district personnel to personalize the objectives to meet their own district programs. Preceding each listing of objectives are two important pages; one identifies the K-12 program goals for that subject and the other identifies the scope of the subject and also serves as a table of contents for the listing of objectives. The first section of the book contains a brief. introduction, a general table of contents, a listing of Goals of Washington Common Schools, an explanation of the format, and the definition of terms used on the objective format pages. (Author/CM)

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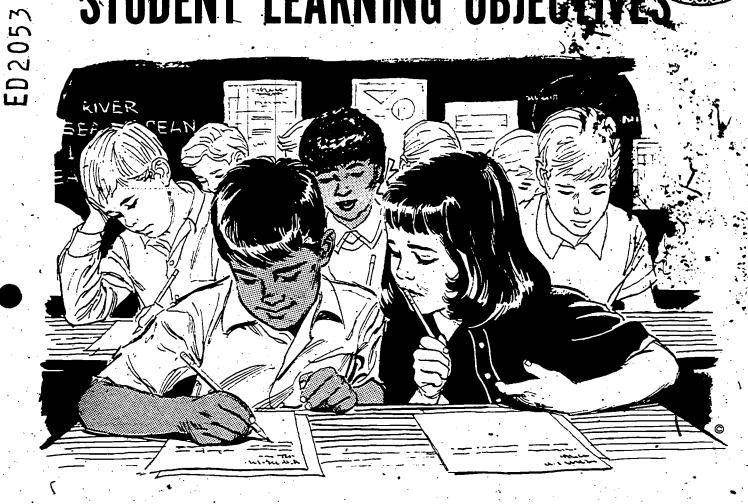
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# STUDENT LEARNING OBJECTIVE



**K-8** 

Reading • Language Arts • Mathematics

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Science • Social Studies



2826

Dr. Frank B. Brouillet, State Superintendent of Public Instruction, Olympia, Washington

## SMALL SCHOOLS .

## STUDENT LEARNING OBJECTIVES

K-8

Reading Language Arts Mathematics

K-3

Science Social Studies This is a publication of the Curriculum and Instruction Division of the State Superintendent of Public Instruction, Olympia, Washington

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#### INTRODUCTION

The Small Schools materials were developed during the school year 1975-76 through the cooperative effort of three levels of educational organizations: local, regional and state. Forty primary teachers and ten elementary principals from small districts in Snohomish and Island Counties (Arlington, Darrington, Granite Falls, Lake Stevens, Lakewood, Monroe, Snohomish, Stanwood, Sultan, South Whidbey and Monroe Christian Schools) developed and sequenced student learning objectives for grades K-3 in five curriculum areas: reading, language arts, mathematics, science and social studies.

During the current school year (1976-77), these objectives were field tested by primary teachers in the above mentioned districts as well as by primary teachers in districts in Eastern Washington (Methow Valley, Chelan, Entiat, Leavenworth, Peshastin/Dryden, Orondo, Royal City, Washtucna, Wahluke, Quincy, Othello and Wilson Creek). Contained within this book are the objectives, grades K-3, which have been revised based upon the feedback of teachers in pilot districts. Also contained within this book is the working copy of the Small Schools objectives, grades 4-8, for reading, language arts and mathematics. Field testing and revision of these objectives is planned for the 1977-78 school year. These objectives were compiled during the current school year by intermediate and junior high/middle school teachers and principals from the same districts which participated in the development of the primary materials. These educators were assisted by curriculum specialists and ESD 189 and S.P.I. personnel.

Original funding for the project was made available through a Title IV, Part C, grant awarded to the Lake Stevens School District. Technical assistance in the development of the winning proposal was provided by ESD 189 and S.P.I. Since November 1975, funds for the project have been made available through the budget of the Superintendent of Public Instruction, Division of Curriculum and Instruction. ESD 189 and the office of the Superintendent of Public Instruction have worked cooperatively to provide participating districts with curriculum assistance, organizational leadership, editorial services and the publication of materials.

#### ORGANIZATION OF BOOK

As you will notice, this book is color coded with objectives for a each subject listed on different colored paper: reading-green, language arts-yellow, mathematics-blue, social studies-buff and science-pink. All objectives are listed on format pages which allows district personnel to personalize the objectives to meet their own district programs. Within each colored section of the book, preceding the listing of objectives, are two important pages. One page identifies the K-12 program goals for that subject; and the other page identifies the scope of the subject and also serves, as a table of content for the listing of objectives.

The white sheets within this book contain not only a brief introduction, but also a general table of contents, a listing of State Goals for Washington Common Schools, an explanation of the format and the definition of terms used on the objective format pages.

#### RELATIONSHIP TO THE SLO LAW

The purpose of this book and all other Small Schools materials is to assist teachers with the improvement of curriculum and instruction. In addition, it is expected that many smaller districts lacking curriculum personnel will find this book helpful in complying with the SLO Law. (This Law requires districts to identify student learning objectives and to evaluate each student's performance related to the attainment of the objectives.). Contained within this book are many more objectives than any district would choose to identify as their SLO objectives. In order to provide districts with assistance in identifying objectives which might compose their SLO list, some objectives have been asterisked (\*). The selection, shown by asterisks, of student learning objectives within the book by Small Schools personnel is made with the understanding that it serves only as a model of one way district personnel may use the Small Schools objectives to help them meet the requirements of the SLO Law. The asterisking of objectives is not intended to indicate to district personnel objectives which must appear on their SLO list.

All other objectives identified by district personnel, but not included in their SLO list of objectives, may be treated as enabling or supporting objectives to the SLO objectives. For more information concerning the SLO Law, see the Handbook for School District Implementation of the Student Learning Objectives Law available from the office of the State Superintendent of Public Instruction.

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GOALS FOR THE WASHINGTON COMMON SCHOOLS

- 1. As a result of the process of education, all students should have the basic skills and knowledge necessary to seek information, to present ideas, to listen to and interact with others, and to use judgment and imagination in perceiving and resolving problems.
- 2. As a result of the process of education, all students should understand the elements of their physical and emotional well-being.
- 3. As a result of the process of education, all students should know the basic principles of the American democratic heritage.
- 4. As a result of the process of education, all students should appreciate the wonders of the natural world, human achievements and failures, dreams and capabilities.
- 5. As a result of the process of education, all students should clarify their basic values and develop a commitment to act upon these values, within the framework of their rights and responsibilities as participants in the démocratic process.
- 6. As a result of the process of education, all students should interact with people of different cultures, races, generations, and life styles with significant rapport.
- 7. As a result of the process of education, all students should participate in social, political, economic, and family activities with the confidence that their actions make a difference.
- 8. As a result of the process of education, all students should be prepared for their next career steps.
- 9. As a result of the process of education, all students should use leisure time in positive and satisfying ways
- 10. As a result of the process of education, all students should be committed to life-long learning and personal growth.

One unique feature of the Small Schools Curriculum is the format or arrangement of information on the page. The format was developed in order to facilitate the transportability of the product by allowing districts to personalize the curriculum materials to meet their own educational programs.

The format page contained within this book lists the sequence of student learning objectives related to a specific area of the curriculum for either reading, language arts, mathematics, science or social studies. For each objective, a grade placement has been recommended indicating where each objective should be taught and mastered. The grade recommendation is made with the understanding that it applies to most students and that there will always be some students who require either a longer or shorter time than recommended to master the knowledges, skills and values indicated by the objectives.

Columns at the right of the page have been provided so district personnel can indicate the grade placement of objectives to coincide with the curriculum materials available in their schools. The columns may also be used to indicate where an objective is introduced (I), practiced (P), reinforced (R), or mastered (M) within a district curriculum. District personnel may choose to delete an objective by striking it from the list or add another objective by writing it directly on the sequenced objective page.

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Furthermore, this book has been three-hole punched and gummed bound so district personnel may rearrange the pages within a notebook to parallel their district curriculum of classroom teaching units.





SMALL SCHOOLS PROJECT

#### DEFINITION OF FORMAT TERMS

Subject indicates a broad course of study. The subject classifies the learning into one of the general areas of the curriculum, i.e., reading, mathematics, social studies.

Specific Area indicates a particular learning category contained within the subject. Within the subject of reading there exist several specific areas, i.e., comprehension, study skills, word areack skills.

State Goal indicates a broad term policy statement relating to the education of all students within the State of Washington. In 1972 the State Board of Education adopted 10 State Goals for the Washington Common Schools.

District Ggal generally reflects the expectations of the community regarding the kinds of learning that should result from school experience. These goals are employed mainly to inform the citizenry of the broad aims of the school. When district goals are correlated to student learning objectives, community members are able to see how their expectations for schools are translated daily into the teaching learning process of the classroom.

Program Goals are K-12 goals which do not specify grade placement. These goals provide the basis for generating subgoals or objectives for courses or units of study within a subject area. Program goals are used as a basis for defining the outcomes of an entire area of instruction such as mathematics, Yanguage arts or social studies.

#### Student Learning Objectives

The three major types of learning objectives which have been identified are knowledge, process and value objectives.

Knowledge Student Learning Objectives identify something that is to be known and begins with the words, "The student knows..." Knowledge objectives specify the knowledge a student is expected to learn. These objectives include categories of learning such as specific facts, principals and laws, simple generalizations, similarities and differences, etc.

An example of a Knowledge Student Learning Objective is: "The student knows guide words in a dictionary indicate the first and last words on the page."

Process Student Learning Objectives identify something the student is able to do and begins with the words, "The student is able to..." These objectives are associated with the rational thinking processes of communication, inquiry, problem solving, production, service and human relationships.

An example of a Process Student Learning Objective is: "The student is able to associate a consonant sound with the letter name."

Value Student Learning Objectives identify only the type of values which foster the context of the discipline. These objectives are thought to be most uniformly and consistently approved by society as supporting the major aims of the discipline.

An example of a Value Student Learning Objective is: "The student values reading as a worthwhile leisure time activity."

# READING PROGRAM GOALS (K-12)

- The student desires to read and through self-initiative, seeks out reading for pleasure and knowledge.
- 2. The student develops a functional reading level to satisfy personal, social, educational, environmental and vocational needs and interests.
- 3. The student possesses word recognition skills (visual discrimination, auditory discrimination, phonetic analysis and structural analysis) necessary to read.
- 4. A. The student's vocabulary is expanded through involvement in reading.
  - The student possesses an appreciation for the power of words and proficiency in the use of words.
- 5. The student possesses listening skills necessary for development in reading.
- 6. The student possesses comprehension skills necessary to understand, interpret, evaluate and respond to printed materials when reading both orally and silently.
- 7. The student possesses study skills necessary to satisfy personal, social, educational, environmental and vocational needs and interests.



## READING SCOPE (K-8)

A Visual Discrimination — K-2	I.	WORD RECOGNITION SKILLS	3-10
B. Auditory Discrimination — K-1		A Viewal Discrimination K-7	3
C. Phonetic Analysis	•	R. Visual Discrimination - K+1	
Consobants K-3 Emphasis 4-8 Maintenance   5			5. 6
Nowels		Consider to V 2 Emphasis 4-8 Maintenance	5
D. Structural Analysis		Consorrants k-3 Emphasis 4-6 Maintenance	
Rhyming Endings or Phonograms - 1-3			
Syllables - 1-3 Emphasis - 4-8 Maintenance		D. Structural Analysis	
Compound Words 1-3 Emphasis 4-8 Maintenance   9		. Rhyming Endings or Phonograms 1-3	•
Root Words - 1-3 Emphasis - 4-8 Maintenance	* * * * * * * * * * * * * * * * * * * *	. Syllables 1-3 Emphasis 4-8 Maintenance	_
Inflected Endings 1-3 Emphasis 4-8 Maintenance	•	. Compound Words 1-3 Emphasis 4-8 Maintenance	_
Prefixes - 2-3 Emphasis - 4-8 Maintenance   9   Suffixes - 2-3 Emphasis - 4-8 Maintenance   9   Contractions - 1-3 Emphasis - 4-8 Maintenance   10	•	Root Words 1-3 Emphasis 4-8 Maintenance	
Suffixes — 2-3 Emphasis — 4-8 Maintenance		. Inflected Endings 1-3 Emphasis 4-8 Maintenance	. 9
Contractions 1-3 Emphasis 4-8 Maintenance.		. Prefixes 2-3 Emphasis 4-8 Maintenance	4 -
Contractions 1-3 Emphasis 4-8 Maintenance.	•	. Suffixes 2-3 Emphasis 4-8 Maintenance	
11.   VOCABULARY   11-13   A.   Context and Vocabulary K-3   11   B.   General 4-8   12   C.   Root Words, Prefixes, Suffixes 4-8   13   13   14-23   13   15   15   15   15   15   15   1		. Contractions 1-3 Emphasis 4-8 Maintenance	- 10
A. Context and Vocabulary K-3.			•
A. Context and Vocabulary K-3.	II.	VOCABULARY	11-13
B. General — 4-8			11
C. Root Words, Prefixes, Suffixes — 4-8			12
II. COMPREHENSION		C. Root Words. Prefixes. Suffixes 4-8	13
A. Punctuation — 1-8	`.	t Root words, Freezenes, Surrentes	
A. Punctuation — 1-8	TT	COMPREHENSTON	14-23
B. Literal K-8	. <del>.</del> .	A Punctuation 1-8	
C. Interpretive K-8.		P. Titani V-9	
D. Evaluation K-8. 20, 21 E. Appreciation K-8. 22, 23  IV. ORAL READING, SILENT READING 1-8. 24, 25  V. STUDY SKILLS. 26-36 A. Following Directions K-3, maintained throughout 26 B. Alphabetizing and Dictionary Skills K-8. 27, 28 C. Parts of a Book K-8. 29, 30 D. Parts of a Newspaper K-3. 31 (Including production and distribution of a newspaper.) E. Library K-3. 32 F. Locating-Reference/Library 4-8. 33 G. Locating-Reference/Encyclopedia 4-8. 34 H. Organizing-Outlining, Note Taking, Report Writing 4-8. 35 L. Rentention 4-8. 26		. B. Literal - R-O V O	
E. Appreciation — K-8	* 2	C. Interpretive k-o	-
V. STUDY SKILLS		b. Evaluation k-o	
V. STUDY SKILLS	•	E. Appreciation - K-8	223 23
V. STUDY SKILLS			. 24 25
V. STUDY SKILLS	IV.	ORAL READING, SILENT READING 1-8	24, 23
A. Following Directions K-3, maintained throughout			06.06
B. Alphabetizing and Dictionary Skills K-8	٧.	DIODI DRIDDITITION OF THE PROPERTY OF THE PROP	
C. Parts of a Book K-8		A. Following Directions K-3, maintained throughout	
D. Parts of a Newspaper K-3	\$	B. Alphabetizing and Dictionary Skills K-8	
D. Parts of a Newspaper K-3	•	C. Parts of a Book K-8	
(Including production and distribution of a newspaper.)  E. Library K-3	•	D. Parts of a Newspaper K-3	31
E. Library K-3		(Including production and distribution of a newspaper.)	
F. Locating-Reference/Library 4-8	:	E. Library K-3	32
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VI READING IN THE CONTENT AREAS: 4-8			
	VI.	READING IN THE CONTENT AREAS: 4-8	37

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SMALL SCHOOLS PROJECT	· .·	88 /88 88 /88 88 /88	/0	acem May	/ 20. 3	ر ،	•	K
			8. A 2. Q	Distri	JOY COMODO	•		
SUBJECT: Reading			5 /	22	, ,	•	•	
SPECIFIC AREA: Word Recognition: Phonetic Analysis - Vowels								
		•	K	1	- 2	.3	4	
The student knows:		1/						
the short vowel sounds (a, e, i, o, u).  the short vowel pattern of one syllable words (cvc).		4						-
the long vowel sounds (a, e, i, o, u).  the long vowel pattern of one syllable words (cvce).		1-2	.,					
<ul> <li>two successive vowels frequently represent one sound.</li> <li>the sound symbol relationships of the following vowel com-</li> </ul>		2						•
binations (vowel digraphs): oa, ee, ai, ea, ay; (first vowel		1:-2						
<ul> <li>usually is long and the second is silent).</li> <li>blended (linked) sound made by the following vowel combinations</li> </ul>		2-3						
<ul><li>(diphthongs): oi, oy, ou, ow, ew, au, aw.</li><li>some vowel combinations make more than one sound: ow, ea, oo, ie.</li></ul>		2-3						•
. the letter "r" following a vowel modifies the vowel sound - (murmur sound) so it is neither long nor short, i.e., ar, are,								
air, ore, or, ear er, ir, or, ar, ur may have the sound of er.		2-3			٠			
							•	
The student is able to:  * auditorily discriminate the long and short vowel sounds.	,	1-2					•	
*. read one syllable words with the short vowel pattern (cvc), i.e., hat, red, pen, not, pin.	3.	1`			•			
* read one syllable words with the long vowel pattern (cvc finale)		1-2		•			.	
<ul><li>i.e., make, Pete, pine, note, June.</li><li>read words with long vowel combinations (vowel digraphs), i.e.,</li></ul>	·							
road, feed, rain, meat, say.  *. read words with vowel or vowel combinations that make more		1-2			;			ه نب را
than one sound, i.e.: ow how, grow		2-3						
ea great, meat, bread oo good, food		X			.			• :
ie pie, chief								 • .∠
y cry, funny.  *. read words with blended sounds made by the following vowel		2–3		`				
combinations (diphthongs), oil, boy, out, how, few, saw, haul.  * read words in which "r" modifies the vowel sound, i.e., car,					i			
care, fair, more, for, near.  * read words with the "er" sound, i.e., her, fir, dollar, hurt,		2-3						•
work. apply the knowledge and skills about vowels to reading.		2-3 1-12						
The student values:	•						ŀ	• ;
The Student Values.					i	.	ļ.	
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SMALL SCHOOLS PROJECT.		./		S.C. Mer.		آه` س	į.
	. /			D18t 13C	ACEMEN	<b>.</b>	
SUBJECT: Reading.	<u>/</u> .	/ "	3/	~ &	<u> </u>	٠.	· · /
SPECIFIC AREA: Word Recognition: Structural Analysis - Root Words,						1	
. Inflected Endings, Prefixes, Suffixes.			к	.1	2	3	4
The student knows:							
a root word is the base to which affixed parts may be added.		2-3		•	ľ.,		· · ·
a prefix is a common syllable added to the beginning of a root	-					٠	
word and alters the meaning of the root word.  . a suffix is a common ending or syllable, which is added to the	٠,	2-3			. ]	•	
ending of a root word and alters the meaning of the root word.		2-3	•				ŀ
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			١٠.		•		
	•		.	•		,	, ,
				•	•		
		· .		•			
				•			
The student is able to:				• •			
*. read a root word to which an inflected ending has been added:	,			•		-	
s, es, d, ed, ing, er, est.  . use common prefixes in decoding words, i.e., us, in, mis, re.		1-3 2-3		5		_	.   `
. use common suffixes in decoding words, i.e., le, ly, ful, able,		2-5 '					
tion, sion.		2-3	ŀ			-	
<ul> <li>read words whose endings are formed by:</li> <li>doubling consonants and add ending (hop, hopping; step,</li> </ul>			[			.	1.
stepped).	•		<u> </u>	. [		-	
changing y to 1 and add ending (city, cities; happy,		•		` [			
happiest) changing f to v and add s, es (wife, wives; half, halves).	,				: <b>!</b>		
dropping the finally e and add ending (hope, Hoping, dine, diner).			.				
adding es to words ending in s, ch, tch, sh, x, o.		2-3					
(See Language Arts Grammar for Objectives related to the		,				- 1	
writing of word endings.)		•					
				.		.	
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The student values:	'				' '		
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SUBJICT: Reading  SPECIFIC AREA: Word Recognition: Structural Analysis - Contractions						/	··.	•
SPECIFIC AREA: Word Recognition: Structural Analysis - Contractions  K 1 2 3 4  The student knows:  a contraction is two words written as one, with one or more letters removed and an apostrophe inserted in that place.  1-3  The student/is able to:  * read contractions with only one letter omitted, i.e., don't: isn't, he's, shouldn't, weren't. read contractions with more than one letter omitted, i.e., won't, I've, we've, we'll. * won't, I've, we've, we'll. 2-3 2-3 2-3 2-3	SMALL SCHOOLS PROJECT		1	\\ \nada_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open}\open}\open}\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open}\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\open_{\op		در در در		
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The student is able to:  * read contractions with only one letter omitted, i.e., don't; isn't, he's, shouldn't, weren't.  * read contractions with more than one letter omitted, i.e., won't, I've, we've, we'll.  * won't, I've, we've, we'll.  * 2-3 2-3 2-3	Tetters removed and all apostrophe inscreed in							
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isn't, he's, shouldn't, weren't.  * read contractions with more than one letter omitted, i.e.,  won't, I've, we've, we'll.  2-3 2-3 2-3			· , ,					
*. read contractions with more than one letter omitted, i.e., won't, I've, we've, we'll.  2-3 2-3 2-3	ion't he's shouldn't weren't.		1-2				•	
Won b, I ve, we ve, we II.	* read contractions with more than one letter omitted, i.e.,		2-3					
apply the knowledge and skills about contractions to reading.  The student values:	a contractions.	-	2-3					
The student values:	apply the knowledge and skills about contractions to reading.		1-12					1
The student values:			. , .					
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	Forest least Personal as ty TRICE			••				<u>.</u>

SUBJECT: Reading  SPECIFIC AREA: Context and Vocabulary  The student knows:  context clues tell much about the meaning of unfamiliar words. antonyms are words that have opposite meanings, i.e., hot-cold, top-bottom, night-day. most words have multiple meanings. synonyms are words that have similar meanings, i.e., large-big, over-above. homonyms are words that sound the same but have different meanings and spellings, i.e., pear-pair, eight-ate, weight-wait, know-no.  The student is able to:
SPECIFIC AREA: Context and Vocabulary  K 1 2 3 4  The student knows:  context clues tell much about the meaning of unfamiliar words. antonyms are words that have opposite meanings, i.e., hot-cold, top-bottom, night-day. most words have multiple meanings. synonyms are words that have similar meanings, i.e., large-big, over-above. homonyms are words that sound the same but have different meanings and spellings, i.e., pear-pair, eight-ate, weight-wait, know-no.
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homonyms are words that sound the same but have different meanings and spellings, i.e., pear-pair, eight-ate, weight-wait, know-no.
* quickly recognize the high frequency words, i.e., the, in, is,
on, no, a, he, she, go, not, to, you, we and will.  read words in isolation appropriate to his/her instructional
level. read unknown words at his/her instructional level, by using the
context clues in combination with phonetic clues.  describe meanings of words in the context of sentences or stories.
* . read and understand the meaning of antonyms appropriate to his/ her instructional level.
* read and understand the meaning of synonyms appropriate to his/ her instructional level.
* . read and understand the meaning of homonyms appropriate to his/ her instructional level.
Whe student values:
reading as an aid to increasing vocabulary.
FRIC

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Pooling	/-	1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8 1 8		200	, ,	-	i i
BJECT: Reading ECIFIC AREA: Vocabulary: General	$\uparrow$	[	7				$\neg$
ECTFIC AREA: VOCABULARY. GENERAL	1		4,	5	6	7.	8
	<b>T</b>	<del>                                     </del>	177	Ť			<del>-</del>
e student knows: . context is an aid to getting the meaning of the word.	.   6	4-8					
antonyms are words that have opposite meanings, i.e., alert -			١.	123			
drowsy, bleak - cheerful.		4-8 4-8					
<ul> <li>most words have multiple meanings.</li> <li>synonyms are words that have similar meanings, i.e., over - abov</li> </ul>	e,	Γ.				] ]	
accurate - careful. accuit - pardon,		4-8					
homonymis are words that sound the same but have different							
spelling and meanings, i.e., pear - pair, eight - ate, weight - wait.		4-8	١.	-			
homographs are words that are spelled the same but have							
different derivations and meanings, and may differ in		1	1				. [
• pronounciation, i.e., fair (market) - fair (just), object (noun) - object (verb).		4-8				1.1	
the thesaurus is a resource for building vocabulary by	1	6-8			`		
identifying synonyms, antonyms and word usage.  an acronym is a word formed by the initial letters of words in		0-0					
a set phrase.		7-8		°			
each subject area has vocabulary unique to the discipline.		7-8					2.
				1			
e student is able to:	7						
. use the context of a selection to aid in pronouncing an		4-8		,			
unfamiliar word.  . use context for the purpose of getting the meaning of an unknown							
word.		4-8 4-8 ~		•			
determine propunciation and meaning of homographs.		4-8~	\ . ·	<u> </u>		<u> </u>	
recognize and translate signs symbols which are critical for international survival.		4-8	-				
recognize and interpret abbreviations.		4-8		١.			
expand general vocabulary through involvement in reading use the thesaurus to locate synonyms, antonyms and		<b>4</b> -0	1	ļ .		]	
and ald and woodhulary		7–8					
: use the specialized vocabulary to increase comprehension in the	<b>Y</b>	7-8				`	
subject area.	]		}	'			
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ne student values:			1				
and appropriates the power of words.		4-8		· .			.
an expanding meaning vocabulary as an aid to understanding and communication.	-	4-8	,				
Communication.				'	-		
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SMALL SCHOOLS PROJECT - Working Copy		/		S Q	/;	y D	•	•
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SUBJECT: Reading		\\2°			D18tr; /30	, S	٠	
SPECIFIC AREA: Vocabulary: Root Words, Prefixes, Suffixes			•		•			
				4	5	6	7	8
The student bows:								
. the meaning of common Latin and Greek root (base) words meaning of prefixes and how they affect the meaning of the	.		7-8		·			
root word.			4-8		-	-		
<ul> <li>meaning of suffixes and how they affect the meaning of the ro (base) word.</li> </ul>	юt		4-8					
. prefixes and suffixes may change the part of speech of a root (base) word.			4-8	-		1		
<ul> <li>many words in our language have been derived from names or borrowed from different languages.</li> </ul>			7–8					
borlowed from differenc languages.		~	<b>/</b> -0					
			•		٠			
			•					
The student is able to:					•			
. recognize root (base) words.	• 1	r		ł . I				
use root (hase) words to build word magnings		1	4-6					
use root (base) words to build word meanings. use common Latin and Greek roots as an aid to getting meaning	•	· }	4-6 4-6 7-8 -	<u>ار ر</u>		\ \ 		
			<del>4</del> –6	<i>;</i>		\ \ *		•
<ul> <li>use common Latin and Greek roots as an aid to getting meaning</li> <li>use knowledge of prefixes and suffixes to increase word</li> </ul>	•		4-6 7-8 -	<i>;</i>				
<ul> <li>use common Latin and Greek roots as an aid to getting meaning</li> <li>use knowledge of prefixes and suffixes to increase word</li> </ul>			4-6 7-8 -	<i>;</i>				
<ul> <li>use common Latin and Greek roots as an aid to getting meaning</li> <li>use knowledge of prefixes and suffixes to increase word</li> </ul>			4-6 7-8 -	<i>;</i>				
<ul> <li>use common Latin and Greek roots as an aid to getting meaning</li> <li>use knowledge of prefixes and suffixes to increase word</li> </ul>			4-6 7-8 -					
<ul> <li>use common Latin and Greek roots as an aid to getting meaning</li> <li>use knowledge of prefixes and suffixes to increase word</li> </ul>			4-6 7-8 -					0
<ul> <li>use common Latin and Greek roots as an aid to getting meaning</li> <li>use knowledge of prefixes and suffixes to increase word</li> </ul>			4-6 7-8 -					0
<ul> <li>use common Latin and Greek roots as an aid to getting meaning</li> <li>use knowledge of prefixes and suffixes to increase word</li> </ul>			4-6 7-8 -					
<ul> <li>use common Latin and Greek roots as an aid to getting meaning</li> <li>use knowledge of prefixes and suffixes to increase word</li> </ul>			4-6 7-8 -					
<ul> <li>use common Latin and Greek roots as an aid to getting meaning</li> <li>use knowledge of prefixes and suffixes to increase word</li> </ul>			4-6 7-8 -					
<ul> <li>use common Latin and Greek roots as an aid to getting meaning</li> <li>use knowledge of prefixes and suffixes to increase word</li> </ul>			4-6 7-8 -					
use common Latin and Greek roots as an aid to getting meaning use knowledge of prefixes and suffixes to increase word meaning.			4-6 7-8 -					
use common Latin and Greek roots as an aid to getting meaning use knowledge of prefixes and suffixes to increase word meaning.			4-6 7-8 -					
use common Latin and Greek roots as an aid to getting meaning use knowledge of prefixes and suffixes to increase word meaning.			4-6 7-8 -					
use common Latin and Greek roots as an aid to getting meaning use knowledge of prefixes and suffixes to increase word meaning.			4-6 7-8 -					
use common Latin and Greek roots as an aid to getting meaning use knowledge of prefixes and suffixes to increase word meaning.			4-6 7-8 -					

SMALL SCHOOLS PROJECT  SUBJECT: Reading		98 /38 /38 /38 /38 /38 /38 /38 /38 /38 /3	12 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	P.Stricement	Coment	3		
SPECIFIC AREA: Comprehension: Punctuation				·				, ,
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The student knows:								-
<ul> <li>that punctuation marks are an aid to comprehension.</li> <li>that a period signals the end of a statement.</li> <li>that a question mark signals the end of an asking sentence.</li> <li>that a comma signals a pause.</li> <li>that an exclamation mark signals strong feelings.</li> <li>that a comma signals an explanatory phrase, the name of a person spoken to, or the separation of items in a series.</li> <li>a quotation mark signals the words spoken by an individual.</li> </ul>		1-3 1-2 1-2 1-2 1-2 2-3 2-3						
. an apostrophe signals a contraction or ownership.		1-3					.	•
		. •						
		: -					. [	7
The student is able to:						.		
determine in context the specific strong feeling signaled by the exclamation mark.  determine the meaning signaled by commas.  determine whether quotation marks are used to indicate words spoken or identify special names or titles.  determine that the apostrophe signals a contraction or a possessive.	,	1-3 1-3 2-3 1-3						
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SUBJECT: Reading		8 / S / S / S / S / S / S / S / S / S /	38 87	01/2/2/2	140 CM		
SPECIFIC AREA: Comprehension: Literal	_	3	,	<b> </b> •			<u></u> -
	<del>                                     </del>		4	5	6	7	8
The student knows:  . a pronoun referent identifies a person, place or thing previously named or implied.  . adverbs answer how, when, where, how often clue words, i.e., ffrst, then, while, before, after, are an aid in noting sequence special type (italics, bold face) is a tool used by authors to aid the reader to perceive intended meaning literal details are stated facts such as names of characters, setting, incidents and time a story took place sequence is the order of incidents or actions in a selection the main idea of a selection is an explicit statement which conveyes the theme or focus of the selection.  The student is able to:  * use pronoun referents as an aid in determining meaning use adverbs to determine how, when where and how often use clue words as an aid in determining sequence when reading use special type (italic, bold face, capitals) as an aid to getting the meaning of a written selection.  * recognize, recall and/or locate details (when explicitly stated) from a selection read.  * recognize, recall and identify main ideas (when explicitly stated) from a selection read.  * recognize, recall and locate sequence (when explicitly stated) from a selection read.  * recognize, recall and locate cause and effect (when explicitly stated) from a selection read:  * recognize, recall and locate cause and effect (when explicitly stated) from a selection read:  * recognize, recall and locate comparisons (when explicitly stated) from a selection read:  * recognize, recall and locate comparisons (when explicitly stated) from a selection read:		4-5 5-8 4-8 4-6 4-6 4-8 4-8 4-8 4-8 4-8 4-8 4-8					
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UBJECT: Reading	<u> </u>	/ " (	<u>3/</u>	٠, ۵	· ·	<u> </u>	
PECIFIC AREA: Comprehension: Interpretive			2	F)	1.		
		<u> </u>	4	5	6.	7	8
he student knows:	1		1	·			7
. Ideas, events or actions may be implied rather than stated			1				
directly in a selection.	,	4-8				1	'
. an analogy is a comparison of two things that are related in some way.	1	5-8					
inferred details are those details which the author did not		3-8		ľ.			
include but could have made the material more informative,	. 4					:	<b> </b> `.
interesting or appealing.  the main idea, theme or focus may not be stated in the selection.		6-8 7-8		٠.		1	
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he student is able to: . infer sequence in a selection.		, ,		•		ŀ	
· identify an unstated main idea.		4-8 6-8					ĺ
. infer character traits from actions, feelings and thoughts of			}		1		'
	1		· ]	١.	1	l	1
characters.  classify characters, traits, events and personal experiences	- A	4-8				,	
<ul> <li>classify characters, traits, events and personal experiences, times, places and ideas in a reading selection.</li> </ul>		7–8					
<ul> <li>classify characters, traits, events and personal experiences, times, places and ideas in a reading selection.</li> <li>infer cause and effect relationships.</li> </ul>							٠
<ul> <li>classify characters, traits, events and personal experiences, times, places and ideas in a reading selection.</li> <li>infer cause and effect relationships.</li> <li>draw conclusions and substantiate them with reference to the material read.</li> </ul>		7–8					•
<ul> <li>classify characters, traits, events and personal experiences, times, places and ideas in a reading selection.</li> <li>infer cause and effect relationships.</li> <li>draw conclusions and substantiate them with reference to the material read.</li> <li>draw conclusions and generalize to new situations.</li> </ul>		7–8 4–8 7–8					
<ul> <li>classify characters, traits, events and personal experiences, times, places and ideas in a reading selection.</li> <li>infer cause and effect relationships.</li> <li>draw conclusions and substantiate them with reference to the material read.</li> </ul>		7-8 4-8 7-8					
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classify characters, traits, events and personal experiences, times, places and ideas in a reading selection.  infer cause and effect relationships.  draw conclusions and substantiate them with reference to the material read.  draw conclusions and generalize to new situations.  predict the outcome of a selection.  summarize a selection.  recognize relationships between analogous pairs.  infer meanings from figurative language:  personifications  * idioms, metaphor, simile		7-8 4-8 7-8 4-8 4-8 4-6					
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SUBJECT:	Reading			<u></u>	<u> </u>		<u> </u>	Suc.   386		D15 CT.	9			ď
SPECIFIC AREA	: Compréhe	ension: E	valuati	on										
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The student k	mows:		1				•					<b> </b>	<u>:</u>	
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The student i	ls able to:			•	•	•								
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or fancif	ul from list	ening to	or read ability	ling a se	lection. eptabilit	y of a		1-3		*				
or fancif	ul from list ments of wor 's actions i	ening to	or read ability	ling a se	lection. eptabilit	y of a		1-3 R-3		*				
or fancif	ul from list	ening to	or read ability	ling a se	lection. eptabilit	y of a	*	3		3				
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SUBJECT: Reading  SPECIFIC AREA: Comprehension: Evaluation								Cemen	<b>~</b>
The student knows:  not all material written as fact is true.  bias exists in written naterial.  sensationalism is used to get attention.  recency of copyright affects the accuracy of material.  cevaluate a selection in terms of recency of copyright information.  determine whether a selection or incidents in a selection are real or imaginary.  detegmine whether a selection or incidents in a selection represent fact or opinion.  make judgments of worth, desirability or acceptability of a selection.  identify obviously stereotyped characters, events or situations in a selection.  make evaluations of advertising.  recognize propaganda techniques.  recognize propaganda techniques.  recognize bias and prejudice within a selection.  evaluate material as to relevancy or irrelevancy of facts as they pertain to a question to be answered.  The student values:  the worth of reading selections to himself/herself as an	SUBJECT:	Reading				5/	25	φ γ	
The student knows:  not all material written as fact is true.  bias exists in written material.  sensationalism is used to get attention.  recency of copyright affects the accuracy of material.  6-8  6-8  6-8  6-8  6-8  6-8  6-8  6-	·		•						
The student knows:  . not all material written as fact is true. bias exists in written material sensationalism is used to get attention. recency of copyright affects the accuracy of material.  . evaluate a selection in terms of recency of copyright information. determine whether a selection or incidents in a selection are real or imaginary.  determine whether a selection or incidents in a selection represent fact or opinion. make judgments of worth, desirability or acceptability of a Selection.  in a selecti	<u>( : </u>			-	•	4-	5	6-	7
not all material written as fact is true. bias exists in written material. sensationalism is used to get attention. recency of copyright affects the accuracy of material.  The student is able to: evaluate a selection in terms of recency of copyright information. determine whether a selection or incidents in a selection are real or imaginary. determine whether a selection or incidents in a selection represent fact or opinion. make judgments of worth, desirability or acceptability of a selection.  identify obviously stereotyped characters, events or situations in a selection.  in a selection.  make evaluations of advertising. recognize bias and prejudice within a selection.  make evaluate material as to relevancy or irrelevancy of facts as they pertain to a question to be answered.  The student values: the worth of reading selections to himself/herself as an					+	+	<del>                                     </del>		-
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The student is able to:     evaluate a selection in terms of recency of copyright information determine whether a selection or incidents in a selection are real or imaginary.  * determine whether a selection or incidents in a selection represent fact or opinion.  * make judgments of worth, desirability or acceptability of a selection.  * identify obviously stereotyped characters, events or situations in a selection.  * in a selection.  * make evaluations of advertising.     recognize propaganda techniques.  * recognize bias and prejudice within a selection.  * evaluate material as to relevancy or irrelevancy of facts as they pertain to a question to be answered.  The student values:  . the worth of reading selections to himself/herself as an	. bias	exists in written material.			_				١.
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SUBJECT: Reading	_	<del>/                                    </del>	<u>د/</u>	~	1			ᄼ
SPECIFIC AREA: Comprehension: Appreciation								١.
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The student knows:						/		
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ne student is able to:	-	. •					,	
. make an emotional response to content from listening to a		l	-		li			
selection read orally.  make an emotional response to content of a selection read by	·	K-3					.	1
self.	. 1	K-2	l - 1					
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selection read orally by another.  identify with characters and incidents from a selection read by	•	`K-3						
selection read orally by another.  identify with characters and incidents from a selection read by self.  illustrate or describe mental pictures from listening to a	-	K-3				•		
selection read orally by another.  identify with characters and incidents from a selection read by self.  illustrate or describe mental pictures from listening to a selection read orally by another.		`K-3				•		
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SUBJECT:	Reading	•										7.48 F. 7.6	Lower .	
SPECIFIC AL	REA: Co	mprehensi	on: Ap	preciat	ion			*					1	7
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The student	is able	to:	<del> </del>	<u> </u>			· -	~ .		•	-			+
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<ul> <li>reading</li> </ul>	٠, ١						•			1	.   .	;	1	

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SUBJECT: Reading	<del>/</del> -	1	" 	~	Γ.	Γ
SPECIFIC AREA: Oral Reading, Silent Reading.	-					
	<del> </del>		4	5	6	7'
The student knows:						
• the purpose of oral reading is to share a written selection with audience.		4-8				
. silent reading precedes oral reading when possible.	`	5-8				
oral reading slows the rate of reading.	1	4-8				ŀ .
the number of new ideas on the page determines rate (fewer ideas-faster rate).		5-8				
. to reread silently clears up misunderstandings.		4-8	$ \cdot $			
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The student is able to:	1.~			•		
Oral Reading  read orally with fluency and expression to give meaning to a						
reading selection.		4-8				
<ul> <li>read orally at his/her instructional level to prove a point;</li> </ul>				- ``		
provide information and to show meaning.  enunciate clearly and project his/her voice to be heard.		4-8		.		
Silent Reading						
. read silently at his/her independent level.	<b> </b>	4-8				
read silently and respond to literal, interpretive and critical questions.		4-8				
determine the tone of the passage when reading silently.		5-8				
	}	5-8				
survey and adjust rate according to complexity of materials.		4-8				
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survey and adjust rate according to complexity of materials.			ř			i.
survey and adjust rate according to complexity of materials.				- 1		
survey and adjust rate according to complexity of materials.		•				•
survey and adjust rate according to complexity of materials.				•		•
survey and adjust rate according to complexity of materials.						
survey and adjust rate according to complexity of materials.				•		
survey and adjust rate according to complexity of materials. increase rate of reading and input of information.				•		
survey and adjust rate according to complexity of materials. increase rate of reading and input of information.  The student values:		4-8				
survey and adjust rate according to complexity of materials. increase rate of reading and input of information.  The student values:    reading and will choose to read silently.    reading and will choose to read orally for others.		4-8 4-8			-	
survey and adjust rate according to complexity of materials. increase rate of reading and input of information.  The student values:  reading and will choose to read silently.  reading and will choose to read orally for others.  reading a wide variety of printed materials.		4-8 4-8			-	
survey and adjust rate according to complexity of materials. increase rate of reading and input of information.  The student values:    reading and will choose to read silently.    reading and will choose to read orally for others.		4-8				
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SMALL SCHOOLS PROJECT		\$ 88 S	/v		` کی • بر			
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SUBJECT: Reading				25	ชั้ เ	- •		
SUBJECT: Reading  SPECIFIC AREA: Study Skills: Following Directions			1	•				
SPECIFIC AND .			κ·	1	2	.3	4	
The student knows:					<u></u>			
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following directions or instructions, written or oral, usually increases ones accuracy and success in school work.		K-3						
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The student is able to: . listen and follow an oral one step direction (one task).		K			5			•
listen and follow an oral two step direction.		K		٠, ٠			۳.	
listen and follow an oral three or more step direction. read and follow a one step direction.		K-1 1				- 1	,	
*. read and follow two step directions: *. read and follow three or more step directions.	,	1-2 2-3		•	-			
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SUBJ	ECT: Reading	/	1/8		? q	Υ.	٠.
	IFIC AREA: Study Skills: Alphabetizing and Dictionary Skills					Π	
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· <del></del>		+	+ • •	+-	-	'	<del>ľ</del>
The	student knows:						
•	word definitions are based on parts of speech. guide words are listed at the top of the page and aid in		4-8		3		
	locating words.		4-6			.	
•	meaning of the symbols used to indicate pronunciation.	1	7-8	1			
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The :	student is able to:						
•	recognize the division of the dictionary to determine in	1		1	]	2.	
	which one-half or one-third the words may be found.	,	4		\$4.		
	locate words in a dictionary alphabetically by:		<i>₩</i> 1' '/	١.	1	1	ŀ
•		,	/	14		1	
	second letter		4 4–5				
•	second letter *third letter *fourth letter		4 4–5 6				
	second letter  *third letter  *fourth letter  utilize guide words to locate words on a page.		4 4-5 6 4-6				
•	second letter  *third letter  *fourth letter  utilize guide words to locate words on a page.  use the dictionary to locate syllables in a word.		4 4–5 6				
•	second letter  *third letter  *fourth letter  utilize guide words to locate words on a page.  use the dictionary to locate syllables in a word.  use the dictionary to locate the accented syllable in a word.  use the dictionary to determine part of speech on words.		4 4-5 6 4-6 4 7-8 7-8				
· ·	second letter  *third letter  *fourth letter  utilize guide words to locate words on a page.  use the dictionary to locate syllables in a word.  use the dictionary to locate the accented syllable in a word.  use the dictionary to determine part of speech on words.  use pronunciation key as an aid in reading words.		4 4-5 6 4-6 4 7-8 7-8 7-8				
* . * .	second letter  *third letter  *fourth letter  utilize guide words to locate words on a page.  use the dictionary to locate syllables in a word.  use the dictionary to locate the accented syllable in a word.  use the dictionary to determine part of speech on words.  use pronunciation key as an aid in reading words.  select appropriate definition to fit the context.		4 4-5 6 4-6 4 7-8 7-8				
* . * .	second letter  *third letter  *fourth letter  utilize guide words to locate words on a page.  use the dictionary to locate syllables in a word.  use the dictionary to locate the accented syllable in a word.  use the dictionary to determine part of speech on words.  use pronunciation key as an aid in reading words.  select appropriate definition to fit the context.  recognize that dictionaries vary in completeness, i.e.,  abridged - unabridged, appendices and additional helps.		4 4-5 6 4-6 4 7-8 7-8 7-8				
* .	second letter *third letter *fourth letter utilize guide words to locate words on a page. use the dictionary to locate syllables in a word. use the dictionary to locate the accented syllable in a word. use the dictionary to determine part of speech on words. use pronunciation key as an aid in reading words. select appropriate definition to fit the context. recognize that dictionaries vary in completeness, i.e., abridged - unabridged, appendices and additional helps. use the telephone directory, especially the yellow pages to		4 4-5 6 4-6 4-7-8 7-8 4-8 6-8				3,
* . * .	second letter  *third letter  *fourth letter  utilize guide words to locate words on a page.  use the dictionary to locate syllables in a word.  use the dictionary to locate the accented syllable in a word.  use the dictionary to determine part of speech on words.  use pronunciation key as an aid in reading words.  select appropriate definition to fit the context.  recognize that dictionaries vary in completeness, i.e.,  abridged - unabridged, appendices and additional helps.		4 4-5 6 4-6 4 7-8 7-8 7-8 4-8			5	
* .	second letter *third letter *fourth letter utilize guide words to locate words on a page. use the dictionary to locate syllables in a word. use the dictionary to locate the accented syllable in a word. use the dictionary to determine part of speech on words. use pronunciation key as an aid in reading words. select appropriate definition to fit the context. recognize that dictionaries vary in completeness, i.e., abridged - unabridged, appendices and additional helps. use the telephone directory, especially the yellow pages to		4 4-5 6 4-6 4-7-8 7-8 4-8 6-8		•	3	
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	second letter *third letter *fourth letter utilize guide words to locate words on a page. use the dictionary to locate syllables in a word. use the dictionary to locate the accented syllable in a word. use the dictionary to determine part of speech on words. use pronunciation key as an aid in reading words. select appropriate definition to fit the context. recognize that dictionaries vary in completeness, i.e., abridged - unabridged, appendices and additional helps. use the telephone directory, especially the yellow pages to		4 4-5 6 4-6 4-7-8 7-8 4-8 6-8				
***	second letter *third letter *fourth letter utilize guide words to locate words on a page. use the dictionary to locate syllables in a word. use the dictionary to locate the accented syllable in a word. use the dictionary to determine part of speech on words. use pronunciation key as an aid in reading words. select appropriate definition to fit the context. recognize that dictionaries vary in completeness, i.e., abridged - unabridged, appendices and additional helps. use the telephone directory, especially the yellow pages to		4 4-5 6 4-6 4-7-8 7-8 4-8 6-8			•	
**	*third letter  *fourth letter  utilize guide words to locate words on a page.  use the dictionary to locate syllables in a word.  use the dictionary to locate the accented syllable in a word.  use the dictionary to determine part of speech on words.  use pronunciation key as an aid in reading words.  select appropriate definition to fit the context.  recognize that dictionaries vary in completeness, i.e.,  abridged - unabridged, appendices and additional helps.  use the telephone directory, especially the yellow pages to locate information.		4 4-5 6 4-6 4-7-8 7-8 4-8 6-8			•	
**	*third letter  *fourth letter  utilize guide words to locate words on a page.  use the dictionary to locate syllables in a word.  use the dictionary to locate the accented syllable in a word.  use the dictionary to determine part of speech on words.  use pronunciation key as an aid in reading words.  select appropriate definition to fit the context.  recognize that dictionaries vary in completeness, i.e.,  abridged - unabridged, appendices and additional helps.  use the telephone directory, especially the yellow pages to locate information.		4 4-5 6 4-6 4-7-8 7-8 4-8 6-8			•	
**	*third letter  *fourth letter  utilize guide words to locate words on a page.  use the dictionary to locate syllables in a word.  use the dictionary to locate the accented syllable in a word.  use the dictionary to determine part of speech on words.  use pronunciation key as an aid in reading words.  select appropriate definition to fit the context.  recognize that dictionaries vary in completeness, i.e.,  abridged - unabridged, appendices and additional helps.  use the telephone directory, especially the yellow pages to locate information.		4 4-5 6 4-6 4-7-8 7-8 4-8 6-8				
**	*third letter  *fourth letter  utilize guide words to locate words on a page.  use the dictionary to locate syllables in a word.  use the dictionary to locate the accented syllable in a word.  use the dictionary to determine part of speech on words.  use pronunciation key as an aid in reading words.  select appropriate definition to fit the context.  recognize that dictionaries vary in completeness, i.e.,  abridged - unabridged, appendices and additional helps.  use the telephone directory, especially the yellow pages to locate information.		4 4-5 6 4-6 4-7-8 7-8 4-8 6-8				
**	*third letter  *fourth letter  utilize guide words to locate words on a page.  use the dictionary to locate syllables in a word.  use the dictionary to locate the accented syllable in a word.  use the dictionary to determine part of speech on words.  use pronunciation key as an aid in reading words.  select appropriate definition to fit the context.  recognize that dictionaries vary in completeness, i.e.,  abridged - unabridged, appendices and additional helps.  use the telephone directory, especially the yellow pages to locate information.		4 4-5 6 4-6 4-7-8 7-8 4-8 6-8				
**	*third letter  *fourth letter  utilize guide words to locate words on a page.  use the dictionary to locate syllables in a word.  use the dictionary to locate the accented syllable in a word.  use the dictionary to determine part of speech on words.  use pronunciation key as an aid in reading words.  select appropriate definition to fit the context.  recognize that dictionaries vary in completeness, i.e.,  abridged - unabridged, appendices and additional helps.  use the telephone directory, especially the yellow pages to locate information.		4 4-5 6 4-6 4-7-8 7-8 4-8 6-8				
**	*third letter  *fourth letter  utilize guide words to locate words on a page.  use the dictionary to locate syllables in a word.  use the dictionary to locate the accented syllable in a word.  use the dictionary to determine part of speech on words.  use pronunciation key as an aid in reading words.  select appropriate definition to fit the context.  recognize that dictionaries vary in completeness, i.e.,  abridged - unabridged, appendices and additional helps.  use the telephone directory, especially the yellow pages to locate information.		4 4-5 6 4-6 4-7-8 7-8 4-8 6-8				
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MALL SCHOOLS PROJECT		98 /34 /35 /36 /36 /36 /36 /36 /36 /36 /36 /36 /36	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Distr. Gemen	enent //r	<b>,</b>	
SUBJECT: Reading	/~			30	, o	. 4	/
SPECIFIC AREA: Study Skills: Alphabetizing and Dictionary Skills							
			K	1	2	3	4
The student knows:		• -					
* . the alphabetical order of the letter lists of names are usually arranged in alphabetical order information contained in a telephone book, dictionary and encyclopedia is listed in alphabetical order.		K-1 1-3			•		
<ul><li>*. guide words in a dictionary indicate the first and last words on the page.</li><li>. the dictionary is divided approximately in half between the</li></ul>		<b>2-</b> 4					
letters M and N.							
		•					No.
he student is able to:							
<ul> <li>* alphabetize words by their first letter.</li> <li>* alphabetize words by their second letter.</li> <li>* alphabetize words by their third letter.</li> <li>* alphabetize words by their fourth letter.</li> <li>* use guide words in a dictionary to locate words for correct spelling and meaning.</li> </ul>		2 3 3–4 3–4		1			
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he student values:	-						
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SMALL SCHOOLS PROJECT	. :				0/2/3/0 0/2/3/0 0/4/0/0	ري	ž		
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Reading	٠. ,	/-	18 / 18 C	Z/	3	Ş	•		
SUBJECT: The state of the state		_	<del>(                                    </del>	7	<u>'</u>	10	i.	1	7
SPECIFIC AREA: Study Skills: Parts of a Book		· ·			ľ.			.	4
			•	K	1	5,	3	4	prel
The student knows:	'n					1			-
* . the title is the name of a book or story pictures on the cover or in the book relate to the story or			K-1						}
stories in the book.			K-1						
* . the author is the person who wrote the book or story.			1-2			•			
the illustrator is the person who drew the pictures in the book or story.			2-3			'			
* . a table of contents is located in the front of the book and	٠,	: ``		1:					
identifies the beginning page of each chapter or story.		: -	2-3						
* . title page is located in the front of the book and identifies the author, illustrator and publisher.		. ,	2-4						
. publisher is the person or company who (that) publishes printed	. :					<u>}</u> .	•		
<ul><li>material.</li><li>* . an index is located at the end of the book and lists alphabet-</li></ul>		•	2-4						
ically main words, concepts and names of persons or places	$ \cdot $					1		ļ .	
mentioned in the book and the pages on which they appear.	ر ا		3-4					ľ	
				ľ					
				`					
The student is able to:					}	-			þ.
. use the table of contents to locate the beginning page of a			;	ľ					
chapter or story in a book use the index to locate concepts, main words, and names of			2-3	:					
persons or places appearing in the book.			3-4	ļ ·					
		*							
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	$\dashv$				<u> </u>				
The student values:								·	
. books and takes proper care of them by not (1) marking the pages, (2) folding the corners, and (3) bending the cover so		•			,	٠.			
the binding cracks.			K-12						
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OWALL COUNTY PROJECT - Morking Conv				ement	<b>7.</b>		
SMALL SCHOOLS PROJECT - Working Copy			1 de 18 es	Strate Strate	Juan	•	, ,
SUBJECT: Reading	<i>{</i>	7 3		~ '		т .	1
SPECIFIC AREA: Study Skills: Parts of a Book							· `
			4	5 6	7'	8	L
The student knows:	.:						
* . table of contents lists chapters or sections of a book and		4					
<ul> <li>page numbers.</li> <li>the glossary of a book lists important names and definitions on important words found in the book.</li> <li>the index assists in locating specific information and is</li> </ul>		4-6 4-6					 
usually found in the back of a book.		.4 <del>-</del>  0			1		
	<b>!</b>						
			·	•			
	` .						
The student is able to:					-	5	
<ul> <li>use the table of contents.</li> <li>locate the name of the publisher.</li> <li>locate copyright date.</li> <li>use the index to find main topic, subtopic and cross-reference.</li> <li>use the glossary to locate important names and definitions.</li> </ul>		4-6 4-6 4-8 4-8					
The student values:				•			
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SMALL SCHOOLS PROJECT.		1 98 / S.	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	( S. )		30.30	
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SUBJECT: Reading	<del>/ ·</del>	/	3/	` 2, T	<u>':</u> T	Ţ	_/
SPECIFIC AREA: Study Skills: Library			`				
			K	1	2	: 3	4
The student knows:				. `	•		
<ul> <li>how books are catalogued within their school library, in order to select books appropriate to interest and reading level.</li> <li>the types of books to be found in the library, i.e., fiction, nonfiction, reference, periodicals.</li> </ul>	•	1-2 2-3					
		•					
	•	•					
he student is able to:		,					
			<b>A</b>				
				<b>.</b>			
							>
the library as a source for learning and pleasure.		1-3					
<b>16</b>							

The student knows:    books in the library are shelved in groups according to type, i.e., stories, biography, reference, factual information.   specific books and other materials or groups of books can be located through the card catalog and other visual guides, i.e., shelf labels, well signs, diagrams.   * the card catalog is arranged in alphabetical order and references subjects, authors or titles.	7. 2. 8. 8. 8. 8. 8. 8. 8. 8. 8. 8. 8. 8. 8.	• •
The student knows:  books in the library are shelved in groups according to type, i.e., stories, biography, reference, factual information. specific books and other materials or groups of books can be located through the card catalog and other visual guides, i.e., shelf labels, wall signs, diagrams.  the card catalog is arranged in alphabetical order and references subjects, authors or titles. nonifition books are divided into ten subject groups (Dewey) Decimal System). that Readers Guide and Subject Index to Children's Magazines index magazine articles alphabetically. there are specialized references for locating information: encyclopedias list alphabetically information on; wide range of subjects. atlases are a bound collection of maps, tables, charts. almanacs are annual publications including calendars, tables and/or othem useful information. vertical files contain pamphlets, clippings, pictures and charts.  The student is able to: identify specific types of information found on catalog cards, i.e., author, title, call number, number of pages, annotation. identify the three main kinds of cards, i.e., author, subject, title.  use card catalog call number and visual guides to locate books/ materials:  call locate basic information in magazine index entry, i.e., title of article, title of magazine, pages, date of publication. use appropriate procedures to locate information in reference materials.  use the vertical file to locate needed information identify the ten main Dewey Decimal groups and their numbers, i.e., 100, 200, etc.  decided from the procedures to locate information identify the ten main Dewey Decimal groups and their numbers, i.e., 100, 200, etc.		<del></del>
The student knows:  books in the library are shelved in groups according to type, i.e., stories, biography, reference, factual information. specific books and other materials or groups of books can be located through the card catalog and other visual guides, i.e., shelf labels, wall signs, diagrams.  the card catalog is arranged in alphabetical order and references subjects, authors or titles. nonifiction books are divided into ten subject groups (Dewey Decimal System). that Readers Guide and Subject Index to Children's Magazines index magazine articles alphabetically. there are specialized references for locating information: encyclopedias list alphabetically information on a wide range of subjects. atlases are a bound collection of maps, tables, charts. almanacs are annual publications including calendars, tables and/or othem useful information. vertical files contain pamphlets, clippings, pictures and charts.  The student is able to: identify specific types of information found on catalog cards, i.e., author, title, call number, number of pages, annotation. identify the three main kinds of cards, i.e., author, subject, title.  use card catalog call number and visual guides to locate books/ materials.  locate basic information in magazine index entry, i.e., title of article, title of magazine, pages, date of publication. use appropriate procedures to locate information in reference materials.  use the vertical file to locate needed information. identify the ten main Dewey Decimal groups and their numbers, i.e., 100, 200, etc.  4-8	ating-Reference/Library	
books in the library are shelved in groups according to type, i.e., stories, biography, reference, factual information.  specific books and other materials or groups of books can be located through the card catalog and other visual guides, i.e., shelf labels, wall signs, diagrams.  * the card catalog is arranged in alphabetical order and references subjects, authors or titles. ponfittion books are divided into ten subject groups (Dewey Decimal System). that Readers Guide and Subject Index to Children's Magazines 'index magazine articles alphabetically. there are specialized references for locating information:     encyclopedias list alphabetically information on a wide range of subjects.     atlases are a bound collection of maps, tables, charts.     almanacs are annual publications including calendars,     tables and/or othem useful information.  vertical files contain pamphlets, clippings, pictures and charts.  * identify specific types of information found on catalog cards, i.e., author, title, call number, number of pagés, annotation. identify the three main kinds of cards, i.e., author, subject, title.  * use card catalog call number and visual guides to locate books/ materials:  * locate basic information in magazine index entry, i.e., title of article, title of magazine, pages, date of publication.  use appropriate procedures to locate information in reference materials.  use the vertical file to locate needed information. identify the ten main Dewey Decimal groups and their numbers, i.e., 100, 200, etc.  6-8	4 5 6	7 8
i.e., stories, biography, reference, factual information.  specific books and other materials or groups of books can be located through the card catalog and other visual guides, i.e., shelf labels, wall signs, diagrams.  * the card catalog is arranged in alphabetical order and references subjects, authors or titles.  nonfittion books are divided into ten subject groups (Dewey Decimal System).  that Readers Guide and Subject Index to Children's Magazines index magazine articles alphabetically.  there are specialized references for locating information:  encyclopedias list alphabetically information on a wide range of subjects.  atlases are a bound collection of maps, tables, charts.  almanacs are annual publications including calendars,  vertical files contain pamphlets, clippings, pictures and charts.  The student is able to:  identify specific types of information found on catalog cards, i.e., author, title, call number, number of pagès, annotation.  identify the three main kinds of cards, i.e., author, subject, title.  * use card catalog call number and visual guides to locate books/materials.  * locate basic information in magazine index entry, i.e., title of article, title of magazine, pages, date of publication.  use the vertical file to locate needed information in reference materials.  use the vertical file to locate needed information.  identify the ten main Dewey Decimal groups and their numbers, i.e., 100, 200, etc.  4-8  4-8  4-8  4-8  4-8  4-8  4-8  4-		
specific books and other materials or groups of books can be located through the card catalog and other visual guides, i.e., shelf labels, wall signs, diagrams.   4-8	ed in groups according to type,	
located through the card catalog and other visual guides, i.e., shelf labels, wall signs, diagrams.  * the card catalog is arranged in alphabetical order and references subjects, authors or titles. nonfittion books are divided into ten subject groups (Dewey Decimal System).  that Readers Guide and Subject Index to Children's Magazines index magazine articles alphabetically. there are specialized references for locating information:     encyclopedias list alphabetically information on; a wide range of subjects.     atlases are a bound collection of maps, tables, charts.     almanacs are annual publications including calendars, tables and/or othem useful information.  vertical files contain pamphlets, clippings, pictures and charts.  The student is able to:  identify specific types of information found on catalog cards, i.e., author, title, call number, number of pages, annotation. identify the three main kinds of cards, i.e., author, subject, title.  * use card catalog call number and visual guides to locate books/materials.  * locate basic information in magazine index entry, i.e., title of article, title of magazine, pages, date of publication.  use appropriate procedures to locate information in reference materials.  use the vertical file to locate needed information. identify the ten main Dewey Decimal groups and their numbers, i.e., 100, 200, etc.  6-8	rence, factual information. 4-8	
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nonfiction books are divided into ten subject groups (Dewey Decimal System).  that Readers Guide and Subject Index to Children's Magazines index magazine articles alphabetically.  there are specialized references for locating information:     encyclopedias list alphabetically information on a wide range of subjects.     atlases are a bound collection of maps, tables, charts.     almanacs are annual publications including calendars, tables and/or othem useful information.  vertical files contain pamphlets, clippings, pictures and charts.  ** vertical files contain pamphlets, clippings, pictures and charts.  ** identify specific types of information found on catalog cards, i.e., author, title, call number, number of pages, annotation. identify the three main kinds of cards, i.e., author, subject, title.  ** use card catalog call number and visual guides to locate books/materials.  ** locate basic information in magazine index entry, i.e., title of article, title of magazine, pages, date of publication.  use appropriate procedures to locate information in reference materials.  use the vertical file to locate needed information.  identify the ten main Dewey Decimal groups and their numbers, i.e., 100, 200, etc.  5-7  5-8  4-8  4-8  4-8  4-7  7-8  4-7  7-8  4-8  4		
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atlases are a bound collection of maps, tables, charts. almanacs are annual publications including calendars, tables and/or other useful information.  vertical files contain pamphlets, clippings, pictures and charts.  The student is able to: identify specific types of information found on catalog cards, i.e., author, title, call number, number of pages, annotation. identify the three main kinds of cards, i.e., author, subject, title.  use card catalog call number and visual guides to locate books/ materials.  locate basic information in magazine index entry, i.e., title of article, title of magazine, pages, date of publication. use appropriate procedures to locate information in reference materials.  use the vertical file to locate needed information. identify the ten main Dewey Decimal groups and their numbers, i.e., 100, 200, etc.  4-6  7-8  7-8  4-7  4-8  4-8  4-8  4-8  4-8		
tables and/or other useful information. vertical files contain pamphlets, clippings, pictures and charts.  The student is able to: identify specific types of information found on catalog cards, i.e., author, title, call number, number of pages, annotation. identify the three main kinds of cards, i.e., author, subject, title. use card catalog call number and visual guides to locate books/materials. locate basic information in magazine index entry, i.e., title of article, title of magazine, pages, date of publication. use appropriate procedures to locate information in reference materials. use the vertical file to locate needed information. identify the ten main Dewey Decimal groups and their numbers, i.e., 100, 200, etc.  7-8 4-7 4-7 4-8 4-8 4-8 4-8 4-8 4-8 4-8 4-8 4-8 4-8	ion of maps, tables, charts. 4-6	
rice student is able to:  i dentify specific types of information found on catalog cards, i.e., author, title, call number, number of pages, annotation. identify the three main kinds of cards, i.e., author, subject, title.  i use card catalog call number and visual guides to locate books/materials.  i locate basic information in magazine index entry, i.e., title of article, title of magazine, pages, date of publication. use appropriate procedures to locate information in reference materials.  use the vertical file to locate needed information. identify the ten main Dewey Decimal groups and their numbers, i.e., 100, 200, etc.  4-7  4-8  4-8  4-8  4-8  4-8  4-8  4-8		
The student is able to:  * identify specific types of information found on catalog cards, i.e., author, title, call number, number of pages, annotation. identify the three main kinds of cards, i.e., author, subject, title.  * use card catalog call number and visual guides to locate books/materials.  * locate basic information in magazine index entry, i.e., title of article, title of magazine, pages, date of publication. use appropriate procedures to locate information in reference materials.  * use the vertical file to locate needed information. identify the ten main Dewey Decimal groups and their numbers, i.e., 100, 200, etc.  6-8	s, clippings, pictures and	•
identify specific types of information found on catalog cards, i.e., author, title, call number, number of pages, annotation. identify the three main kinds of cards, i.e., author, subject, title.  use card catalog call number and visual guides to locate books/materials.  locate basic information in magazine index entry, i.e., title of article, title of magazine, pages, date of publication.  use appropriate procedures to locate information in reference materials.  use the vertical file to locate needed information.  identify the ten main Dewey Decimal groups and their numbers, i.e., 100, 200, etc.  4-8  4-8  4-8  4-8  4-8  4-8  4-8  5-8  5	4-7	
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<ul> <li>encyclopedia topics are arranged alphabetically.</li> <li>most encyclopedias have indexes for locating topics that are not main entries.</li> <li>long articles will be divided into subtopics.</li> </ul>	*	4 4-6 4-8					
. encyclopedia year-books or annuals update information on		4-8			.		
subjects.		4-0		.0.	•		
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ne student is able to:	-	-		1			
. locate a subject in an encyclopedia.		4					
<ul> <li>use the index of an encyclopedia to locate information.</li> <li>use cross reference information that is specifically related to the topic ("see"), and that which is less related ("see also").</li> <li>use subheadings within an article to locate specific</li> </ul>	***	4-6					
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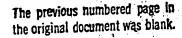
SUBJECT: Reading	_		/5			DIST. Jacom	, 9), , , , , , , , , , , , , , , , , ,		
SPECIFIC AREA: Study Skills: Organizing	<u> </u>								
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. an outline is a list of topics on a subject arranged in	a		• : '					1	1
particular framework.  in an outline, a Roman numeral identifies a main topic.	1 .		. • •	4-8 4-6			-		1
in an outline, a capital letter identifies a subtopic.			•	4-6					1
. sin an outline, a numeral indicates a sub-subtopic.	•			6-8	1				
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See Language Arts: Outlining, Report Writing, Note Taki	ing	.			.	.			
for other objectives related to this area.		1			.				
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## LANGUAGE ARTS PROGRAM GOALS (K-12)

- 1. The student uses language effectively in interaction with others, gaining and improving speaking and listening skills in group communication process.
- 2. The student writes openly, creatively and clearly.
- 3. The student acquires, interprets and evaluates information through purposeful and critical observation and listening.
- 4. The student responds in subjective, analytic and evaluative ways to literature and the humanities as a reflection of the life, values and ideas of this and other cultures.
- 5. The student comprehends the printed material needed to succeed in educational, vocational and social interests and inquiries.
- 6. The student recognizes that ideas are expressed in many ways: in varieties of dialects, of verbal modes, of styles and usage levels, of associations and points of view.
- 7. a) The student adapts speech and writing to different purposes, audiences and communication forms. b) The student uses mechanics and conventions of writing and speech appropriately to assure accuracy and clarity in communication.
- 8. The student expresses and interprets ideas, attitudes and feelings effectively in verbal and nonverbal ways.
- 9. The student knows that language adapts to the needs of people through time.
- 10. The student knows that one's experience in the world is given meaning and shape by his/her language.







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UBJECT: Language Arts PECIFIC AREA: Language: -Nature of Language		1 v.				,	•
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he student knows:  . language is a system of symbols which represent concepts or ideas, and may be a sound, word phrase, object or behavior.  . language is used to communicate, to give meaning and shape to	<b>*</b>	4-8			,		
experiences and to clarify ideas and concepts.  there are many types of language, i.e., finger spelling, sign language, Morse Code, computer languages.  language reflects a changing culture and is shaped or determined		4-8 4-8					<u>.</u> :
by the culture's attitudes and values.  the appropriateness of formal and informal language depends on the situation.  words and phrases have both denotative and connotative meanings.	₹ 2	4-8 4-8 4-8					
a standard dialect is generally defined as the speech of those most influential in the social, economic, educational and media areas.		4-8					
he student is able to:  recognize dialect variations, i.e., pronunciation, rhythm, inflection, distinctive expressions:  adjust his/her language to various purposes, audiences and		7–8		_			<i>J.</i>
communicative forms.  recognize language that is designed to influence people, i.e., advertising, government.  use words and phrases that have both denotative and connotative meanings.		6-8 4-6 6-8	*	∰.* 			
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he student values: . reading writing, speaking and listening.		4-8 4-8		*		. ]	
the use of words, while recognizing their limitations. language variations, i.e., native language, dialects and other variations.		4-8		•	•		"خور
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SUBJECT: Language Arts	<del>/</del>	<del>/                                    </del>	_	<u> </u>	T	_	T
SPECIFIC AREA: Language: Grammar - Parts of Speech	4	•			'•	. ;	
		·	4	5	6	7	
							1
The student knows:	.	4-5				1	
<ul> <li>a noun names persons, animals, places, things or ideas.</li> <li>a pronoun is used in the place of a noun.</li> </ul>	1	4-6			} .		
. verbs are words used to express action or state of being.		4-6					
. adjectives are words that modify nouns and pronouns.		4-6				[ ]	١
. most adverbs modify verbs, adverbs and adjectives.		5-8					Ì
. some adverbs modify adverbs and adjectives.		6-8					١
. prepositions are words which identify place or direction, i.e.,		5-8	1				ı
on, up, over, across, in, from.		3-0.	١.	ľ		'	1
<ul> <li>prepositional phrases always begin with a preposition and end with a noun.</li> </ul>		7-8				Ι΄	
prepositional phrases can function as adjectives or adverbs.		7-8	: '	•	-		
conjunctions are words that join words, phrases and clauses,		1	٠,,	.			
i.e., and, but, or, neither, nor, either, both.		7-8					l
interjections are words that express strong feeling, i.e., wow,	. :			_		1	١
, oh, ouch.	1 .	7–8				i	
The student is able to	4	1	<u> </u>	1	1	İ.	
*. identify nouns by their singular and plural forms.	1	4-6				Ì	ı
identify nouns by their signals (determiners) and by their				ļ.·			
position.	1	7-8				$\prod$	
* . distinguish between the various kinds of nouns: common and		4-6	١.			17	
proper.		4-6	1			17.	
<ul><li>* . identify pronouns.</li><li>* . identify prepositional phrases.</li></ul>		7-8				1	
* . identify verbs.		4-6		.,	,	1	
* . identify verbs by form and position.		7-8					
* . identify adjectives.	.	4-6		ŀ		ľ	
* . identify adjectives by position and by variant forms.		7-8					ı
* identify adverbs.		4-6 7-8					I
* . identify adverbs by position and meaning.		/-0			.		١
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ECT: Language Arts  AFIC AREA: Language: Grammar - Sentences	/2	8 /8 /8 /8 /8 /8 /8 /8 /8 /8 /8 /8 /8 /8	י פין	Distri	, dcement		<del></del>	
ECT:	/		~/	22	ν. Υ			/-
AFIC AREA: Language: Grammar - Sentences		<u> </u>	<del>'</del> —	~				
		6. V	4	5	6	7	8	L
student knows:	·							
a sentence consists of subject and predicate.		4-6						ļ ·
a simple sentence consists of one independent clause.		7-8		/				)
a compound sentence consists of two or more independent clauses.	ا سُو	7–8						
a complex sentence consists of one independent and one or more dependent clauses.		8+		1 /	· . :			
that word order is essential to meaning in English sentences.		4-8	l. '		10			
sentences can be classified into patterns according to	-		-					
their structure.	. :-:	\$	-		4			
• Examples of sentence patterns:		7.0			.			
Pattern I The <u>fire burns</u> . (subject, verb) Pattern II The <u>dog bit the man</u> . (subject, verb, object)		7-8 7-8	1		.			
Pattern III My dog is a collie. (subject, verb and sub-		/-0.		1.5				
jective complement)		7-8	1		•			
. Pattern IV The air is cold. (subject, verb, adjective			1	1				
complement)		7–8	•					L'EL
. Pattern V Bill gave the dog a bone. (subject, verb,	ا ف- ا	7 0				4.		
indirect object, direct object)  Pattern VI The class elected Bob president.		7–8				_		
(subject, verb, object, objective complement)		7–8				. :		į. ,
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student is able to:		1				1.		
recognize a complete sentence.		4-6		•				
identify the subject and predicate in a sentence.	, ,	4-6 4-6			- ]	1.		
recognize subjectverb agreement in sentences.	<u> </u>	4-8	1	٠.			-	-
use terminology to identify sentence patterns.		7–8				1	V. 1.	ł
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UBJECT: Language Arts		80 35 35 5 5		P. 18 1. 4	<u>ئ</u> ا			
PECIFIC AREA: Language: Usage	]			•				,
			4	5	6	₹'	8	Ŀ
he student knows:				• •		4	•	
usage is a matter of appropriateness and social acceptance.		4-8		,				
usage of grammar is important in the process of communication.		4–8				.		
. most adverbs modify verbs and answer questions beginning with		4-8						
how, when and where conjunctions are words used to join words, phrases or clauses					-	25.00		
in sentences, i.e., and, but, either, or, both).		4-8				o		<u> </u>
interjections are words used to express strong feelings, i.e.,				4			٠.	
· oh ouch.		4-8	ļ.			۳۰۰۰		
prepositions are words which identify place or direction, i.e.,		4-8		Ĭ		9		
up, on, across.		4-0	├ .				Q. A.	
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he student is able to:					<b>,</b>		•	
use negatives appropriately, i.e., no, not, never, nobody,		, ,		1:	.			
nothing, nowhere, don't, doesn't, can't, hardly.	1	4-8 4-8					ŀ	1
. substitute the correct pronouns for nouns.		7-8		1	ĺ	'		
use pronouns correctly in the subject-object position.  use pronouns correctly in writing sentences with compound	•			1			1	Ş
subject, i.e., John and (I, me) went to the game.	-	4-8	J		ļ	,		
select the correct nominative pronoun in a compound subject or			.		1			'
predicative pominative position.		7-8	1.		1		ĺ	
use reflective pronouns correctly, i.e., herself, ourselves, etc.	1	7-8	1:	.	1.		٠.	
select the correct objective pronoun in compound objective		7-8						
positions.		1-0					. '	
write the appropriate comparative forms of regular adjectives,		4-8			1			1
i.e., big, bigger, biggest use correct comparative forms of common adjectives, i.e.,		-						1.
good better best more beautiful, most beautiful.	<u>'</u>	6-8		ļ			,	1
select the verb form, singular or plural, which agrees with the							<i>\$</i>	
subject, i.e The boy (run, runs) to the park.		4-8	~				1	ŀ
. use helping verbs correctly, i.e., is, was, were, are, have, has,		4-8			1			
had.								
use the correct present, past, future and past participle form	<u> </u>		1			1/	•	
of verbs: . do, see, run, sit, have, eat, begin, give, take.		3-4		' ; ; ;	1	Y		-
know, grow, throw, be, write, catch, ride, bring,					.	1		1
break choose come.		6-8						
. draw, fall, ring, speak, steal, take, wear, tear and swim.		7-8			.			1
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<u> </u>	7.					:		1
he student values:				1	۰	,		
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SUBJECT: Language A	rts			\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		
SPECIFIC AREA: Write	ten Expression: Gene	eral				T 1 1
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The student knows:				9.		
	s purposes for writin rtain, to persuade.	ig, i.e., to info	rm, to	4-8		
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The student is able to	o: v observing, reading,	diamania am		4-8		
	s, behaviors and ide			4-8		
. draft ideas freel	y.	Mindage and a telegraph of the color Control		5-8		
	the audience and pur		<b>,</b>	5–8		•
· addiigt topp and c				17 0	1 1	
	style according to au	dience and purpos	se.	7-8 7-8		
<ul><li>examine his/her w</li><li>use formal or inf</li></ul>	riting objectively. Formal language to su	it the situation.		7-8   7-8   7-8	1-12	
<ul><li>examine his/her w</li><li>use formal or inf</li><li>identify values a</li></ul>	riting objectively. Formal language to su and value principles	it the situation through the analy		7–8 7–8	1-12	
<ul><li>examine his/her w</li><li>use formal or inf</li><li>identify values a</li></ul>	riting objectively. Formal language to su	it the situation through the analy		7–8	1-12	
<ul><li>examine his/her w</li><li>use formal or inf</li><li>identify values a</li></ul>	riting objectively. Formal language to su and value principles	it the situation through the analy		7–8 7–8	1-12	
<ul><li>examine his/her w</li><li>use formal or inf</li><li>identify values a</li></ul>	riting objectively. Formal language to su and value principles	it the situation through the analy		7–8 7–8	1-12	
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<ul><li>examine his/her w</li><li>use formal or inf</li><li>identify values a</li></ul>	riting objectively. Formal language to su and value principles	it the situation through the analy		7–8 7–8	1-12	
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<ul><li>examine his/her w</li><li>use formal or inf</li><li>identify values a</li></ul>	riting objectively. Formal language to su and value principles	it the situation through the analy		7–8 7–8	1-12	
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<ul><li>examine his/her w</li><li>use formal or inf</li><li>identify values a</li></ul>	riting objectively. Formal language to su and value principles	it the situation through the analy		7–8 7–8	1-12	
<ul><li>examine his/her w</li><li>use formal or inf</li><li>identify values a</li></ul>	riting objectively. Formal language to su and value principles	it the situation through the analy		7–8 7–8	1-12	
examine his/her we use formal or informal	riting objectively. Formal language to su and value principles	it the situation through the analy		7–8 7–8	1-12	
examine his/her we use formal or informal or informal or informal or informal or informal examine a his/her statement.  The student values:	oriting objectively.  Formal language to suind value principles  s, decisions and beh	it the situation through the analy aviors.	rsis of	7-8 7-8 7-8	1-12	
examine his/her we use formal or informal	to help the writer c	it the situation through the analy aviors.	rsis of	7-8 7-8 7-8	1-12	
examine his/her we use formal or informal or informal or informal and identify values a his/her statement.  The student values:  Writing as a way writing as a mean.	to help the writer consumers of communication.	it the situation through the analy aviors.	rsis of	7-8 7-8 7-8 5-8 5-8	1-12	
examine his/her we use formal or informal or informal or informal and independent values and information withing as a means writing as a writing as a means writing as a means writing as a means writing as a means writing as a writing as a writing as a writing as a means writing as a means writing as a means writing as a writing as a writing as a writing as a means writing as a means writing	to help the writer c	it the situation through the analy aviors.	rsis of	7-8 7-8 7-8	1-12	
examine his/her we use formal or informal or informal or informal and independent values and information withing as a means writing as a means wri	to help the writer cost of self-expression.	it the situation through the analy aviors.	rsis of	7-8 7-8 7-8 5-8 5-8 5-8	1-12	
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examine his/her we use formal or informal or informal or informal and independent values and information withing as a means writing as a writing as a means writing as a means writing as a means writing as a means writing as a writing as a writing as a writing as a means writing as a means writing as a means writing as a writing as a writing as a writing as a means writing as a means writing	to help the writer cost of self-expression.	it the situation through the analy aviors.	rsis of	7-8 7-8 7-8 5-8 5-8 5-8	1-12	

UBJECT: Language Arts PECIFIC AREA: Written Expression: Practical-Capitalization he student knows:		98 /38	100 d 000 1 4		
PECIFIC AREA: Written Expression: Practical-Capitalization	<u></u>				तेन
			ا ر ا ر		_ <u> </u>
ne student knows:		1-	1 2	1 1	
ne student knows:			4	5 (	5 X
	/s				Í
그 개발 그는 그 그 그 그 그가 되는 것이 되는 것이 되는 것이 되고 있다. 그 그 것이 없는 그 없는 것이다.					
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ne student is able to:					
. Use capital letters when writing:					1 +
<ul> <li>proper nouns, i.e., Bill, Spain, April.</li> <li>*. abbreviation of proper nouns, i.e., Feb., Dr., Sat.</li> </ul>		4		,	
*. the first word of the greeting and closing of a letter,			1	•	
<ul><li>i.e., My Dear Bill, Sincerely Yours.</li><li>*. titles of respect, i.e., Queen Elizabeth, Mr. President.</li></ul>		4-5	•	-	
the first word in a line of traditional poetry, i.e.,					
Our fears in Bangou Stick deep: and in his royalty of nature					
Reigns that which would be feared.					
*. direct quotations, i.e., she asked, "May I assist you?"		4-6 5-6			
*. titles of books, stories, tv programs, works of art, i.e.	,				
A Tale of Two Cities, Blue Boy, Upstairs, Downstairs.  proper adjectives, i.e., Roman customs, Belgian hare.		5-6 5-7			1.7
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e student values:					
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CUP TECT. Language Arts			\$\frac{2}{3}	20	<b>7</b>		/	4
SUBJECT: Language Arts SPECIFIC AREA: Written Expression: Practical-Punctuation	1	<del>/</del>		<u> </u>				
SPECIFIC AREA: Written Expression. Tractical tandents	1				•	.		
			K	1.	2	3	4	<u> </u>
The student knows:	٠ ا							
. a period is used at the end of a statement (telling sentence).		1-2						
. a question mark is used at the end of a question (asking		1-2	-				,	
sentence).  an exclamation mark is used to show strong feelings.		2-3		,			-	:
periods are placed at the end of abbreviations, initials and				:	.			
titles.		3-4 2-3						:
a comma comes after a greeting in a letter.  a comma comes after a complimentary close of a letter.	1	2-3						
. commas separate date and year.		2-3						
a comma separates city and state.	-	2-3 . 2-3			·			· ·
. commas separate words in a series.								
						`		•
			7					: -
The student is able to:		7.				36		م م ادم -
*. place a period at the end of a sentence that is a statement.		1-27.						
*. place a question mark at the end of a sentence that asks a question.		1-2.						
*. place an exclamation point at the end of a sentence that shows				7.	*		14	
strong feeling.		2-3 2-3				1		
*. use a comma to separate date and year.  *. use a comma to separate city and state.		2-3		•	Į.			
. use a comma to separate words in a series.		3-4 3-4	•			3		
*. use a period in abbreviations, initials and titles.		J-4					-	
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그는 많아보는 사람님, 하나 모든 사람들이 되는 위상은 사람들이 없다.					.	ľ		
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The student values:					-			
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UBJECT: Language Arts		98 /30/8	2/	PUS	JUN OF		لخؤر
SPECIFIC AREA: Written Expression: Practical - Punctuation	2, 2	1 E.				-	1
STEDITIO ALLES			4	5	6	7'	8
The student knows:							
. a declarative sentence makes a statement and ends in a period.	3,		•				
i.e., Some mushrooms are edible.		4-8					į !
an interrogative sentence asks a question and ends with a question mark, i.e., Is this mushroom edible?	:	4-8		.			
an imperative sentence makes a request or gives a command and		14-0				-	
ends with a period, i.e., Please pick only edible mushrooms.	ļ:	4-8					
an exclamatory sentence expresses strong feelings or emotions.				-	٠.		
and ends with an exclamation point, i.e., This mushroom is poisonous!		4-8					
			,	.			
		-			.		
		· /°.				•	
The student is able to:		'		<b>.</b> 1			
nunctuate declarative, interrogative and exclamatory sentences:		4-8	ļ.,		,		
. use Commas to punctuate:	1						•
words, phrases and clauses in a series.		4-8			:.		_ 1
addresses, dates and letters. introductory words, phrases and dependent clauses. (If		4-6					
you don't hurry, you'll be late.) (No, you can't go.)		4-8				-	
coordinating conjunctions. (He wanted to go to Mexico,		ź 0					
but he wanted to learn the language first.)  interrupting elements: parenthetical expressions, nouns		7-8					
of appositives. (Our house, which was ten years old,							
burned to the ground.) (Come in John, and help.)							
(John, however, said no.) direct quotations.		/-8 4-8					
use Apostrophes to punctuate:		/* /		2 -		. 4	*:
. contractions.		4-48	3.				j.
possessives (both singular and plural).  use Quotation Marks to punctuate:		6–8					
titles of short stories, articles, songs, poems.	4	4-8					
direct uninterrupted quotations.		4.–8		4	`		
direct interrupted quotations.		7-8	٥,				.
use Hyphens to punctuate:	•	/-0	,				
compound lumbers.		4-6					.
words divided at the end of a line.		4-8 6-8					
. compound words, i.e., brother-in-law.		0-0		.	•		
The student values:	•				1		
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SUBJECT: Language Arts	\int \int \land \int \land \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \int \range \in	88 /38 C	<u>ğ/</u>	9.5	Juney Ser			
SPECIFIC AREA: Written Expression: Practical - Punctuation		, •						
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The student knows:				-				٠
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The student is able to: . use Semi-Colons to punctuate:								•
compound sentences; i.e., The man ran into the curbing;								ŀ
he couldn't believe his eyes compound complex sentences, i.e., The man, who was careful		7-8	-				3	
by nature, ran into the curbing; he couldn't believe his					<b>1</b> .	-		
		7_8	1	1		1 1		
. eyes use Colons to punctuate:		7-8	,					
use Colons to punctuate: the greeting of a business letter, i.e., Dear Mr. Smith:		5–8						
use Colons to punctuate:  the greeting of a business letter, i.e., Dear Mr. Smith:  lists, i.e.,includes the following: grain, apples,  lumber.		5–8 5–8						
use Colons to punctuate:  the greeting of a business letter, i.e., Dear Mr. Smith: lists, i.e.,includes the following: grain, apples, lumber. hours and minutes, i.e., 9:25 a.m.		5-8 5-8 5-8						
use Colons to punctuate:     the greeting of a business letter, i.e., Dear Mr. Smith:     lists, i.e.,includes the following: grain, apples,     lumber.     hours and minutes, i.e., 9:25 a.m.     use Periods to punctuate:     abbreviations, i.e., Sat., Sept., Dr.		5–8 5–8						
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use Colons to punctuate:     the greeting of a business letter, i.e., Dear Mr. Smith:     lists, i.e.,includes the following: grain, apples,     lumber.     hours and minutes, i.e., 9:25 a.m.     use Periods to punctuate:     abbreviations, i.e., Sat., Sept., Dr.  Use Underlining:     when writing titles of books, i.e., Tale of Two Cities.     magazines, i.e., Newsweek.	•	5-8 5-8 5-8 4-8 6-8						
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SMALL SCHOOLS PROJECT	•	88 /38 G	/5 ,5°,				
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SUBJECT: Language Arts		\ <sub>\20</sub>	<u>Z</u>	2 4			
SPECIFIC AREA: Written Expression: Practical - Plurals, Possessives	•						7
			1,2	3	4	5	6
The student knows:		1 0			· .		
. plural means more than one words (nouns) which name more than one of a person, place		1-2					
or thing are plural and are usually formed by adding "s" or ""		1-2				1	
plurals of some words are formed in irregular ways, i.e., goose - geese, mouse mice, deer - deer.		3–6	:				
singular possessive ('s) designates ownership by the	*	3 <b>–</b> 6	1	•			
individual plural possessive (s') designates ownership by more than		4-6	*, • *				
one individual.		4-0		•		.	
	1 1			•			
The student is able to: write words in which the plural has been formed in the		•	: 3	- :			
following ways:  * adding "s", i.e., girl-girls, monkey-monkeys.		1-2	•				
*. adding "es" to words ending in s, ch, tch, sh, x, o.		3-6 4-6			, ,		
* changing for a land adding es, i.e., wife-wives, half-halves.  * write words in which the singular possessive is formed by		. 4-6				-	
adding 's.	124	3–4				ŀ	
write words in which the plural possessive is formed by adding s'.	(	4-6	• %		E	ا. د	
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The student values:							
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SUBJECT: Language Arts					\$ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\	8 90	Pistri	ACEME!		
SPECIFIC AREA: Written Expres	ssion: Practical -	Sentences	•		**					
<b></b>			·			4	5	6	7'	
The student knows:					•					
. a sentence usually express	a complete thou	ight.			4 ,					ľ
			1,5	-						Ì
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<b>8</b>					ئىر ئىر		•			
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The student is able to:								,	\ <u>&gt;</u>	ľ
* . write a complete simple se	entence, i.e., John	saw the train								
Some dogs barked Most bi	rde are emall. Th	a mañ da a tañ				1	'	] [	·-"	r
the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s		e man is a tea	cher.		,	i - i		f il	- 1	١
Mother bought me some cand	ly. Ann called thi	s tree a maple	cher.		4 46					
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SUBJECT: Language Arts	/	, S	) 	ري ري د		· ——	
SPECIFIC AREA: Written Expression: Practical - Paragraphs	-	3	Ĭ .			• .	
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The student knows:  . a paragraph has one main idea a paragraph usually has a logical arrangement of details a paragraph usually has a topic sentence.  The student is able to: Given Materials  * write * paragraph of at least three sentences when given a topic organize and write details into a unified (single topic) paragraph when given material.  Original *Paragraphs  . select a paragraph topic formulate supportive details for selected paragraph topic.  * formulate conclusion for paragraph formulate transitory statement for paragraph writing.	a a	4-8 4-8 6-8 5-6 6-8 6-8 7-8 6-8					
* write an expository paragraph with topic sentence, supporting details and conclusion (ar least five sentences).	1	.			1 1	- 1	

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SUBLECT: Language Arts		<u> کی در</u>	<u>/</u>	~ Q	y		:	
SPECIFIC AREA: Written Expression: Practical - Report Writing								
(Including Notetaking)		•	4	5 .	6	7	8	2
The student knows:					] [	r	1	
. a report is the organization of ideas and information on one		· 						1
topic, . parts of a report include: Title Page, Table of Contents,		7-8						
Introduction, Body, Conclusion and Bibliography.		7-8				,	, e	
the purpose of a report may be to inform, persuade, entertain. the proper sequencing of the steps (procedure) to be taken		7-8			•			
when writing a report: theme (given or selected) narrow it to	4	•					•	
a topic, research (notetaking, outlining); formulate table of contents; write introduction, body, conclusion, bibliography.		7-8	. ;				,	
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he student is able to:					<b>.</b>			
. do research for given or selected topic, i.e., notetaking and outlining.		7-8		ক				].
. select a dominant category from topic outline to form the body		*						
of the report.  construct a Title Page which includes a title, author and date.	30.2	7-8		ļ.,.	4		3	
construct a Table of Contents from a topic outline.	3	7-8	100	.¥'∵	١ ٪	25	3.3	<b>.</b> .
. , write an introduction which arouses interest and which expresses			2	1	1.	1		1
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the main idea and purpose of the report.  write body of report in coherent, related paragraphs based upon			200	3		<b>3</b>		
the main idea and purpose of the report.  write body of report in coherent, related paragraphs based upon the dominant categories of the topic outline.  write a logical and concise conclusion.		7-8 7-8 7-8				4		
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-SPECIFIC AREA:	Written Expre	essión: Pr	actical -	Proofread	ling						1	T
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UBJECT: Language Arts  Witten Education Creative Writing	; <b>\$</b> .3:		g				
PECIFIC AREA: Written Expression: Creative Writing	1		4	3	6	7	.8
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. draft ideas freely.		4-8	5	- A	] -		,
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physical characteristics		7-7					
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SUBJECT: Language Arts	<u>/ ·                                    </u>	/		- 30	>>. []•	$\Box$	-	
SPECIFIC AREA: Listening	13		4	5	6	7,	8	•
		•						<u>,</u>
The student knows: . the various purposes for listening, i.e., information, enjoy-		•						•
ment, necessity good listening habits, i.e., focusing attention on speaker, not		4-8						
talking to others, refraining from interrupting the speaker.	`	4-8			3			
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			•				*	· ·
The student is able to:	,			4	-			·
. demonstrate courtesy in a listening situation listen and follow directions.		4-8 4-8					·	
listen and identify the main idea from audiovisual presentations, class interactions and discussions.		4-8						
listen and paraphrase what is said from audiovisual presentations lectures and class discussion.		4-8	4			*	•	
. listen and recall details from audiovisual presentations, lectures and class interaction:		4-8				3		
lister and ask pertinent questions about what is said.		4-8 5-8						
. listen and summarize what is said.		6-8	٥		* *•			
						*	*	
			•			8		٠,
						ļ.		,
								) -
								į.
					•			
The student values: . verbal communication with others as a means to refine, clarify,			•	,	レ		٠,	á.
and evaluate one's perceptions and values		4-8				:	}	,
verbal communication as a means of becoming aware of another person's point of view.		4-8		1	65	.		
				<b>.</b>			, ,	
							3.	
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JBJECT: Language Arts	<u> </u>	/ • 6	7_	- Q, T	· •		_/(
PECIFIC AREA: Speaking						1 1	15
			4.	5	6	7	8.1
	+		-	-			- 9 -
ne student knows:		4-8		<i>,</i> .	1		1 1
the basic courtesies of speaking	.	4-0	<b>†</b>	'			
and informal).		4-8		•			
ideas, attitudes and feelings are also conveyed in nonverbal		5-7					
ways, i.e., facial expressions, gestures.  a speech copic should be of interest to both/the speaker and		,,,۔ر	. S	A			•
the audience.	1.	5-7				4	
. the various purposes of speaking are to inform, entertain and		, -,	:		^		•
pursuade techniques of good speaking include maintaining eye contact,		4-7	•			-	1.
clear enunciation, appropriate expression, appropriate gestures,		. 3.					
volume, rate and tone.		4-8					٠٠: الم
			1.				
	′						
ne student is able to:	.					1.	
. converse informally with peers, younger children and adults,							41
while observing basic courtesies.		4-8		6			\$ \(\sigma\)
retell a story based on what he/she has seen, thought, heard or read.		4-6					
ask questions to clarify meaning or get information.		4-8					*   1
. present an oral report individually or as a member of a panel.		4-8	.			-	· .
give oral directions in logical and/or sequential order. contribute to group discussions in order to provide relevant	7 .	1				/	
ideas, extend ideas, air opinions, solve problems.		4-6			1		.
. Evaluate evidence, draw conclusions and qualify ideas, opinions		7-8		1.			
and conclusions. deliver a prepared speech for a specific purpose, i.e., pursuade		.  /-8					`.]
entertain, inform,	'1	6-8				-	
. conduct an interview > \		6-8 7-8					
give an impromptu speech.  1s, able to evaluate his effectiveness as a speaker.		7-8					
take issue with a speaker discussant without insulting the	ļ.,		] .	<u>.</u>		1	: '
character of the other person.	$ \cdot  $	7-8		]	•		- 1
		1			1	\ \sigma	
			ļ				7
	$\dashv$			1			
he student values:			•	.			·
. and respects the thoughts and opinions of others expressed		1.0	-				
through speech speaking effectively before a group.	. [	4-8		-			
using the techniques of good speaking (see knowledge).		4-8			':		
			•				
			1			<u> </u>	2.
	-	1. /	<b>}</b>	-	1		3
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SUBJECT: Language Arts	/2			P. 18. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S. E. S.	<b>1</b> 0	
SPECIFIC AREA: Drama						
	<b>\</b>		1	1 2	3	4
The student knows:				<b>25</b> 5		
. that drama is a form of creative expression and movement which is often used to entertain.	969	K-3				
there are various techniques of dramatic presentation such as pupper shows, shadow plays, finger plays, movies or dramatic						
plays.		<b>K−3</b> .				
					-	
		*				
		ı			•	
					•	*
	•	•				
The student is able to:						
<ul> <li>engage in a creative dramatic play based on spontaneous experiences or stories read or heard.</li> </ul>						
express feelings and thoughts freely in dramatizing with		K-3				•
puppets, shadow plays, finger plays, movies or dramatic plays.		K-3			;	
interpret characters through pantomime, charades and role playing.	٥	K-3:		•   .		
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The student values:  creative dramatics as a form of self-expression.		K-3	1	.   .		
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SUBJECT: Language Arts	/ <u>-</u>	/ 0	<u> </u>	~ <u>~</u>	<u>,                                     </u>		
SPECIFIC AREA: Drama					_		
	_		4	<b>5</b> ,	6 - 7	8	_
The student knows:							
the various techniques of dramatic interpretation, i.e.,	<u> </u>	4-8		`. · ·		-	
improvisation, role playing, pantomime, puppetry. drama_is a form of creative expression and movement often used	1				٠٠		
to entertain.		4-8					
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	.						p#2
The student is able to: . use various techniques of dramatic interpretation, i.e,		1.		ja,			
improvisation, role playing, puppetry, pantomime:		4–8					
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	<u> </u>						
		8					
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and the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second s		ree e	1		] ].		
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The student values:	•	4-8.					
drama as a form of self expression.  drama and enjoys observing and/or participating in dramatic		4-0.					1
presentations.	9 <b>- 1</b> 1	. 4-8	1.		1.1	•	/
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SUBJECT: Language Arts		J. C.	<u>Z</u>	<u> </u>			-/	
SPECIFIC AREA: Literature: Prose - Types of Literature	•							
			4	5	6	7''	8	
The student knows:  the broad scope of liferature includes fairy tales, folk tales, fables, myths, biographies, autobiographies, poetry, short	Ç		r = 1	<b>)</b> /				
stories, plays and novels.* • fiction is a created story which can depict either reality or		-4 <b>-</b> 8-	•	,			4	
Tantasy.  nonfiction thes factual situations and information.  a Legend 18 story or collection of stories handed down through		.4–6 4–6.		4				. 5
oral tradition and is popularly regarded as history.  an autobiography is the history of an individual written by himself/herself.		4-8			,	8		y
a mythris a story created by ancient cultures to explain the	B	5-8		*		ر روب		
NOTE: See Small Schools, K-3, Literature for definition of fairy tale folk tales, fables, tall tales and biography adventure.	• • • •	•		*157	~			
The student is able for distinguish between real and imaginary elements in a fictional.		4 .						
story	***	4-6	3		<b>1</b>	i .		
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The student values: enjoyment obtained through Literature.		4-8		• :			•	
the understanding of self and others gained through identification with the problems and emotions of characters. literature as a means of obtaining information and awareness.		6-8			,	•		•
of cultural attitudes and customs.  his/her own response to literature.		6-8 4-8				•	. 7	
the response of others to literature.		4-8						
ERIC Particular results from						٠		

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SUBJECT: Language Arts	<del>/</del>	/ · · · ·	<u>/</u>	۵,	1		•
SPECIFIC AREA. Literature: Prose - Elements of Literature	' :		<b>3</b> 83			324	
	-	-	4	5	6 /	7'	8
The student knows							
the elements of a story include plot, character and setting.  the plot of a story presents a problem or conflict that is		4-8:		7.	14	1	
usually resolved.	<u>                                     </u>	4-8		. 2	۲.		
. the climax is the point of highest interest or turning point of the story.		4-8					•
resolution of the story is the point where the conflict is					,	:	
the sequence of incidents of a plot may be interrupted by		4-8		,			
flashbacks, subplots, prologues, parallel episodes and similar	3		۰	,	•		·
devices.  introduction establishes feeling (mood) and gives setting.	_	7-8 7-8			,		••
character creation gives history and realism to characters.		7-8		. 'gr		_	
most literature is written from the point of view of first person (I), or third person (he she they).		7-8					. 4
theme is the author's central thought in asselection which may	١.		•		÷.,,		
involve several ideas.  nood refers to the atmosphere at the selection and is described		ģ			*		•
in terms of human emotions and works with other elements to	10 mg			ø	و مر د	3	3
give shape to a whole pattern.		8 -					,
	•				٠,8		₹.
The student is able to:	1	4-6					
. Letermine what a character is like by drawing inferences from	-			و د	۱.۱	*	7.
the various ways in which an author may reveal character, i.e., by what character says, by what the author tells the reader,		1. j					. d
by the character's appearance or speech patterns, by what	•			. "		· }	3.
others say about the character, by how others interact with the	· 🕸	4-8	J	- [	-		
state the conflict or problem in a story or play.		4-8 7-8	"		•	1.	•
. identify the climax or turning point of the story.  • explain how the problem (conflict) in a short story or play is	•	-/-0		.	-		
resolved /		4-8 7-8					
identify specific words or phrases which suggest a mood. identify the point of view in a story, i.e., first person.		/-0*		3		٠	<i>:</i> :
narrator, third person omniscient author.  identify any obvious symbolism.		7-8		***	$\rightarrow$		7
identity the general atmosphere or mood produced by the setting.		8					
The stodent values:	<u>.</u>						٠,
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	<b>-</b>	•		•	.	.	
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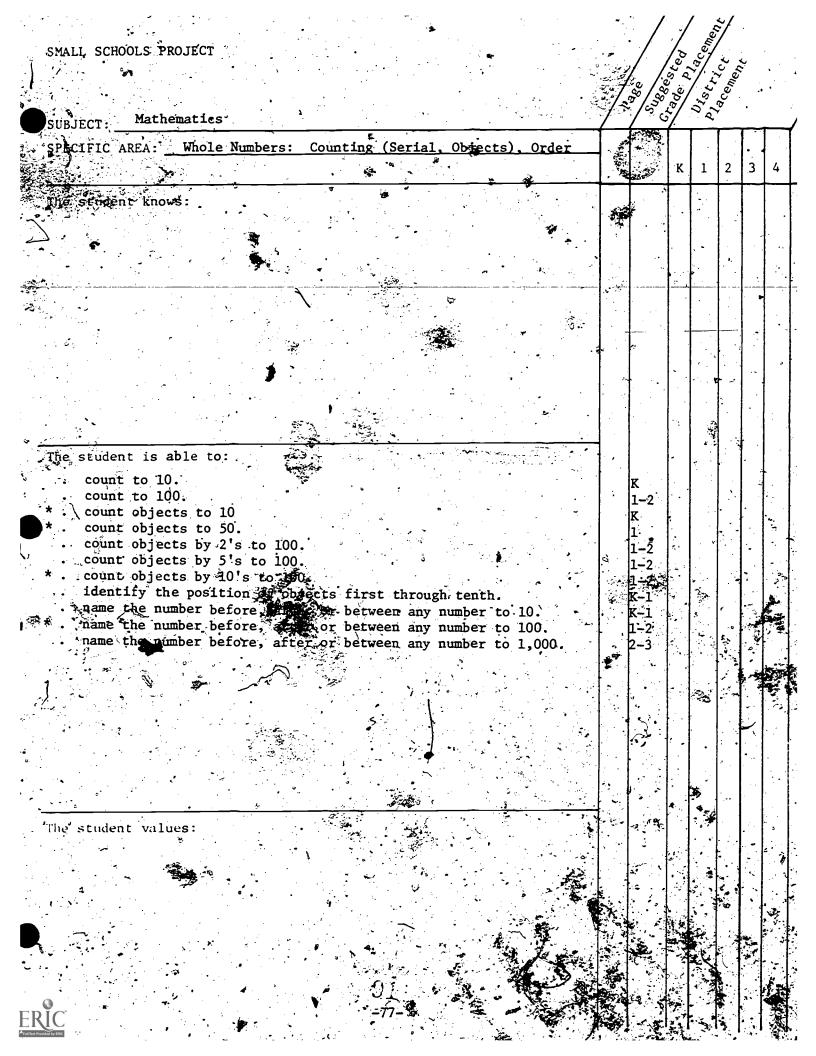
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SUBJECT: Language Arts	<u> </u>	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8		2,5	Juaman ,	<del></del>	_/
SPECIFIC AREA: Precature: Poetry				-			21 6
			4	5	6	7	8
The student knows:		9		. >-			
. poetry has a variety of forms:	1						
couplet, quatrain, triplet, limerick	`	3-6 5-6				Î	-
cinquain, haiku, free verse tonka, lyric, ballad, sonnet, blank verse.	· .	6-8	<u>.</u> .,				
stanza refers to the formal divisions in the organization of	,		٤.	•			
a poem.		4-8	F				
that symbolism is the use of an object or action (the symbol) to stand for something else.		6-8			1		
alliteration is the likeness of sounds at the beginning of words.		7-8		٠.			
onomatopoeia is the imitation of the natural sound associated	ů,			٠,٠			. 1
with the object or action involved, i.e., rumbled, buzzed,		6-8	l <sub>a</sub> .			•	
person lication is a form of comparison in which something		•	. 30		-^1	•	5.
that not a person is spoken of as if it were.	-	4-6					
metaphor is a figure of speech in which a comparison is implied.  a simile is a figure of speech that compares one thing to		7-8	2				
another using like or as, i.e., a heart as big as a whale.	, ,	6-8	18		-	-	- 7
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	٠. ع			رون رون			
The student is able to:							
Alder My a variety of forms in poetry:	. *	5-8			-		
free verse, blank verse		7-8					
identify rhyme scheme in a variety of poetic forms:	-	· ·	2			;· `	- 4
couplet, gnatrain, limerick, triplet lyric, ballad, sonnet	3	<b>3</b>		2		,	· , (
identify words and phrases that appear to the senses (imagery).	. 1	/4-3.			.		
identify direct comparisons (metaphor).		7-8					
identify comparisons involving like or as (simile).	-	6-8	*				
. interpret the author's tone and theme.		.7-28-	20		٢	3	
	•			•			
			9				
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The student values:		•	"	•			+
the variety of unique ways in which language is used in poetry.		4-8 4-8	•		1.	. \	٠,
. enjoyment obtained through poetry.  his/her own response to poetry.	. 0	4-8		• •	1		
the response of others to poetry.		4-8,				- 1	
poetry as a natural expression.	•	4-8				54	. ^
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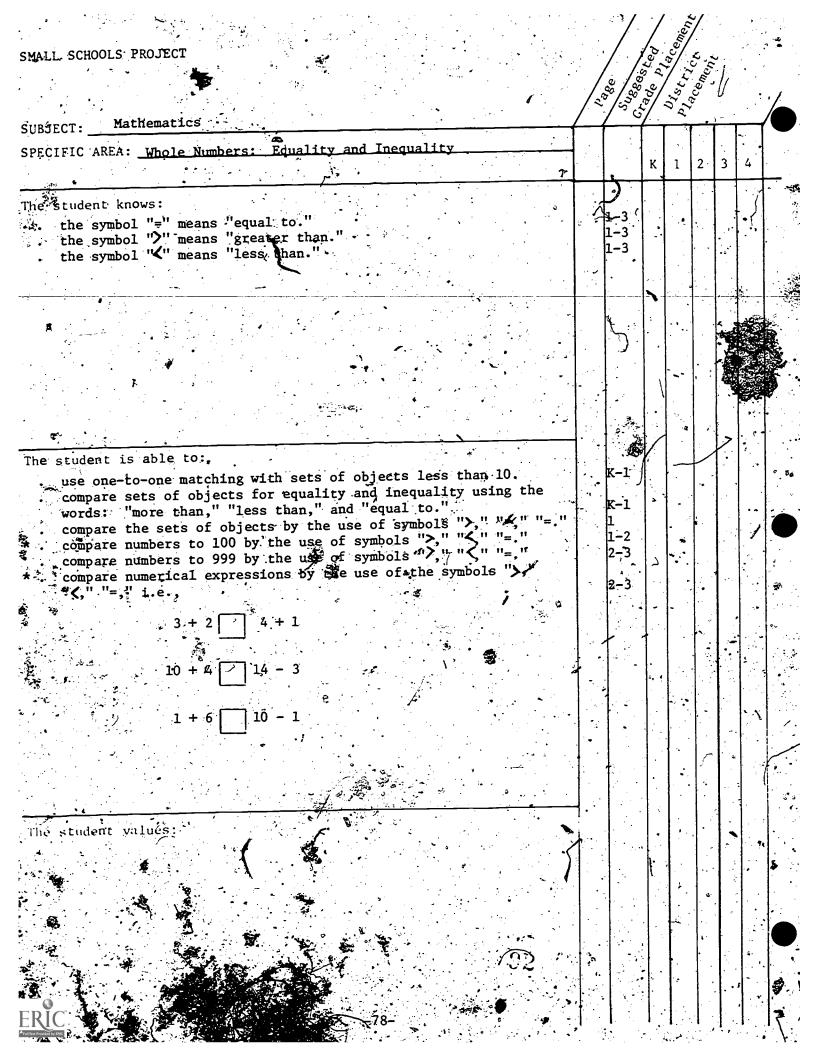
## MATHEMATICS PROGRAM GOALS (K-12)

- 1. The student values the study of mathematics for its usefulness and amplication to everyday life.
- 2. The student develops the ability to communicate with precision and confidence using the vocabulary and symbols unique to mathematics.
- The student develops the concept of number did numeration including counting, place value, reading and writing numbers, various numbering systems, number theory and scientific notation.
- 4. The student develops general mathematical concepts of time-space relationships; equality-inequality; measure-ment; function; graphs, charts and tables, probability and statistics; and geometry.
- The student develops accuracy in using the computational skills of adding, subtracting, multiplying and dividing.
- 6. The student develops the ability to use problem-solving techniques.
- 7. The student develops the knowledge and use of the structure of mathematical systems including whole numbers, integers rational numbers and real numbers.
- 8. The student knows and is able to use the symbols, elements operations and structure of the following number systems: whole numbers, integers, rational numbers, real numbers and complex numbers:

## MATHEMATICS SCOPE (K-8)

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SUBJECT: Mathematics	<u>/</u>	,\c <sub>2</sub> ,'		25	<b>&gt;</b>	- 1.	<u>~</u>
SPECIFIC AREA: Whole Numbers: Equality and Inequality					4		
		_	4	3	6	7.	8
The student knows:							
the symbol " = " seans equal to." y	9	4-6 4-6	* *				•
symbol " > "means "greater than."  " neans "less than."		4-6.					
me symbol " +" means "not equal to."		4–6					
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		•		* .			• '
		<b>',</b> : <b>'.</b>			Ì	.	;
		, <sub>2</sub> ,					. :
						-	, :
The student is able to:	•		O.	<b>.</b>			
compare numbers to 100,000 by use of symbols "<," ">," ">," "		4-5					. :
compare numbers to 1,000,000 by use of the symbols "<," ">	٠,٠	5 <b>–</b> 6			`		
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The student values:		3		, NG.		· fì	
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UBJECT: Mathematics PECIFIC AREA: Whole Numbers: Reading and Writing Numerals		/		\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	1:	
PECIFIC AREA: Whole Numbers: Reading and Willing Numerals			K	1	2 3	4
he student knows				•	; ;•:	
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he student is able to:						1
read the numerals to 10. read the numerals to 100.		K · 1-2	ม			
read any of the numerals to 999.  read any of the numerals to 9,999.		2-3	k		: 3	
write the numerals to 10. write the numerals to 100.		1-2		•	ı.	
write any of the numerals to 999. read and write the number words to 10.		2-3 1-2	. /		-	
read the critical number words, i.e., ones, tens mindreds, tenture, thirty, etc.	n,	2-4	1			7
write the numerals by two's to 100.		1-2. 1-2		• .		
write the numerals by ten's to 100.		1-2	1	er.		
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	5	3 TC.	è		- \  _	
he student values:				4		
the ability to read and when numerals as a useful skill in daily living.	<b>X</b>	K-3			0	
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			300		Jugues C.	
SUBJECT: Mathematics	/	/ (	<u> </u>	~ & `	,	
SPECIFIC AREA: Whole Numbers: Reading and Writing Numerals	-	Å.				÷
			4°	5	6	7
The student knows:	'	1.				
the equivalents for the major Roman numerals (I=1, V=5, X=10).		4-5				
. the equivalents for the major Roman numerals (X=10, ₹=50, C=100, D=500, M=1,000).	/	5-6		•		
		' '		  - 		
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	· '			. <del></del> 	36.2	
	;					
			1	- 13	9.3	//
The student is able to:	1					4
read any of the numerals to a hundred thousand.		4–5			•	
* read any of the numerals to a million.  read any of the numerals to a billion.		5-6 5-6		 	-	•
read any of the critical number words (thousands, hundred			•	٠, ٠		
thousands, millions, billions).  write any of the numerals to a hundred thousand.		4 <b>∸</b> 6 4 <b>−</b> 5		Lis.		
* . write any of the numerals to a million. >		5-6				
* read and write Roman numerals I-X.		5- <del>6</del> 4-5	• .			
read and write the major Roman numerals X, L, C, D, M.		5-6	,			
	- :-		· -	, <sub>X</sub> ,		) ·
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	100	<b>%</b>	-			•
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The student, values:	,				11	1
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BJECT: Mathematics	· · · · · · · · · · · · · · · · · · ·			1	<u>/</u> ;	~ Q ` 		1 -	
ECIFIC AREA: Whole Numbers: Place	Vál			1	ار د د	1	***	- M	4
					ĸ	1	2 3	4.	
ie student knows:									
. the place value of ones and tens	¼in base numera	tion.	· , ,	.1-2		-			سنالم
. the place value of hundreds in b	ase ten numerat	ion is the the							
numeral from the right.  the place value of thousands in	hase ten numera	ation is the	<b>148.</b>	2-3			<b>₹.</b>		
fourth numeral from the right				3-4			٥	1	
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		·		<del></del>		•		-	-
	) .		•						] :
	7.				.				
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	*	<u> </u>						] .	٠
e student is able to:		* * * * * * * * * * * * * * * * * * * *	1			در		\.	
write the expanded form of any to tens + four ones.	wordigit number	, 1.e., 34 =	Inree .	1-2	i N	. Ç'		- •	
			itten			ردي			
in expanded form, i.e., three te				1-2				-	3
three Hundreds + four tens + two	over	,er, r.e., J4		2-3	زه				
writing corresponding numeral				-:		•	.   <u>.</u>		
written in expanded form, i.e., two ones = 342.	three nundreds	+ rour cens		2-3	<i></i>			-	
. write the expanded form of any f			22 =						
four thousands + three hundreds write the the espending numeral			· · · .	3-4	ै		_  ;		
	c Live Court	+ three hund	eds				:	. ~	
written in expanded form, i.e.,	rour tnousands			. 1 <del>30</del>	1. 1			- 1	
written in expanded form, i.e., two tens tens to two ones = 4,322.		3		3-4.	77.				
written in expanded form, i.e.,				3-4.	2				l. "-
+ two tens * ewo ones = 4,322.			2 P	3-4.	1				
written in expanded form, i.e., two tens two ones = 4,322.				3-4	1	*			•
written in expanded form, i.e., two tens two ones = 4,322.				3-4					
written in expanded form, i.e., two tens tens tens tens tens tens tens tens				3-4.					
written in expanded form, i.e., two tens two ones = 4,322.				3-4-5					
written in expanded form, i.e., + two tens rewo ones = 4,322.  Dund numbers to the nearest ten				3-4			• • • • • • • • • • • • • • • • • • • •		
written in expanded form, i.e., + two tens rewo ones = 4,322.  Dund numbers to the nearest ten				3-4					
written in expanded form, i.e., + two tens rewo ones = 4,322.  Dund numbers to the nearest ten				3-4.					
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written in expanded form, i.e., + two tens rewo ones = 4,322.  Dund numbers to the nearest ten				3-4-5					
written in expanded form, i.e., + two tens rewo ones = 4,322.  Dund numbers to the nearest ten				3-4					
written in expanded form, i.e., + two tens rewo ones = 4,322.  Dund numbers to the nearest ten		26		3-4-5					

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UBJECT: _	- Mathemati	<u>.cs</u>					·	- 1	7	4	T	<del></del>	Υ	T
PECIFIC A	REA: Wh	ole Numbers	s: Add	lltig		<del>\</del>		_  _						
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the ad	dition fact	s with sums s with sums	s to ni s to 18	ne. (ma 3. (mast	st of	1		-	1-2 2-3	.   .				
that t	he order in	which two	number	s are a	dded 📆	s not cl			1	'			`	1
	sum (commutadding three								2-3		•			
does n	ot affect the	he sum (ass	sociati	ve prop	erty	æ., (1+	2) +						١.,	
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e. student	t is able to	): 					7		1 .	'				
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SUBJECT:	Mathematics				••	•			\$ \\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	72 9 8 75	Distry	Comes S	ř	
_	REA: <u>Whole</u>	Numbers:	Addition	- 1		•		<u>;</u>		1				
•		••		•						4	3	6	7	8
The studen	t knows:				-				•				,	
t and ma	aintains know t in primary	ledges, sk grades (se	ills and e Mathema	basic fac tics, Add	ts of od	dition 3)		•.	4–8			4		-
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The studen	t is able to	• 1			•			•			. ,			
form.	te any addit	•		•	•				5–6			-		
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The student	values:	rato rocali	of bools	facto		.:			4–8			$\cdot \mid$	.	•
· one qu	ren and accu	ace recarr	or basic	Taces.	•	•			4-0		•			•
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SUBJECT: Mathematics	/:		, 5/ , 5/		77, 00p,			4
SPECIFIC AREA: Whole Numbers: Subtraction		1.	7	<u> </u>	Ť	Τ	T-	1
. STEETITO ARCA.	1		K	1	2	3	4	
The student knows:	-	· -		<u> </u>	-	<u>-</u>	<del> </del>	-
that subtraction is the inverse of addition.	-	1-3						
that subtracting zero from a number does not affect the sum.		i			•			1
. the difference is the result of subtracting one quantity from							<u> </u> "	L
another, i.e., 5 - 3 = 2  the minuend is the quantity from which another quantity is to		1-2						
be subtracted, i.e., $(6)$ - 3 = 3	•	1-2			,			
the subtrahend is the fuantity to be subtracted from another.	1,79							ŀ
i.e., 4 - (1) = 3  the subtraction facts with a minuend of five or less. (mastery)	ľ	1-2		<b>.</b>			•	
the subtraction facts with a minuend of nine or less. (mastery)		2		,				
* . the subtraction facts with a minuend of 18 or less. (mastery)		2-3		٠.				
						.		
	*							
The student is able to:							•	
<ul> <li>subtact a one-digit number from a one or two-digit number</li> </ul>	٠				ŀ			
without renaming (borrowing), i.e., $8-2=6$ , $25-2-23$ .		1-2	.	•	· .			
* . Subtract a two-digit number from a two-digit number without	•	•		•.;				
renaming (borrowing), i.e., 48 - 26 = 22.  subtract a one-digit number from a two-digit number requiring		7-2			1		•	
renaming (borrowing), i.e., 17 - 8 = 9.		2-3				,-		
* . subtract a two-digit number from a two-digit number requiring			.	- }	·			
renaming (borrowing), i.e., 37 - 28 = 9.  subtract a one-, two- or three-digit number from a three-digit		3 .				7,		
number requiring renaming (borrowing), i.e., $463 - 7 = 456$ .								
463 - 27 = 436 and $463 - 187 = 276$ .		3,				( <u>-</u>		
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SUBJECT: M	<b>lathematics</b>		•		•		•		88 /30 S	Tagest Tagest	Distri			
SPECIFIC AREA		Numbers:	Subtrac	tion		•				1			Π	
SPECIFIC AREA	7		•			,				4.	5	6	7	.8
The student land-main in prima	knows: itains know] iry grades (	ledges, sk (see Mathe	cills and	l basic i Subtract	facts of	subtrac	tion		4-8					
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The student i	is able to: any subtra	etion pro	hlem in a	either h	orizont	al or								٠.
vertical	form.		•		IOLIZONE	al or	-		4-6					
. check su	btraction p	roblems b	y additio	on.			÷ .		4-6	,				
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The student v	values:	ate recall	l of basi	lc subtr	action f	acts.			4-8					
, , , , , , , , , , , , , , , , , , ,	•*	ate recall	l of basi	lc subtr	action f	acts.			4-8					
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, , ,	•*	ate recall	l of basi	ic subtr	action f	acts.			4-8					
, , , , , , , , , , , , , , , , , , ,	•*	ate recal]	l of basi	lc subtr	action f	acts.			4-8					

SMALL SCHOOLS PROJECT - Working Copy		//	Ze Cod	D1.567. (4		Ų	
SUBJECT: Mathematics			3 8 2 3	D18 (4	(a) (a)		•
SPECIFIC AREA: Whole Numbers: Multiplication							
			. 3	4	5	6 7	, ]
The student knows:			1		1.		4
• that multiplication can be pictured as the combination of equal sets.	.		İ				
a factor is one of two or more quantities having a designated	ļ . ·	3		<u>                                     </u>		-	
product.		3			ĺ .		-
. a product results when two numbers are multiplied.  the product of any number multiplied by the factor of zero is		3 •		ν.			
zero $(6 \times 0 = 0)$ .		3					
the product of any number multiplied by the factor of one is that number $(3 \times 1 = 3)$ .		4					-
* . the multiplication facts with products through 81 (mastery).		3 3 3 5					
	'					. ]	
						. [:	
The student is able to:	-	•					
* . multiply one, two and three digit numbers by a one digit .	r 1			•			
number: $4 \times 5 = 20  22  222$		3-5	1		.	1	
$\frac{x \ 5}{110}  \frac{x \ 5}{1110}$							
* . multiply any number by a two digit number: 126 14		_					
x 15 x12	*	4-5					
630 28	.			`			
$\frac{126}{1,890}$ $\frac{14}{268}$ .							
							.
multiply any number by any three digit number: 626 x 120		5-6					
12520				-			
$\frac{.626}{75.120}$		: [	}	.			-
• estimate products using concepts of "greater than" and "less						.   .	
than."  multiply by products of 10 (10's, 100's 1,000's).		4-6					
		4-6			;		
		.				1.	
The student values:				.			-
the quick and accurate recall of facts.		3-8					ŀ
	:  .	_					1.
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SUBJECT: Mathematics				D1867.	TOY OF	<b>7</b> ,	
SPECIFIC AREA: Whole Numbers: Division				₫ş.			
			4	5	6	7'	8
The student knows:							
<ul> <li>that division is the inverse of multiplication.</li> <li>division is repeated subtraction.</li> </ul>		3-4 3-4					
<ul> <li>a dividend is a quantity to be divided.</li> <li>a divisor is the quantity by which the dividend is to be</li> </ul>		4					
divided.		4					
<ul> <li>the quotient is the quantity resulting from division of one quantity by another.</li> </ul>		4					
the remainder is the dividend minus the product of the divisor and the quotient.		4-5			4		
*. the basic division facts (mastery).	1	3-5		• •	3		ĺ
	-						ĺ
			ļ.				l
The student is able to:	1						
divide a one or two digit number by a one digit number without remainders.		3-4					•   •
2/6  † . divide a one or two digit number by a one digit number with		·	٩				
remainder expressed as whole numbers.		4-5	,				
<ul> <li>divide two, three and four digit numbers by one or two digit numbers with remainders expressed as whole numbers.</li> <li>divide two, three and four digit numbers by one or two digit</li> </ul>		5–6			•		
numbers with remainders expressed as whole numbers.  * . divide two, three and four digit numbers by one or two digit		5–6		•			
numbers with remainders expressed as a fraction.		<b>5-</b> 6					
divide five digits or less by two or three digit numbers with or							
without remainders (expressed in whole numbers, fractions or decimals).  5/24/2	•	6-8		٠ .		•	
* . solve any given division problem check a division problem by using multiplication.	-	7-8 4-6			•		
estimate the quotient in a given division problem.		4-8		-			
				:			
The student values:	:	7	•				
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				13.	عي و		·
SUBJECT: Mathematics		/5	3/	74			
SPECIFIC AREA: Whole Numbers: Story Problems	]				T		
			2	3	4	5	6
The student knows:	:	,		·			
· characteristics of a number sentence are operational sign(s)					,		}
and an equal sign.  basic facts.	-	2-8					•
that - and + are inverse operations.		3-5 3-4	·			ř	
<ul> <li>that X and - are inverse operations.</li> </ul>		4-5		· .			
not all information given in a story problem may be relevant to	•						
the solution of the problem.  clue words (total, sum, more, product, remainder, average,		2-8					•   .
quotient).		3-5		1			.   :
	İ		1				
			-		.		
The student is able to: . develop (write) a story problem from a given number sentence.		2-8					7
. develop (write) a story problem from a given number séntence		2-0	,				,
and solve the problem.		4-8		١.			
project a mental image (draw a picture) of the problem from an appropriate story problem.		2-8			-		.
. identify operation to achieve solution (+, -, X, -).	•	4-6					
<ul> <li>identify relevant information necessary for solution.</li> <li>estimate size of problem solution (&gt;&lt;).</li> </ul>		2-8					
translate word sentence into "number" sentence.		4-8 4-6		i i			
translate equations to solvable form: - 3 = 7 to = 7 + 3.		5-8		•			.   .
solve story problems with one operation. solve story problems with multiple operations.		2-4 4-8					
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The student values:			ľ				1
. analysis and solution of story problems as the ultimate goal		2-8	. [				
of mathematics.	1					-	•
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SUBJECT: Mathematics	./^			7°2	, ,		
SPECIFIC AREA: Integers	f		1				<del></del>
			4	5	6	7	8
The student knows:							
the set of integers is the set of whole numbers, their opposites		7-8_		-1	:		
and zero, i.e.,2, -1, 0, 1, 2 any integer is either positive, negative or zero.	,	7–8				3	
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The student is able to:  order integers. Example: -3<4, 0>-5, -7<-3, -4>-8.  find the opposite of an integer. Example: 6-6, -3+3.  find the position of an integer on the number line.  read and write equations with positive and negative integers.  add integers. Example: (-6) + (-3) = -9.  subtract integers. Example: (-7)-(-2) = -5.  multiply integers. Example: 20-(-2) = -10.  solve word problems requiring integers.  solve one step (X+3=2) and two step (3X+1=2) open sentences involving integers.  The student values:		7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8					
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MALL SCHOOLS PROJECT  UBJECT: Mathematics	Sugge	rade Place	Districe	' ACement		
PECIFIC AREA: Rational Numbers: Fractions		7				
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ne student knows:			į.			
<pre>fractional regions of a model: halves. fractional regions of a model: halves, thirds, fourths. the fractional parts 1/2, 1/4, 1/3, 2/3, 2/4, 3/4 when given a set or grouping. a fraction having like denominator and numerator represents one. Example: 2/2 = 1</pre>	1-2 2-3 3	<del>-</del>			•	
				•		
label models for halves, thirds, fourths.  use > or < and = to compare fractional numbers with like denominators.  add fractions with like denominators: halves, thirds, fourths. subtract fractions with like denominators using shaded regions and number lines.	2 3-4 3-4					
e student values:						

SPECIFIC AREA: Rational Numbers: Practions  4 5 6 7  The student knows:  any integer can be expressed as a fraction.  a fraction consists of a numerator (which is on top) and a denominator (which is on the bottom) with the line between as a symbol which means divide.  proper fractions have numerators whith are less than the denominator.  improper fractions have numerators greater than or equal to the denominator.  indentify and write fractions to represent parts of a region.  identify and write fractions to represent an uncompleted division of two numbers.  write a fraction for part of a set.  find fractions that are equivalent to given fractions.  order fractions with unlike denominators.  order fractions with unlike denominators.  change fractions to simplest forms.  change fractions to improper fractions.  add and subtract fractions with unlike denominators.  add and subtract fractions with unlike denominators.  add and subtract fractions with unlike denominators.  add and subtract fractions with unlike denominators.  add and subtract fractions with unlike denominators.  add and subtract fraction and subtraction answers in simplest form.  add and subtract fractions (proper and improper) by fractions and/or by whole numbers.  express addition and subtraction answers in simplest forms.  divide fractions (proper and improper) by fractions and/or by whole numbers.  express fraction multiplication products in simplest forms.  4 divide fractions.  divide fractions.  divide fractions.  4 The student values:		Mathematics		8 / 8 / S	139 85 /	P. 18t.		•	•
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The student values:	•	express fraction division quotients in simplest form.	-	5-8					
The student values:	•			•		-			
	sine s	tudent values:					Ì		
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SUBJECT: Mathematics	$\angle$	<u> </u>	<u>5/</u>	~ Q	<del>/</del>	,	•	
SPECIFIC AREA: Rational Numbers: Ratios, Percentage, Proportion							ļ ·	
			4	5	6	7	8	
The student knows:	}			J			:	
. a ratio is a way of comparing two numbers by division, i.e., the ratio of a to b is a.		6-8						
<b>b</b> . (1)		0-0-		ļ	,			
a ratio can be expressed in the following forms: a to b or $\underbrace{a.}_{b}$		6-8			-			
and is denoted by the symbol %, i.e., 50% is 50.							<u>.</u>	
$1\overline{00}$		.7–8					,	
the meaning of the key terms associated with percent: base, rate and percentage.		7–8	-					
<pre>base X rate = percentage.</pre>		7-8 -						<i>A</i>
<ul> <li>areas of application for percent: banking, commerce, statistics, communications,</li> </ul>		7 <del>-</del> 8	•	•			••	
a proportion is a statement of equality between two ratios, i.e.,	•				-			4'
$\frac{2}{4} = \frac{6}{12}$		7–8		•				
in a proportion the cross-products are equal, i.e., for b and d	۶	:	1					
$\neq 0$ , $\frac{a}{b} = \frac{c}{d}$ implies $ad = bc$ .		7-8-						•
The second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second secon		• • •					1	
The student is able to:  * rename any rational number as a percent, i.e., .05 = 5%								
$5 = 50\% - \frac{3}{4} = 75\% - 2 = 200\% - 1 - \frac{1}{2} = 150\%.$		7-8						
* . remame a number in percent form as either a fraction or decimal,	•	- 1		٠.	.			
i.e., 100% = 1.00 75% = .75 = 3 (75)		.		.				
$\frac{4}{100}$							- 1	
$150\% = \frac{3}{2}  (\underline{150}) = 1 - \underline{1} = 1.5$				-	1	٠. ا		
$33-\frac{1}{3}$ = $\frac{1}{3}$ = .333		7-8					. }	
* solve the three types of percentage problems: a% of b = c, i.e.,					· .  -	-		-
a. given a and b, find c (find 25% of 60) b. given b and c, find a (what percent of 90 is 45?)		7-8 7-8				-		
c. given a and c, find b (25 is 50% of what number?)		7-8		ŀ				٠.
* . solve for the missing value of a given proportion, i.e., $8 = 2$ .	- 1	7-8	. 🕇	.				· .
X 7 * solve simple word problems involving percent: interest,			.			•	-	
commission, compound interest, % of change, discount, price.		7–8		-  -				
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SUBJECT: Mathematics	$\bot$	1/2	<u>\$/_</u>	72	′ . <del></del>		
SPECIFIC AREA: Rational Numbers: Decimals	_						
			4	5	6	7	8
The student knows:							
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	<b>→</b>						·
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The student is able to:							
<ul><li>read and write decimals to the thousandths.</li><li>read and write decimals to hundred thousandths.</li></ul>		6-8 7-8					
express a decimal in expanded form to thousandths, i.e.,							
.438 = 4. + 3 + 8 /	- 71	16	1			$\Gamma =$	
10 <100 1000 /				.· ,		. :	
. express a decimal in expanded form to hundred thousandths.		7.–8					
					-		
express a decimal in expanded form to hundred thousandths.  express the expanded form of a fraction in decimal form, i.e., $\frac{4}{10} + \frac{3}{100} + \frac{8}{1000} = .438$		7–8 6–8			•		•
<ul> <li>express a decimal in expanded form to hundred thousandths.</li> <li>express the expanded form of a fraction in decimal form, i.e.,</li> <li>4 + 3 + 8 = .438</li> <li>10 100 1000</li> <li>order decimals on number line.</li> <li>round decimals to hundredths, i.e., .76376</li> </ul>		7-8 6-8 6-8 6-7					
<ul> <li>express a decimal in expanded form to hundred thousandths.</li> <li>express the expanded form of a fraction in decimal form, i.e.,</li> <li>4 + 3 + 8 = .438</li> <li>10 100 1000</li> <li>order decimals on number line.</li> <li>round decimals to hundredths, i.e., .76376</li> <li>round decimals to tenths2843</li> </ul>		7-8 6-8 6-8 6-7 6-7					•
<ul> <li>express a decimal in expanded form to hundred thousandths.</li> <li>express the expanded form of a fraction in decimal form, i.e., 4 + 3 + 8 = .438 10 100 1000</li> <li>order decimals on number line.</li> <li>round decimals to hundredths, i.e., .76376</li> <li>round decimals to tenths2843</li> <li>round decimals to thousandths.</li> <li>round decimals to ten thousandths.</li> </ul>		7–8 6–8 6–7 6–7 7–8 7–8					
<ul> <li>express a decimal in expanded form to hundred thousandths.</li> <li>express the expanded form of a fraction in decimal form, i.e., 4 + 3 + 8 = .438 10 1000 1000</li> <li>order decimals on number line.</li> <li>round decimals to hundredths, i.e., .76376</li> <li>round decimals to tenths284</li> <li>round decimals to thousandths.</li> <li>round decimals to ten thousandths.</li> <li>add and subtract decimals to hundred thousandths.</li> <li>add and subtract decimals to hundred thousandths.</li> </ul>		7-8 6-8 6-7 6-7 7-8 7-8 6 7-8					•
<ul> <li>express a decimal in expanded form to hundred thousandths.</li> <li>express the expanded form of a fraction in decimal form, i.e., 4 + 3 + 8 = .438 10 100 1000</li> <li>order decimals on number line.</li> <li>round decimals to hundredths, i.e., .76376</li> <li>round decimals to tenths2843</li> <li>round decimals to thousandths.</li> <li>round decimals to ten thousandths.</li> <li>add and subtract decimals to thousandths.</li> <li>add and subtract decimals to hundred thousandths.</li> <li>multiply and divide decimals to thousandths.</li> </ul>		7-8 6-8 6-7 6-7 7-8 7-8 6 7-8 7-8					
<ul> <li>express a decimal in expanded form to hundred thousandths.</li> <li>express the expanded form of a fraction in decimal form, i.e., 4 + 3 + 8 = .438 10 1000 1000</li> <li>order decimals on number line.</li> <li>round decimals to hundredths, i.e., .76376</li> <li>round decimals to tenths284</li> <li>round decimals to thousandths.</li> <li>round decimals to ten thousandths.</li> <li>add and subtract decimals to hundred thousandths.</li> <li>add and subtract decimals to hundred thousandths.</li> </ul>		7-8 6-8 6-7 6-7 7-8 7-8 6					
express a decimal in expanded form to hundred thousandths.  express the expanded form of a fraction in decimal form, i.e.,  4 + 3 + 8 = .438  10 100 1000  * order decimals on number line.  * round decimals to hundredths, i.e., .76376  round decimals to tenths2843  * round decimals to thousandths.  round decimals to ten thousandths.  * add and subtract decimals to thousandths.  * add and subtract decimals to hundred thousandths.  * multiply and divide decimals to hundred thousandths.  multiply and divide decimals to hundred thousandths.		7-8 6-8 6-7 6-7 7-8 7-8 6 7-8 7-8					
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express a decimal in expanded form to hundred thousandths.  express the expanded form of a fraction in decimal form, i.e.,  4 + 3 + 8 = .438  10 100 1000  * order decimals on number line.  * round decimals to hundredths, i.e., .76376  * round decimals to tenths2843  * round decimals to thousandths.  round decimals to ten thousandths.  * add and subtract decimals to thousandths.  * add and subtract decimals to hundred thousandths.  * multiply and divide decimals to thousandths.  multiply and divide decimals to hundred thousandths.		7-8 6-8 6-7 6-7 7-8 7-8 6 7-8 7-8					
express a decimal in expanded form to hundred thousandths.  express the expanded form of a fraction in decimal form, i.e.,  4 + 3 + 8 = .438  10 100 1000  * order decimals on number line.  * round decimals to hundredths, i.e., .76376  * round decimals to tenths2843  * round decimals to thousandths.  round decimals to ten thousandths.  * add and subtract decimals to thousandths.  * add and subtract decimals to hundred thousandths.  * multiply and divide decimals to thousandths.  multiply and divide decimals to hundred thousandths.		7-8 6-8 6-7 6-7 7-8 7-8 6 7-8 7-8					
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express a decimal in expanded form to hundred thousandths.  express the expanded form of a fraction in decimal form, i.e.,  4 + 3 + 8 = .438  10 100 1000  * order decimals on number line.  * round decimals to hundredths, i.e., .76376  * round decimals to tenths2843  * round decimals to thousandths.  round decimals to ten thousandths.  * add and subtract decimals to thousandths.  * add and subtract decimals to hundred thousandths.  * multiply and divide decimals to thousandths.  multiply and divide decimals to hundred thousandths.		7-8 6-8 6-7 6-7 7-8 7-8 6 7-8 7-8					
express a decimal in expanded form to hundred thousandths.  express the expanded form of a fraction in decimal form, i.e.,  4 + 3 + 8 = .438  10 100 1000  * order decimals on number line.  * round decimals to hundredths, i.e., .76376  * round decimals to tenths2843  * round decimals to thousandths.  round decimals to ten thousandths.  * add and subtract decimals to thousandths.  * add and subtract decimals to hundred thousandths.  * multiply and divide decimals to thousandths.  multiply and divide decimals to hundred thousandths.		7-8 6-8 6-7 6-7 7-8 7-8 6 7-8 7-8					
express a decimal in expanded form to hundred thousandths.  express the expanded form of a fraction in decimal form, i.e.,  4 + 3 + 8 = .438  10 100 1000  * order decimals on number line.  * round decimals to hundredths, i.e., .76376  * round decimals to tenths2843  * round decimals to thousandths.  round decimals to ten thousandths.  * add and subtract decimals to thousandths.  * add and subtract decimals to hundred thousandths.  * multiply and divide decimals to thousandths.  multiply and divide decimals to hundred thousandths.		7-8 6-8 6-7 6-7 7-8 7-8 6 7-8 7-8					

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SUBJECT: Mathématics			5 / 5 /	2,5	8		
SPECIFIC AREA: Real Numbers	•					$\Gamma$	
	<u> </u>		4	5	6.	7	8
The student knows:						1	
there are rational and irrational numbers. Examples of rational numbers: $\frac{3}{5}$ , $\frac{-2}{3}$ , 7, 1.36, .3333		7-8					
Examples of irrational numbers: 77 7/2 .2121121112				·	-		
					,		
		· .					
	• • •				ļ. ļ		
The student is able to:  order real numbers using $\langle = \rangle$ Example: $\sqrt{2}$ $\langle 3 \rangle$		7.0				ä .	
		7–8					
. order real numbers on the number line: $\frac{1}{2} \xrightarrow{\sqrt{2}} \xrightarrow{\mathcal{M}}$ $-2 -1 0 1 2 3$							.
. order real numbers on the number line: (	•	7-8	1 1		i	1 1	- 1
			.		*:		
-2 $-1$ 0 1 2 3		_			ج. د ا		
		8			. ·	1	
. express common fractions as repeating decimals:		8			45	1	-
. express common fractions as repeating decimals:	*	8			A.	1	
express common fractions as repeating decimals:		8		ļ.	Λ.,		
express common fractions as repeating decimals: $\frac{2}{3} \rightarrow \sqrt[3]{2.00} \rightarrow .6$ express repeating decimals as common fractions150=15= $\frac{3}{100}$		8		Ţ-	Д	1	
express common fractions as repeating decimals: $\frac{2}{3} \rightarrow 3 \xrightarrow{\cancel{0.00}} \cancel{0.00} \rightarrow .6$ express repeating decimals as common fractions. $.150=15=3$ $100 20$ $n = .3\overline{2} \qquad n = .18$		8		ŀ	Д	1	
express common fractions as repeating decimals: $\frac{2}{3} \rightarrow 3 \xrightarrow{\cancel{0.00}} \cancel{0.00} \rightarrow \cancel{0.00}$ express repeating decimals as common fractions. $\cancel{0.00} \cancel{0.00} \cancel{0.00}$ $\cancel{0.00} \cancel{0.00} \cancel{0.00} \cancel{0.00}$ $\cancel{0.00} \cancel{0.00} \cancel{0.00} \cancel{0.00}$ $\cancel{0.00} \cancel{0.00} \cancel{0.00} \cancel{0.00}$ $\cancel{0.00} \cancel{0.00} \cancel{0.00}$		8		1	<i>t</i> .	1	
express common fractions as repeating decimals: $\frac{2}{3} \rightarrow 3^{2.00} \rightarrow 6$ express repeating decimals as common fractions. $.150=15=3$ $100=3.33$ $n=.18$ $100=3.33$ $100n=18.1818$		8			*		
express common fractions as repeating decimals: $\frac{2}{3} \rightarrow 3 \xrightarrow{\cancel{2.00}} \rightarrow 6$ express repeating decimals as common fractions. $150 = 15 = 3$ $100 = 3.33$ $100n = 18.1818$ $-1n = .33$ $9n = 3.00$ $n = .18$ $100 = 18.1818$ $-1n = .1818$ $99n = 18.0000$		8			*	1	
express common fractions as repeating decimals: $\frac{2}{3} \rightarrow 3 \xrightarrow{\cancel{0}} \cancel{2.00} \rightarrow .6$ express repeating decimals as common fractions. $.150 = 15 = 3$ $100 = 3.33$ $100 = 18.1818$ $-1n = .33$ $-1n = .1818$ $-1n = .33$ $-1n = .1818$		8		k	4.	1	
express common fractions as repeating decimals: $\frac{2}{3} \rightarrow 3 \overline{\smash)2.00} \rightarrow .6$ express repeating decimals as common fractions. $.150 = 15 = 3$ $100 = 3.33 \qquad 100n = 18.1818$ $10n = 3.33 \qquad 100n = 18.1818$ $10n = 3.33 \qquad -1n = .1818$ $10n = 3.33 \qquad 9n = 3.00$ $18.0000$ $18 = 3 = 1$ $18 = 2$ $11$		8			*	1	
express common fractions as repeating decimals: $\frac{2}{3} \rightarrow 3 ) \xrightarrow{2.00} \rightarrow 6$ express repeating decimals as common fractions. $150=15=3$ $100=18.1818$ $10n=3.33$ $-1n=.33$ $9n=3.00$ $18.0000$ $n=\frac{3}{4}=\frac{1}{3}$ $n=\frac{18}{99}=\frac{2}{11}$ distinguish between the representations of rational and irrational numbers. Example: rational 3, -6, .6		8				1	
express common fractions as repeating decimals: $\frac{2}{3} \rightarrow 3^{\frac{66}{2.00}} \rightarrow 6$ express repeating decimals as common fractions150=15= $\frac{3}{100}$ $\frac{1}{20}$ $\begin{array}{c} n = .3\overline{3} & n = .1\overline{8} \\ 10n = 3.3\overline{3} & 100n = 18.181\overline{8} \\ -1n = .3\overline{3} & -1n = .181\overline{8} \\ 9n = 3.00 & 9n = 18.000\overline{0} \end{array}$ $n = \frac{3}{4} = \frac{1}{3} \qquad n = \frac{18}{99} = \frac{2}{11}$ distinguish between the representations of rational and		8		le le le le le le le le le le le le le l		1	
express common fractions as repeating decimals: $\frac{2}{3} \rightarrow \sqrt[3]{2.00} \rightarrow .6$ express repeating decimals as common fractions. $.150=15=\frac{3}{190}$ $n = .3\frac{3}{20} \qquad n = .1\frac{8}{100}$ $100 = 18.181\frac{8}{100}$ $-1n = .3\frac{3}{100}$ $-1n = .181\frac{8}{1000}$ $18.0000$ $n = \frac{3}{4} = \frac{1}{3} \qquad n = \frac{18}{99} = \frac{2}{11}$ distinguish between the representations of rational and irrational numbers. Example: rational 3, -6, .6 irrational: $\sqrt{5} = 2.236068$ $\sqrt{2} = 1.414214$		8				1	
express common fractions as repeating decimals: $\frac{2}{3} \rightarrow \sqrt[3]{2.00} \rightarrow .6$ express repeating decimals as common fractions150=15= $\frac{3}{190}$ $\begin{array}{cccccccccccccccccccccccccccccccccccc$		8					
express common fractions as repeating decimals: $\frac{2}{3} \rightarrow \sqrt[3]{2.00} \rightarrow .6$ express repeating decimals as common fractions150=15= $\frac{3}{190}$ $\begin{array}{cccccccccccccccccccccccccccccccccccc$		8				1	
express common fractions as repeating decimals: $\frac{.66}{2} \xrightarrow{3} \xrightarrow{3} 2.00 \longrightarrow .6$ express repeating decimals as common fractions. $.150 = 15 = 3$ $n = .18$ $10n = 3.33$ $-1n = .1818$ $-1n = .33$ $9n = 3.00$ $n = \frac{3}{4} = \frac{1}{3}$ $n = \frac{18}{99} = \frac{2}{11}$ distinguish between the representations of rational and irrational numbers. Example: rational 3, -6, .6 irrational: $\sqrt{5} = 2.236068$ $72 = 1.414214$ The student values:		8				1	
express common fractions as repeating decimals: $\frac{2}{3} \rightarrow \sqrt[3]{2.00} \rightarrow .6$ express repeating decimals as common fractions150=15= $\frac{3}{190}$ $n = .3\frac{3}{20}$ $n = .1\frac{8}{10n}$ $10n = 3.3\frac{3}{300}$ $100n = 18.181\frac{8}{300}$ $-1n = .181\frac{8}{300}$ $99n = 18.0000$ $n = \frac{3}{4} = \frac{1}{3}$ $n = \frac{18}{99} = \frac{2}{11}$ distinguish between the representations of rational and irrational numbers. Example: rational 3, -6, .6 irrational: $\sqrt{5} = 2.236068$ $\sqrt{2} = 1.414214$		8					

SHALL SCHOOLS PROJECT - porking Copy  SUBJECT: Mathematics  SPECIFIC AREA: Algebraic Expressions  The student knows:  the term "variable" means a symbol (usually a letter from the alphabet in lower case) that represents a number(s).  the expression by means five times the value of y.  the expression y means y divided by five.  The student is able to:  * solve one step equations by using the multiplication principle.  * solve two step equations by using the addition and multiplication principles.  evaluate numerical expressions by using the order of operations.  first: ()  second: x, left to right third: +, left to right third: +, left to right Example: 3 (4-2) +8 = 6 +8  -14  The student values:	SMALL SCHOOLS PROJECT - Working Copy	٠		0		/ - &		٠.,
The student knows:  the term "variable" means a symbol (usually a letter from the alphabet in lower case) that represents a number(s).  the expression Sy means five times the value of y.  the expression Sy means y divided by five.  The student is able to:  * solve one step equations by using the addition principle.  * solve one step equations by using the multiplication principle.  * solve too step equations by using the multiplication principle.  * solve two step equations by using the order of operations.  first: ()  second: x, . left to right third: +, - left to right Example: 3 (4-2) +8 = 3(2) +8  = 14  The student values:				5 Q		, way		A
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SUBJECT: Mathematics			3/	122	4		• •	
SPECIFIC AREA: Numeration: Number Theory	1.		1	T	T	T	<u> </u>	
	7		4	5	6-	7"	8	
The student knows:		+	+	$\vdash$	+	+	-	$\vdash$
. whole numbers are either even or odd.		4						
<ul> <li>a prime number is a number divisible by 1 and itself only.</li> <li>numbers that are divisible by a number other than 1 and itself</li> </ul>		5–8				.		
are composite.		6-8	.					
. a composite number can be expressed as the product of primes in only one way (24=2.2.2.3).	ľ	6-8						
the greatest common factor (g.c.f.) of two or more numbers is		0-0			.			
the least common multiple (l.c.m.) of two or more numbers is		6-8						
the smallest of the common multiples of the numbers.	•	6-8	1		<u>                                     </u>			
there are divisibility tests for 2, 3, 410 (except 7) and they can be used to help factor.		6-8						
			<b>.</b>					
No ornigon do oli o por	4		1				i	۱.:
The student is able to: . find the primes less than 100.		5-6						
√ do a prime factorization of a number.		6-8						١.
find the g.c.f. of two or more numbers:  18 = 2.3.3		6-8	<del> </del>			$\vdash$	-	٠.
			1	<u> </u>	ι,			
24 = .2.2.2.3 g.c.f. = 2.3							. 1	
= 6		6-8						
= 6 . find the 1.c.m. of two or more numbers: 8 = 2.2.2   1.c.m. = 2.2.2.3		6–8						
= 6  find the 1.c.m. of two or more numbers:  8 = 2.2.2 1.c.m. = 2.2.2.3 6 = 2.3 = 24  use divisibility tests for 2, 3 and 5 as an aid in finding the		6-8				,		
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SUBJECT: Mathematics				7572	, do Cell	• .		,
SPECIFIC AREA: Numeracion: Scientific Notation Exponents							Γ	1
			4	5	6	7	8	
The student knows:  exponential form is an expression of the form Mb.		6-8						-
. $M^b$ means M as a factor b times (5 <sup>4</sup> = 5.5.5.5).		6-8						-
in M <sup>b</sup> , M is the base and b is the exponent.		6-8						
expressing a number in scientific notation is writing it as a number between 1 and 10 multiplied by a power of 10, e.g., $251 = 2.51 \times 10^2$ .		7-8				-		
. $M^{-b}$ means $\frac{1}{2}$ (the inverse $M^{b}$ ), i.e., $10^{-2} = \frac{1}{2}$ ?		8						
$M^{x}.M^{y} = M^{x+y} (3^{2} \cdot 3^{4} = 3^{6}).$	,	8				-		
$M^{x} - M^{y} - M^{x-y} (2^{6} - 2^{4} = 2^{2}).$		8				•		
					. `			
The student is able to:  * . evaluate an exponential expression, e.g. 2 <sup>3</sup> = 2.2.2 = 8.		6 0	_		•			
name a decimal number including magative expension in		6-8		•				-
scientific notation: $358 = 3.58 \times 10^2$ $.00012 - 1.2 \times 10^{-4}$		7-8						
name a number, including negative exponents in scientific				•			ļ  -	
notation in decimal form: $2.65 \times 10^{3} = 2650$ . $6.5 \times 10^{3} = .0065$		7-8		. 7 <sub>1</sub> / <sub>1</sub> .	-	,	•. •.	
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The student values:			-					
<ul> <li>scientific notation as a simplified expression of very large or very small numbers.</li> </ul>		6-8						
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SUBJECT: Mathematics		Sugge	rade Place	Districe	r/ace			
SPECIFIC AREA: Geometry			1					
	,		K	1	2	3	4	
The student knows:	+-	1						
. the positional terms, i.e., left, right, top, bottom, in front of	<u>.</u>  -					·		•
behind, below, next to, on, above, middle, between, inside and			1		٠			
outside		K-1		``	-	'		
points.	1.	2-3	Ì					
. a line segment is named by its endpoints.		2-3						
. a pentagon is a closed shape with five sides a hexagon is a closed shape with six sides.		3  3		7.4				
an octagon is a closed shape with eight sides.		3 3			~			
the radius is a line segment from the center of a circle to a		-					•	•
point on the circle. the diameter is a line segment that goes from one side of a		3-4					1	
circle to another and passes through the center		3-4			3			
	1.	1			*			•
he student is able to:	1							
· identify geometric shapes: square, circle, triangle and rectangle.	1	I	1 .	1	1	i. !		
	! .	ע					- 1	
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behind, below, next to, on, above, middle, inside and outside.	•	K K-1	,	-		•		
behind, below, next to, on, above, middle, inside and outside.  deticate positions, i.e., left, right, top, bottom, in front of, behind, below, next to, on, above, middle, inside and outside.  deticate positions, i.e., circles, squares, rectangles,		K-1	,			•		
behind, below, next to, on, above, middle, inside and outside.	_ ,				-			
behind, below, next to, on, above, middle, inside and outside.  identify congruent shapes, i.e., circles, squares, rectangles, triangles.  identify the left side and right side of objects.  use a straightedge to draw line segments to form recognizable	,	K-1 K-1 K-1						
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behind, below, next to, on, above, middle, inside and outside.  identify congruent shapes, i.e., circles, squares, rectangles, triangles.  identify the left side and right side of objects.  use a straightedge to draw line segments to form recognizable shapes: square, rectangle and triangle.  name a line segment by its endpoints.  identify an angle.  put a radius or diameter on a circle.	,	K-1 K-1 K-1 2-3						
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SNAIL SCHOOLS PROJECT - Working Copy  SUBJECT: Mathematics  SPECIFIC AREA: Geometry: Shapes (Three-pimensional)  The student knows:  The student knows:  The a student knows:  The student knows:  The student knows:  The student knows:  The student knows:  The student knows:  The student knows:  The student knows:  The student knows:  The student knows:  The student knows:  The student knows:  The student knows:  The student knows:  The student knows:  The student is a model of a cube.  Specific AREA: Geometry: Shapes (Three-pimensional)  4 5 6 7 8  4-6  4-6  4-6  4-6  4-6  4-6  4-6  4-	SMALL SCHOOLS PROJECT - Working Copy						2		•
The student knows:  Three-dimensional  a die is a model of a cube.  a can is a model of a cylinder.  the great pyramids of Egypt are models of a cone a triangular prism is a three-dimensional figure with bases which are congruent triangles in parallel planes and lateral faces which are parallelograms.  The student is able to: identify three-dimensional figures: cube, sphere, pyramid. cone. identify three-dimensional figures: cyclinder, triangular prism.  The student values:  The student values:	<b>M.</b>	-/:			27.7	ره رد		1	. 4
The student knows:  Three-dimensional  a die is a model of a cube.  a ball is a model of a cylinder.  the great pyramids of Egypt are Models of a pyramid:  a sugar cone and a funnel without a spout are models of a cone.  a triangular prism is a three-dimensional figure with bases which are congruent triangles in parallel planes and lateral faces which are parallelograms.  7-8  The student is able to:  identify three-dimensional figures: cube, sphere, pyramid. cone.  identify three-dimensional figures: cyclinder, triangular prism, rectangular prism.  6-7  The student values:		1	1	7	<u> </u>	<u> </u>	f		1
Three-dimensional a diet is a model of a cube.  A ball is a model of a cybhere.  A can is a model of a cylinder.  The great pyramids of Egypt are models of a pyramid:  a sugar cone and a fufficiently without a spout are models of a cone.  a triangular prism is a three-dimensional figure with bases which are parallelograms.  7-8  a rectangular prism is a three-dimensional figure with bases which are parallelograms in parallel planes and lateral faces which are parallelograms.  7-8  The student is able to:    identify three-dimensional figures: cube, sphere, pyramid, cone.    identify three-dimensional figures: cyclinder, triangular prism, rectangular prism.  6-7  The student values:	SPECIFIC AREA: Geometry: Shapes (Inree-Dimensional)	╣.					:		ŀ
Three-dimensional  a die is a model of a cube.  a ball is a model of a cylinder.  the great pyramids of Egypt are models of a pyramid:  a sugar cone and a funnel without a spout are models of a cone.  a triangular prism is a three-dimensional figure with bases which are congruent triangles in parallel planes and lateral faces which are parallelograms.  a rectangular prism is a three-dimensional figure with bases which are congruent rectangles in parallel planes and lateral faces which are parallelograms.  The student is able to:  identify three-dimensional figures: cube, sphere, pyramid.  cone.  identify three-dimensional figures: cyclinder, triangular prism, rectangular prism.  The student values:			ļ.,	4	5	6	7'	8	L
a die is a model of a cube.  A ball is a model, of a sphere.  a can is a model of a cylinder.  the great pyramids of Egypt are models of a pyramid.  a sugar cone and a funnel without a spout are models of a cone.  a triangular prism is a three-dimensional figure with bases which are congruent triangles in parallel planes and lateral faces which are parallelograms.  a rectangular prism is a three-dimensional figure with bases which are parallelograms.  The student is able to:  identify three-dimensional figures: cube, sphere, pyramid, cone.  identify three-dimensional figures: cyclinder, triangular prism, rectangular prism.  The student values:  The student values:			-					-	
a can is a model of a sylinder.  a can is a model of a cylinder.  the great pyramids of Egypt are models of a pyramid.  a sugar come and a funnel without a spout are models of a cone.  a triangular prism is a three-dimensional figure with bases which are congruent triangles in parallel planes and lateral faces which are parallelograms.  a rectangular prism is a three-dimensional figure with bases which are congruent rectangles in parallel planes and lateral faces which are parallelograms;  The student is able to:  identify three-dimensional figures: cube, sphere, pyramid.  cone.  identify three-dimensional figures: cyclinder, triangular prism, rectangular prism.  The student values:			4-6		, ,				}
the great pyramids of Egypt are models of a pyramid.  a sugar cone and a funnel without as spout are models of a cone.  a triangular prism is a three-dimensional figure with bases which are congruent triangles in parallel planes and lateral faces which are parallelograms.  a rectangular prism is a three-dimensional figure with bases which are congruent rectangles in parallel planes and lateral faces which are parallelograms.  The student is able to:    identify three-dimensional figures: cube, sphere, pyramid, cone.    identify three-dimensional figures: cyclinder, triangular prism, rectangular prism.  The student values:  The student values:	. ✓a ball is a model of a sphere.		4-6	-					ŀ
a sugar cone and a funnel without a spout are models of a cone. a triangular prism is a three-dimensional figure with bases which are congruent triangles in parallel planes and lateral faces which are parallelograms, a rectangular prism is a three-dimensional figure with bases which are congruent rectangles in parallel planes and lateral faces which are parallelograms.  The student is able to: identify three-dimensional figures: cube, sphere, pyyamid, cone. identify three-dimensional figures: cyclinder, triangular prism, rectangular prism.  4-5  6-7  The student values:		7		•					
which are congruent triangles in parallel planes and lateral faces which are parallelograms.  a rectangular prism is a three-dimensional figure with bases which are congruent rectangles in parallel planes and lateral faces which are parallelograms.  The student is able to:  identify three-dimensional figures: cube, sphere, pyramid, cone.  identify three-dimensional figures: cyclinder, triangular prism, rectangular prism.  The student values:	. a sugar cone and a funnel without a spout are models of a cone.	1	1 '		] <u>.</u>			,	
faces which are parallelograms,  a rectangular prism is a three-dimensional figure with bases which are congruent rectangles in parallel planes and lateral faces which are parallelograms.  The student is able to:    identify three-dimensional figures: cube, sphere, pyramid, cone.    identify three-dimensional figures: cyclinder, triangular prism, rectangular prism.  6-7  The student values:	a triangular prism is a three-dimensional figure with bases			-					
a rectangular prism is a three-dimensional figure with bases which are congruent rectangles in parallel planes and lateral faces which are parallelograms.  The student is able to:     identify three-dimensional figures: cube, sphere, pyramid, cone.     identify three-dimensional figures: cyclinder, triangular prism, rectangular prism.  6-7  The student values:	faces which are parallelograms.	•	7-8						
The student is able to:  . identify three-dimensional figures: cube, sphere, pyramid, cone.  . identify three-dimensional figures: cyclinder, triangular prism, rectangular prism.  6-7  The student values:	a rectangular prism is a three-dimensional figure with bases		•	1		-			
The student is able to:     identify three-dimensional figures: cube, sphere, pyramid, cone.     identify three-dimensional figures: cyclinder, triangular prism, rectangular prism.  6-7  The student values:		'	7-8					,	
identify three-dimensional figures: cube, sphere, pyramid, cone. identify three-dimensional figures: cyclinder, triangular prism, rectangular prism.  The student values:				-			į		
identify three-dimensional figures: cube, sphere, pyramid, cone. identify three-dimensional figures: cyclinder, triangular prism, rectangular prism.  The student values:									
cone. identify three-dimensional figures: cyclinder, triangular prism, rectangular prism.  6-7  The student values:	The student is able to:	7.			,		-		
cone. identify three-dimensional figures: cyclinder, triangular prism, rectangular prism.  6-7  The student values:	. identify three-dimensional figures: cube, sphere, pyramid,		•		٠.				
prism, rectangular prism.  6-7  The student values:	cone.		4-5				-		_
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SUBJECT:		\$ \\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	\$ P. S. S. S. S. S. S. S. S. S. S. S. S. S.	D15t7	رمرد	• •		- ك
SPECIFIC AREA: Geometry: Angles, Triangles			];	٠.			T	7
	.		4	5	6	7	8	
The student knows:								†
Angles , an angle is the which of two rays with a common end point.		6-8						l
<ul> <li>a right angle is 90°,</li> <li>an acute angle is less than 90°.</li> </ul>		5-8.			-			
. an obtuse angle is more than 90°.		5-8 5-8						1
. supplementary angles are two angles whose sum equals 180°.		5-8						
. complementary angles are two angles whose sum equals 900.	, .	5–8	i.		'			
. a triangle is a polygon with three sides.	1	7-8	1.					
<ul> <li>a triangle is a figure with three sides.</li> <li>a right triangle has one right angle.</li> </ul>		5-6			1		-	].
. an acute triangle has three acute angles.		5-8 5-8		'.	.		-	
. an obtuse triangle has one obtuse angle.	•	5-8					.	
<ul> <li>an equilateral triangle has three congruent sides.</li> <li>an isosceles triangle has two congruent sides.</li> </ul>	<b> </b>	5-8		.				
. a scalene triangle has no congruent sides.	'.	5-8 5-8				-		
		• • •			.	•		
he student is able to: . identify congruent angles.		7.0						1
. measure angles to the nearest degree: right, obtuse, acute.		7-8 7-8						
in identify triangles (by angles) right triangle, acute triangle		1: "	1 1	1		l`.	ļ.	
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obtuse triangle.  identify triangles (by sides) isosceles triangle scalene	• .	5-8				٠		
<ul> <li>identify triangles (by sides) isosceles triangle, scalene triangle, equilateral triangle.</li> </ul>		5-8 5-8						
<ul> <li>identify triangles (by sides) isosceles triangle, scalene triangle, equilateral triangle.</li> <li>bisect any angle.</li> </ul>		5–8 8+						
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<ul> <li>identify triangles (by sides) isosceles triangle, scalene triangle, equilateral triangle.</li> <li>bisect any angle.</li> </ul>		5–8 8+	. ,					
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<ul> <li>identify triangles (by sides) isosceles triangle, scalene triangle, equilateral triangle.</li> <li>bisect any angle.</li> </ul>		5–8 8+						
<ul> <li>identify triangles (by sides) isosceles triangle, scalene triangle, equilateral triangle.</li> <li>bisect any angle.</li> </ul>		5–8 8+						
<ul> <li>identify triangles (by sides) isosceles triangle, scalene triangle, equilateral triangle.</li> <li>bisect any angle.</li> </ul>		5–8 8+						
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<pre>identify triangles (by sides) isosceles triangle, scalene triangle, equilateral triangle. bisect any angle. identify equal angles.  he student values:</pre>		5–8 8+						
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	•	88 /38 Supplies		District	Jelle J	•	
SUBJECT: Mathematics	<u>/`</u>		<u>5/ ·</u>	0,50	1		:_/
SPECIFIC AREA: Geometry: Circles				•	. }		
		-	4	5	6.	7 8	1
The student knows:							
a circle is the set of all points in the same plane equal				ا حر.			
distance from a given point.  the circumference of a circle is the same as the perimeter of.		4-6			-	-   `	,
a circle.		6–8		1-9	<del> </del> .		1
a cord is a straight line within a circle whose end points touch the circumference.	-	8		• • 1			
the diameter of a circle is a line segment going through the center of a circle whose end points touch the circumference.		4-6		-	7		
. the radius is a line segment within a circle, one end point			i				-
at the center and the other end point on the circumference.  an arc is a portion of the circumference of a circle.		4-6 6-8			. 1		
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The student is able to:							
* . locate properties of a circle: diameter, radius, center.		4-6			•	· ·	1.
* . locate properties of a circle: cord, arc, semi-circle.  * . construct a circle from a given radius or diameter.		6-8			+		:
esistrati di circie, from a given raditas or diameter.		0-0					
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SUBJECT: Mathematics	/5	( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )	3	D18t7, 48.00			4
SPECIFIC AREA: Geometry: Perimeter							
	-		4.	5	6	7 8	
The student knows:			-33	·			<b>-</b>
the perimeter of polygons is determined by adding together the lengths of all sides.	.•.	4-6					
the circumference of a circle is found by multiplying the diameter times pi (C . 77 d or C = 2 77 r).		<u>.</u>					
a polygon is a closed figure made up of straight line segments .	F 2. 2	7-8					
pi is the relationship between the circumference and the diameter of a circle, or approximately 3.1416.	1	7-8					
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The student is able to:							
* . determine the perimeter of polygons.  determine the circumference of a circle, given the diameter		4∸8	. :			•	
or radius. determine the diameter or radius given the circumference.		7-8 7-8				,	
determine the missing sides of a polygon, given the other sides and the perimeter.		7–8		1.			
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The student values:						•	
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SUBJECT:Mathematics	/	88 /38 /38 /38 /38 /38 /38 /38 /38 /38 /			JOE SOF	<b>3</b> ,	•
SPECIFIC AREA: Geometry: Area: rectangles, triangles, circles		1					
	1		4	5	6	7	8
The student knows:		1		ŀ	•		
. area is measured in square units.		6-8			·		
a square unit is represented by unit 2 (cm <sup>2</sup> , dm <sup>2</sup> ).  the area of a rectangle is determined by multiplying the length		6-8					
times width (A=lw).		6-8					٠.
the area of a triangle is determined by multiplying one half the base times the height $(A = 1/2 \text{ bh})$ .	.	6-8		:			
the area of a circle is determined by multiplying pi times		0-0					
radius squared (A = $m r^2$ ).	. ,	7.–8			-		
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The student is able to:  * . Compute the area of a rectangle given the length and width.		6-8-					
. compute either the length or width of a rectangle given the		0-0-			η,		
area and one dimension.		7-8					
* . compute the area of a triangle given the base and height.  compute the height or base given the area and one dimension.	1	6-8	1 1		i 1	- 1	
		7-8				T	
* . compute the area of a circle given either the diameter or							
* . compute the area of a circle given either the diameter or radius.  . compute the radius or diameter of a circle given the area.		7-8 7-8 7-8					•
* . compute the area of a circle given either the diameter or radius.		7–8					•
* . compute the area of a circle given either the diameter or radius.		7–8					
* . compute the area of a circle given either the diameter or radius.		7–8 7–8	,				
* . compute the area of a circle given either the diameter or radius.		7–8 7–8					
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* . compute the area of a circle given either the diameter or radius.  . compute the radius or diameter of a circle given the area.		7–8 7–8				Co.	
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* . compute the area of a circle given either the diameter or radius.  . compute the radius or diameter of a circle given the area.		7–8 7–8				, Co	
* . compute the area of a circle given either the diameter or radius.  . compute the radius or diameter of a circle given the area.		7–8 7–8					
* . compute the area of a circle given either the diameter or radius.  . compute the radius or diameter of a circle given the area.		7–8 7–8					
* . compute the area of a circle given either the diameter or radius.  . compute the radius or diameter of a circle given the area.		7–8 7–8					
* . compute the area of a circle given either the diameter or radius.  . compute the radius or diameter of a circle given the area.		7–8 7–8					
* . compute the area of a circle given either the diameter or radius.  . compute the radius or diameter of a circle given the area.		7–8 7–8					
* . compute the area of a circle given either the diameter or radius.  . compute the radius or diameter of a circle given the area.		7–8 7–8					

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SUBJECT. Mathematics		Sugar, 200			Juamaja		
SUBJECT: Mathematics SPECIFIC AREA: Geometry: Volume	1	<u>/                                     </u>	7-	,	T	-	
SPECIFIC AREA:	.		4	5	6.	7 8	
The student knows:		ļ ·.	-			_	<u> </u>
the volume of a rectangular prism is determined by multiplying the length times height times width (V=lhw).  the volume of a cube is determined by multiplying side (edge) times side times side (V=s . s . s).  the volume of a cylinder is determined by multiplying pi·(77) times radius squared times height (V=77 rh).		7-8 7-8 7-8					
a cubic unit shall be represented by unit 3 (cm3, m3, dm3).		7-8		•			
The student is able to:  * determine the volume of a rectangular prism given the length, height and width.  determine the length, height or width of a rectangular prism given the volume and two of the three dimensions.  * determine the volume of a cube given the length of one side.  determine the length of a cube side given the volume.  determine the volume of a cylinder given the radius (or diameter) and height.		7-8 7-8 7-8 7-8	9				•
<ul> <li>determine the radius, diameter or height of a cylinder given the volume and one dimension.</li> </ul>		7–8					
		. 10					
The student values:	4	•				-{	
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SMALL SCHOOLS PROJECT - Working Copy	•	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	10	Distri	ر ب	ب	
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Mathematics	/5	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	<i>2</i> /	92	<b>Y</b>		
SUBJECT:	<del>/ ~</del>	<del>/                                    </del>	7	1	_		
SPECIFIC AREA: Graphs	_		1	l ·			
			4	5	6	7'	8
The student knows:							
. a picture graph (pictograph) is a visual representation of a	1	.		١.		ļ. ,	N.
set of data where each picture represents an object.	'	K-1					
a, graphs which deal with whole numbers.		K-3			1		
b. graphs where picture represents other than whole numbers.	1	4-6	ŀ			1	
. a bar graph is a visual representation of a set of data where							
one unit may represent 1, 2, 5 or 10 items.		2-3		]. :	'		
a line graph represents data by specific points on a grid, the			٠.				
points being joined by lines to form a visual representation (or pattern).	·	2-4		~			
an ordered pair of numbers identifies a point on a grid.		5-6			`	ا. ا	
. a double bar graph compares two sets of data.	1	5-6			1		
. a circle graph shows information in terms of percentage of a	,						
fraction of the whole.	ľ ·	6-7					
• a table is a collection of data displayed in a specific order	}			1	١.		
according to its variables.	1	5–8	ł				
a vertical axis is the vertical line along which a coordinate is measured.				Ì			
<ul> <li>a horizontal axis is the horizontal line along which a coordinate</li> </ul>		5-6					
is measured.		5-6		,		[.	
coordinates are sets of numbers used to locate a point in		J_0	.	7			
space. (4, 3), (2, 1).		5-6					•
					, ·		
	•						
ne student is able to:							
read and construct a picture graph (pictograph) from given and/or collected data (whole numbers).		K-3					
• read and construct a picture graph (pictograph) from given		K-2			•		
and/or collected data (whole numbers and fractional parts).		4-6					:
· collect data.		2-4				1	
. order or rank collected data in the form of a table.	'	5-8		د		ľ	
• plot data from tables		5–8			۱ ۰		
· read and interpret data on a simple bar graph.		2-4					
read and interpret data on a multiple bar graph.		5-7					•
construct a bar graph from given data or from collected data.		3-4		٠.			
<ul> <li>construct a multiple bar graph from given data or from collected data.</li> </ul>		56					
construct a single line graph from given data or from collected		ט-כ		١٠	·		
data.		4-5		•			
. construct a multiple line graph from given data or from collected				.			
data.	j	6-8					
. read and interpret data on a circle graph.		6-7		'		- 1	
. construct a circle graph from given data or collected data.		6-7					
	ا م	. ,				-	
	4						• .
e student values:				.		- 1	
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SUBJECT: Mathematics	/	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\		7877	Jorgan St.	7	· • .
SPECIFIC AREA: Measurement: Time		1	7	Ţ.	T	1	
			K	1	2	3	
The student knows:			<b>†</b> ·			T	$\vdash$
. the names of the days of the week.		K-1		. \			1
the names of the months.	1.	1-2 1-2	.				
<ul> <li>the names of the months in sequence.</li> <li>the short hand of the clock is the hour hand.</li> </ul>		2					
the long hand of the clock is the minute hand.		2					
. the term "minute" refers to a unit of time measurement.	-	2			1	١.	
. the term "hour" refers to a unit of time equal to 60 minutes.		2	1				
	٠						
		1			İ		
		•					
The student is able to:	┥.	<b>.</b>				·	
* . tell time to the hour.	1	1-2					
	1						ĺ
*. tell time to the half hour.	ł	1-2	i l			1 1	
*. tell time to the quarter hour.		2-3					
* . tell time to the quarter hour.  * . tell time by 5-minute intervals.		2-3 3-4					
*. tell time to the quarter hour.		2-3					
* . tell time to the quarter hour.  * . tell time by 5-minute intervals.		2-3 3-4					
* . tell time to the quarter hour.  * . tell time by 5-minute intervals.		2-3 3-4					
* . tell time to the quarter hour.  * . tell time by 5-minute intervals.	_	2-3 3-4					
* . tell time to the quarter hour.  * . tell time by 5-minute intervals.	_	2-3 3-4					
* . tell time to the quarter hour.  * . tell time by 5-minute intervals.	_	2-3 3-4					
* . tell time to the quarter hour.  * . tell time by 5-minute intervals.	_	2-3 3-4					
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* . tell time to the quarter hour.  * . tell time by 5-minute intervals.		2-3 3-4					
* . tell time to the quarter hour.  * . tell time by 5-minute intervals.		2-3 3-4					
* . tell time to the quarter hour.  * . tell time by 5-minute intervals.		2-3 3-4					
* tell time to the quarter hour.  * tell time by 5-minute intervals.  * write time in notation, i.e., 12:00, 12:30, 12:15, 12:55.		2-3 3-4			•		
* tell time to the quarter hour.  * tell time by 5-minute intervals.  * write time in notation, i.e., 12:00, 12:30, 12:15, 12:55.  The student values:		2-3 3-4 1-4					
* tell time to the quarter hour.  * tell time by 5-minute intervals.  * write time in notation, i.e., 12:00, 12:30, 12:15, 12:55.		2-3 3-4					
* tell time to the quarter hour.  * tell time by 5-minute intervals.  * write time in notation, i.e., 12:00, 12:30, 12:15, 12:55.  The student values:		2-3 3-4 1-4					
* tell time to the quarter hour.  * tell time by 5-minute intervals.  * write time in notation, i.e., 12:00, 12:30, 12:15, 12:55.  The student values:		2-3 3-4 1-4					
* tell time to the quarter hour.  * tell time by 5-minute intervals.  * write time in notation, i.e., 12:00, 12:30, 12:15, 12:55.  The student values:		2-3 3-4 1-4					
* tell time to the quarter hour.  * tell time by 5-minute intervals.  * write time in notation, i.e., 12:00, 12:30, 12:15, 12:55.  The student values:		2-3 3-4 1-4					
* tell time to the quarter hour.  * tell time by 5-minute intervals.  * write time in notation, i.e., 12:00, 12:30, 12:15, 12:55.  The student values:		2-3 3-4 1-4					
* tell time to the quarter hour.  * tell time by 5-minute intervals.  * write time in notation, i.e., 12:00, 12:30, 12:15, 12:55.  The student values:		2-3 3-4 1-4					

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SUBJECT: Mathematics				37	25	ř	•
SPECIFIC AREA: Measurement: Time	•		1	1			1
							1.
			<u> </u>	4	5	6 7	8
The student knows:						_	
<ul> <li>the basic units of time covered in K-3; hour (60 mi half-hour (30 minutes), quarter hour (15 minutes), interval.</li> </ul>	inutes), five minute						
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The student is able to:  * . tell time in five minute intervals.		1 :		1			
tell time in minutes from both clock face and digital	a1	4	4	.			
· use p.m. and a.m. notation in writing times.	•	-	1		.		
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* . convert a unit of time to another unit (hours, minut	tes, seconds	,					
<ul> <li>convert a unit of time to another unit (hours, minut days, weeks, months, years).</li> <li>compute time intervals between two times.</li> </ul>	tes, seconds	•	4 4-8 4-8				6
<ul> <li>convert a unit of time to another unit (hours, minut days, weeks, months, years).</li> <li>compute time intervals between two times.</li> <li>read time charts.</li> </ul>	tes, seconds	•	4-8 4-8 4-8				6
<ul> <li>convert a unit of time to another unit (hours, minut days, weeks, months, years).</li> <li>compute time intervals between two times.</li> </ul>	tes, seconds	,	4-8 4-8				6
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<ul> <li>convert a unit of time to another unit (hours, minut days, weeks, months, years).</li> <li>compute time intervals between two times.</li> <li>read time charts.</li> </ul>	tes, seconds		4-8 4-8 4-8				•
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SMALL SCHOOLS FROJECT - Working Copy  SUBJECT: Mathematics  SPECIFIC AREA: Measurement: Money  the student knows:  the basic units of money covered in K-3; penney, nickel, dime and quarter, half-dollar, dollar.  write the value of money equal to or less than \$1,000.00.  count change totaling less than \$20.00, beginning with a certain value.  determine if the amount of change received from a purchase is correct.  make purchase and change from \$100.00 or less.  add and subtract two money values using dollar and cents notation.  solve money problems using, money by use of multiplication or division.  multiply or divide a given amount of money.  estimate money to the nearest dollar.	SMALL SCHOOLS PROJECT - Working Copy	•		/		ž/.		•	
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the student is able to: . write the value of money equal to or less than \$1,000.00 count change totaling less than \$20.00, beginning with a certain value determine if the amount of change received from a purchase is correct make purchase and change from \$100.00 or less add and subtract two money values using dollar and cents notation solve money problems using money by use of multiplication or division multiply or divide a given amount of money estimate money to the nearest dollar.  4-8  4-8  5-8  5-8  4-8	The student knows:	+	-	4	.5	6.	7	8	
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estimate money to the nearest dollar.	· multiply or divide a given amount of money.		5-8 5-8	'					
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	And Teach Promotion (100)	1.		1.	.!	1.		1	

SMALL SCHOO <del>LS PROJECT - Working Copy</del> SUBJECT: Mathematics		88 /88 J.S.	L'éde B'éd	Piecri demen	ACE ACE	<i></i> ₽		
SPECIFIC AREA: Measurement: Metric Linear								
			4	5	6	7	8	ł
						1		F
The student knows:								
the abbreviation for the commonly used metric units of lengths:  mm - millimeter (cm - centimeter, m - meter, km - kilometer.		4-6	- i					
the less commonly Ased metric units of lengths: dm - decimeter,	-		.		-			
dam - decameter. dom - hectometer.		4-6	1	٠.				
the prefix meaning: milli1/1000, centi1/100, deci1/10,		4-6	1	ĺ .				İ
deca10, hecto100, kilo1000.  meter may also be spelled metre.	1	4-6	1	ł			1	
the term millimeter refers to 1/10 of a centimeter and 1/1000				'				
of a meter.	1	4-6				1. 1		[ ]
the term centimeter refers to 1/100 meter and 10 millimeters.		4-6 4-6		-				
<ul> <li>the term decameter refers to 10 meters.</li> <li>the term hectometer refers to 100 meters.</li> </ul>	·	4-6	]					
	,		3		1.			
				1				
The student is able to:			1	1			-	
. identify the unit of measurement most appropriate for a given						-		
task.		4-5		٠		1		
measure a specific length to the nearest mm, cm, m.	.	4–6			1		1	
estimate to within 20% lengths of familiar objects in mm,		1.						
		4-6			·_		Ι,	F
cm, and m.  use the meter stick to measure the nearest mm, cm.		4-6 4-6	1		-	<del> -</del>	<b>,</b>	-
cm, and m use the meter stick to measure the nearest mm, cm convert from one linear measurement to another linear measure—		4-6		~	-		,	-
<ul> <li>cm, and m.</li> <li>use the meter stick to measure the nearest mm, cm.</li> <li>convert from one linear measurement to another linear measurement within the metric system.</li> </ul>		4-6 5-6			-			
<pre>cm, and m use the meter stick to measure the nearest mm, cm convert from one linear measurement to another linear measurement within the metric system to distinguish which units are more precise.</pre>		4-6 5-6 6-8			•-			-
<ul> <li>cm, and m.</li> <li>use the meter stick to measure the nearest mm, cm.</li> <li>convert from one linear measurement to another linear measurement within the metric system.</li> </ul>		4-6 5-6						
<ul> <li>cm, and m.</li> <li>use the meter stick to measure the nearest mm, cm.</li> <li>convert from one linear measurement to another linear measurement within the metric system.</li> <li>to distinguish which units are more precise.</li> <li>round to the least precise measurement for computational</li> </ul>		4-6 5-6 6-8			_			
<ul> <li>cm, and m.</li> <li>use the meter stick to measure the nearest mm, cm.</li> <li>convert from one linear measurement to another linear measurement within the metric system.</li> <li>to distinguish which units are more precise.</li> <li>round to the least precise measurement for computational</li> </ul>		4-6 5-6 6-8						
<ul> <li>cm, and m.</li> <li>use the meter stick to measure the nearest mm, cm.</li> <li>convert from one linear measurement to another linear measurement within the metric system.</li> <li>to distinguish which units are more precise.</li> <li>round to the least precise measurement for computational</li> </ul>		4-6 5-6 6-8						
<ul> <li>cm, and m.</li> <li>use the meter stick to measure the nearest mm, cm.</li> <li>convert from one linear measurement to another linear measurement within the metric system.</li> <li>to distinguish which units are more precise.</li> <li>round to the least precise measurement for computational</li> </ul>		4-6 5-6 6-8						
<ul> <li>cm, and m.</li> <li>use the meter stick to measure the nearest mm, cm.</li> <li>convert from one linear measurement to another linear measurement within the metric system.</li> <li>to distinguish which units are more precise.</li> <li>round to the least precise measurement for computational</li> </ul>		4-6 5-6 6-8						
<ul> <li>cm, and m.</li> <li>use the meter stick to measure the nearest mm, cm.</li> <li>convert from one linear measurement to another linear measurement within the metric system.</li> <li>to distinguish which units are more precise.</li> <li>round to the least precise measurement for computational</li> </ul>		4-6 5-6 6-8						
<ul> <li>cm, and m.</li> <li>use the meter stick to measure the nearest mm, cm.</li> <li>convert from one linear measurement to another linear measurement within the metric system.</li> <li>to distinguish which units are more precise.</li> <li>round to the least precise measurement for computational</li> </ul>		4-6 5-6 6-8				,		
<ul> <li>cm, and m.</li> <li>use the meter stick to measure the nearest mm, cm.</li> <li>convert from one linear measurement to another linear measurement within the metric system.</li> <li>to distinguish which units are more precise.</li> <li>round to the least precise measurement for computational</li> </ul>		4-6 5-6 6-8						
cm, and m.  use the meter stick to measure the nearest mm, cm.  convert from one linear measurement to another linear measurement within the metric system.  to distinguish which units are more precise.  round to the least precise measurement for computational purposes.		4-6 5-6 6-8						
cm, and m.  use the meter stick to measure the nearest mm, cm.  convert from one linear measurement to another linear measurement within the metric system.  to distinguish which units are more precise.  round to the least precise measurement for computational purposes.		4-6 5-6 6-8						
cm, and m.  use the meter stick to measure the nearest mm, cm.  convert from one linear measurement to another linear measurement within the metric system.  to distinguish which units are more precise.  round to the least precise measurement for computational purposes.		4-6 5-6 6-8						
cm, and m.  use the meter stick to measure the nearest mm, cm.  convert from one linear measurement to another linear measurement within the metric system.  to distinguish which units are more precise.  round to the least precise measurement for computational purposes.		4-6 5-6 6-8						
cm, and m.  use the meter stick to measure the nearest mm, cm.  convert from one linear measurement to another linear measurement within the metric system.  to distinguish which units are more precise.  round to the least precise measurement for computational purposes.		4-6 5-6 6-8						
cm, and m.  use the meter stick to measure the nearest mm, cm.  convert from one linear measurement to another linear measurement within the metric system.  to distinguish which units are more precise.  round to the least precise measurement for computational purposes.		4-6 5-6 6-8						
cm, and m.  use the meter stick to measure the nearest mm, cm.  convert from one linear measurement to another linear measurement within the metric system.  to distinguish which units are more precise.  round to the least precise measurement for computational purposes.		4-6 5-6 6-8						
cm, and m.  use the meter stick to measure the nearest mm, cm.  convert from one linear measurement to another linear measurement within the metric system.  to distinguish which units are more precise.  round to the least precise measurement for computational purposes.		4-6 5-6 6-8						
<ul> <li>cm, and m.</li> <li>use the meter stick to measure the nearest mm, cm.</li> <li>convert from one linear measurement to another linear measurement within the metric system.</li> <li>to distinguish which units are more precise.</li> <li>round to the least precise measurement for computational</li> </ul>		4-6 5-6 6-8						
cm, and m.  use the meter stick to measure the nearest mm, cm.  convert from one linear measurement to another linear measurement within the metric system.  to distinguish which units are more precise.  round to the least precise measurement for computational purposes.		4-6 5-6 6-8						

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SUBJECT: Mathematics	/2		30/	13'S	رم رم		
SPECIFIC AREA: Measurement: Capacity (Volume)		4	4	T	· ·	· ·	_
or bott to Autr			k k				<b>,</b>
The student knows:				1	2	3	4
. the term "liter" refers to a metric unit of volume measurement		1-3		$\prod_{i \in I} I_i$	1		1
<ul> <li>the terms "cup," "pint," "quart" and "gallon" refer to units of capacity measurement.</li> </ul>		1-3	] ]	1 - 1			l ·
• two cups equal one pint.		1-4	1 1	j : .!			ļ
. four cups or two pints equal one quart.		1-4					!
				· •	1		
		•				•	
The student is able to:	-						1
measure capacity using the liter as the unit of measurement		1-3					•
* measure capacity using a "cup," "pint," "quart" or "gallon" as the unit of measure.	1 1	1-3					
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The student values:			$\cdot \cdot  $				
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SMALL SCHOOLS PROJECT - Working Copy  SUBJECT:  Mathematics		88 /38 /3 /3 /3 /3 /3 /3 /3 /3 /3 /3 /3 /3 /3	124 88 Ed	2 1/3 / 3 / 3 / 3 / 3 / 3 / 3 / 3 / 3 / 3	Lacemen L	3)).		
SPECIFIC AREA: Measurement: Metric Capacity						1		
			4	5	6	7	8	L
The student knows:					F			
<ul> <li>the abbreviation of the commonly used metric units of capacity (volume): ml - millimeter, l - liter.</li> <li>the abbreviation for the less commonly used metric units of capacity: cl - centiliter, dl - deciliter, dal - decaliter, hl - hectoliter.</li> </ul>		4-6 4-6		•				,-
<ul> <li>the prefix meanings: milli1/1000, centi1/100, deci1/10 deca10, hecto100, kilo1000.</li> <li>liter may also be spelled litre.</li> <li>the term millimeter refers to 1/1000 of a liter.</li> </ul>	7	4-6 4-6 4-6	-					
				:				
		<u> </u>	-				ŀ	
					1	1		
The student is able to:	7			]	1			
. use the graduated cylinder to measure to the nearest ml and 1.		4-6						
		4-6 4-6 4-6 5-6 6-8					9	3
<ul> <li>use the graduated cylinder to measure to the nearest ml and 1.</li> <li>use 1 and ml to measure liquids.</li> <li>estimate capacity to within \$\frac{1}{2}0\%\$ of the capacity.</li> <li>convert from one measurement to another measurement within the metric system.</li> <li>distinguish which units are more precise.</li> </ul>		4-6 4-6 5-6						
<ul> <li>use the graduated cylinder to measure to the nearest ml and 1.</li> <li>use 1 and ml to measure liquids.</li> <li>estimate capacity to within \$\frac{1}{2}0\%\$ of the capacity.</li> <li>convert from one measurement to another measurement within the metric system.</li> <li>distinguish which units are more precise.</li> </ul>		4-6 4-6 5-6	Ý					
<ul> <li>use the graduated cylinder to measure to the nearest ml and 1.</li> <li>use 1 and ml to measure liquids.</li> <li>estimate capacity to within \$\frac{1}{2}0\%\$ of the capacity.</li> <li>convert from one measurement to another measurement within the metric system.</li> <li>distinguish which units are more precise.</li> </ul>		4-6 4-6 5-6						
<ul> <li>use the graduated cylinder to measure to the nearest ml and 1.</li> <li>use 1 and ml to measure liquids.</li> <li>estimate capacity to within \$\frac{1}{2}0\%\$ of the capacity.</li> <li>convert from one measurement to another measurement within the metric system.</li> <li>distinguish which units are more precise.</li> </ul>		4-6 4-6 5-6			· · · · · · · · · · · · · · · · · · ·			

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SUBJECT: Measurement: Metric Weight		: 1					**	
		_	4	5	6	7	8	
The student knows:		•			•	- 4		
* the abbreviation for the commonly used metric units of weight: mg - milligram, g - gram, kg - kilogram.		4-6		,				
the less commonly used metric units of weight: cg - centigram.  dg - decigram, dag - decagram, hg - hectogram.		4-6		Ĭ			***	:
. the prefix meanings: milli-1/1000, centi-1/100, deca-10,	¥	4-6			ź			
hecto-100, kilo-1000. the term "gram" refers to weight.		4-6		•				
the term "kilogram" refers to 1000 grams. the term "milligram" refers to .001 grams.	a	4-6 4-6						
<ul> <li>the term "metric tonne" refers to 1000 kilograms.</li> <li>the difference between mass and weight.</li> </ul>		6–8 8						•
								4
The student is able to:				<i>: .</i> ,	4			i Argini Ha
. identify the unit of measurement most appropriate for weighing a		, -						
given object.  * . measure the weight of an object to the nearest gram.		4-5 4-6						
estimate within ± 20% the weight of a familiar object.  use a balance scale to weight objects.		4-6 4-6			:			
. convert from one unit of weight to another unit of weight within the metric system.		5-6						•
. distinguish which units of weight are more precise.		6–8						• :
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SPECIFIC A	ŒA: _	Measurement:	Werlic fem	perature_		* •	<del></del>	1	<b> </b> .			3	
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he student	Jan	ws: ius is used to	mancuma tom	20005	ing Nama				3-4	].			1
. Celsiu	s and	Centigrade ar	e the same.	reracure.			. :		3-4	-			
		ation for Cels erature referé		freezing	point of	water			3-4				1
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water.	: .				•	•			-5-4				
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he student	is a	ble to:		•		<u>. •</u>			2		ŀ	1.	
		nometer.			, A.	•			4-8		,		
• calcula	te di	ifferences in o	legrees.	110	jie 🔸 😘 Viloto i i i i i i i i i i i i i i i i i i				4–8				
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UBJECT: Mathematics	/	\.\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Distri	Tomono T		>.	
PECIFIC AREA: Measurement: English	1			<u> </u>		" .	4	1
PECIFIC AREA:	1		4	5	6	7	8	
he student knows:				. ^				H
. the basic units of the English system of linear measurement and							•	
their abbreviations: ininch, ftfoot(feet), ydyard,	2							
mimile.  the basic units of the English system of volume and their	'	4						
abbreviations: ccup, ptpint, qtquart, galgallon.		4		, ,			-	
the basic units of the English system of weight and their abbreviations: ozounce, lb., pound, tton.		_		*	-	٠.	,	
• the basic unit of temerature is Fahrenheit and the common				-	,			
reference freezing of water is 32°, body temperature is 98°, and boiling water is 212°.		4-6				.	- 4	1
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	-		<del> </del>					1
he student is able to:	]· . ,							
maintain the skills learned in grades K-3.		4–8						
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## SOCIAL STUDIES PROGRAM GOALS

- 1. The student develops basic understandings about human relationships: person to person, person to group, group to group, person to institution, group to institution and institution to institution contacts and dealings.
- 2. The student develops an understanding of the ways in which beliefs, values and behavior patterns develop and how they are interrelated in a variety of settings and situations ranging from small groups such as the family to very large entities such as nations and a variety of associations of nations.
- 3. The student understands basic problems and conflicting values in human relationships and develops skills that would enable him/her to deal with problems and values rationally.
- 4. The student develops a curiosity for social phenomena as well as the appropriate skills to seek information and use it to explain and influence these phenomena.
- 5. The student understands how events of the past have influenced the shape of today's forms of human relationships and learns to use past experiences as a viable method to attempt to solve current societal problems.
- 6. The student develops a basic commitment to the dignity of the individual and the democratic process and demonstrates respect for law and the rights of all individuals as well as one's fulfillment of civic responsibility.
- 7. The student increases his/her knowledge of academic and social skills which enables him/her to develop a positive self-concept and facilitates the growth of social identity.

## SOCIAL STUDIES SCOPE (K-3)

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	G. Basic NeedsRecreation	
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¢.	A. People and Communities	139
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IV.	LAND AND PEOPLE	
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4	- Directions	
	DIRECTIONS	LJJ



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SUBJECT: Social Studies	·/_	/ "	5/	~ & X	·- ·	: -
SPECIFIC AREA: Me and My Friends	_] .	ľ	-			٠ ١
	1		K	1	2	3
The student knows:		<del> </del>				
. and recognizes the individuality of others.		K				`
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	4					
The student is able to:				·		+
. describe distinguishing characteristics of his/her friends.		K				1
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he student values:	. [	- 4				
. the likenesses and differences of friends through their						
relationships. the friendships of others.		K				1
• the IIItendonips of Others.	,,,	K	İ			
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SUBJECT: Social Studies			2 0/2/5/5/5/5/5/5/5/5/5/5/5/5/5/5/5/5/5/5/	Distr.	Way of		
SPECIFIC AREA: Families: Basic NeedsFood							
	·		К	1	2	3	4
The student knows:		s -			-		
food is a universal need.  -most food is grown or raised on farms and can be obtained in a variety of ways (buying, growing, etc.)  a family's buying power influences the type and amount of food purchased.  environment affects type of food produced in an area.  some families do not have enough food.  many people are involved in food production.		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			4	-	
. many people are involved in food production.		1.		, .			
						5	
The student is able to:     tell why food is a basic need.     name some foods produced in his/her area.     identify foods that come from other areas.     name some of the workers involved in supplying food needs.     give reasons why food should not be wasted.		1 1 1 1 1 1 1		•	ž:	***	
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The student values:	1						; 1
<ul> <li>the role of the farmer for providing food for the people.</li> <li>food and is not wasteful.</li> </ul>		1					
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SUBJECT:	Social	Studies		•			•		/`	1/2	હંં/	2 4	<b>,</b>		
SPECIFIC A	REA:	Families:	Basic N	eedsC1	othing		· · ·		•		•			1	1
•	•					-		:			K	1	2	3	
The studen	t knows:	*		<u>-</u>	• 5	^		5		7.4					1
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man-	made).						F	, -		.1					
• clot	hing sty	le is deto be hand o	ermined by	y indivi w made	dual and	group va	lues.	٠. ٠		1					1
fami	lies may	spend a	large por	tion of	their inc	ome for	cloth	es.		1	.		ei	ŀ	
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The student	t is able	e to:	_	•					.		<b> </b>				l
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. list	clothes	suitable	for a cer	tain en	vironment	or occa	sion								l
(hot	weather.	, cold, re	creations		ormal)	•		1		-	1		1 1		ı
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name	values:	of types	of clothi	ing (anir	nal, plan	t, man-m	ade).			1					
The student	values:	of types	of clothi	ing (anir	nal, plan	t, man-m	ade).								
The student	values:	of types	of clothi	ing (anir	nal, plan	t, man-m	ade).							一般の一般の一般の一般の一般の一般の一般の一般の一個人	
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The student	values:	of types	of clothi	ing (anir	nal, plan	t, man-m	ade).								
The student	values:	of types	of clothi	ing (anir	nal, plan	t, man-m	ade).								

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SUBJECT: Social Studies					36.96	Pistric	<i>3</i> 4,	
SPECIFIC AREA: Families: Basic NeedsLove			•		K	.1 2	3	4
The student knows:  . humans need to give and receive love: . there are many ways to show love the family helps meet a person's need for love.	•			1 1 1				
								•
The student is able to:  . identify people or other living things he/she l . name ways in which he/she shows love name ways in which his/her family members provies each other.	•			1 1	}			
		0						
				. , .		•		
The student values:  . giving and receiving love by sharing in family a responsibilities.	activities	and		1	B. A.			
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BJECT: Social Studies	/3	20 /30 30 /30 30 /30		25	٥	i.	•/
SPECIFIC AREA: People and Communities							一
			ĸ	1	2	3	.4
The student knows:	,	/ <del>   </del>				-	
. that people form communities to help each other.		2.		:			
. that country's communities are made up of many different groups of people.		2					
. that an ethnic group is a group of people who share a common			_				
culture; language, customs, heritage, religion.  that there are many different ethnic groups in this country.		2 2	•				
. that the heritage of a people affects their way of life (celebrations, food, clothing, language, religion, music	ļ.						
and recreation).		2				/: 	
	<b> </b> .				÷		
				•			
The student is able to:		· '	. •	•	. A		
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	1			•			
				•			
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			. , .			**	
		1	,	9	- 4		
	· * ·	7					
The student values:							
the development of our communities.		2	ű. (2.		14		, i
. and respects the rights of individuals to their cultural differences.		2					
						y .	
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SUBJECT: Social Studies			3/	Distr. 1ac	, ,		
. SPECIFIC AREA: People in the Community Organize to Meet Their							
Needs.			K	1	2	3	4
The student knows:							•
that community rules (laws) are necessary for group living and that rules protect the well-being of the community.		2	<u> </u>				
that people in the community choose leaders and give them authority to run the community.		2					, • ' <sub> </sub>
<ul> <li>that elected leaders in the community are chosen through the vote of the people.</li> </ul>		2					
that the taxes people pay provide for the public services needed by the citizens of our community (fire, police, schools,		-					
parks, libraries, streets, roads).		2		7.0	`		
<ul> <li>that people in communities organize to meet cultural needs.</li> <li>that people in communities organize to meet religious needs.</li> </ul>		2 2.			age .		
<ul> <li>that people in communities organize to meet educational needs.</li> <li>that people in communities organize to control pollution</li> </ul>		2					
and other problems.		2				<b>12</b>	
The student is able to:							
<ul> <li>identify elected leaders and their respective areas of responsibilities: Mayor, Governor and President.</li> </ul>		2					
				•		1	
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				ľ			
	4 •						.
	•						
The student values:							
the services available in the community: recreation, fire	•			.			
safety, garbage collection, streets, roads.		2	_			.	
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SUBJECT: Social Studies		/		5 / 5	32	Ď	-	
SPECIFIC AREA: Our LandDeveloped by the People				•				
				K	1	2	3	4
The student knows:								
• that in the United States the westward expansion of the rail road affected the development of the land.	<del>.</del>		3		**			w.
. that in the United States colonization, western expansion and	đ							
immigration affected the use of the land.  that technology and the industrial revolution affected the use	se		3					
of the land and increased production.  that in the United States the cultural background of many of	the .	-	3	• *				- 1
immigrants influenced the way they used the land.  that the life of early Americans was tied closely to the land			3					
and its resources.	·.		3					
<ul> <li>that the Government played a role in systematically using the land in order to meet the needs of people.</li> </ul>	2		3		٠	.		
The student is able to:								
. identify ways the railroad affected the development of the la	ind.		3		,	-		
			*				4.	×**
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The student values:  the contributions the immigrants and pioneers have made in the			*.•		.			
development of the land.	-	ļ	3	-				
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SUBJECT: Social Studies				25.00			
SPECIFIC AREA: Indians of Washington State		1			<del></del>	T	
			ĸ	1	2	3   4	
The student knows:	$\vdash$	+				+-	+
early Indians of Washington State lived in three major	-						
regionsthe coastal region, the Puget Sound region and the inland plateau region.		3		-	?* }. 		
<ul> <li>early Indians of Washington State lived in tribal groups that differed in size.</li> </ul>							d .
• early Indians of Washington State utilized the natural	ľ	3					
environment to satisfy their basic physical needs.  white people came to the Northwest for a variety of reasons		3					
and interrupted and threatened the way of life of the Indian people.		(c)			2		
contemporary Indians of Washington State live in tribes with		, , , , , , , , , , , , , , , , , , ,	k.				1,21
reservations, in tribes without reservations, or in the cities.  contemporary Indians strive to increase their land base and to		3		1/2			
develop programs that would make them self-supporting.  urban Indians have organized to help each other and fight for	-	3					Į į
their rights as full members of the American society.  Indians of Washington State have a rich culture which they try		ું3		-			
to preserve.		3 -					
					-		
The student is able to:						ę	
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			>≃†*'			3	
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The student value.							, Pr
<ul> <li>the contributions of the Indians of Washington State and appreciate their cultural values.</li> </ul>							)
ppp-cerace their curcular values.		3					
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SIRIFOT. Social Studies	` / <sup>≈</sup>		\$\\ \z\\ \z\\ z\\ z\\ z\\ z\\ z\\ z\\ z\	, o		Z
SUBJECT: Social Studies  SPECIFIC AREA: Map and Globe Skills-Legend and Key						70
SPECIFIC AREA:	┪	'	K 1	2	3 4	
	**		7	-		+-
The student knows:  the meaning of several commonly used map symbols: rivers,						
mountains, cities.		2			_	
the meaning of both the terms "key" and "legend."  the importance of the key or legend as the first reference to		2				
use in order to discuss the meanings of map symbols.		2				
<ul> <li>the names of the four main directions and their opposites.</li> <li>that directions are used to find the locations of places on</li> </ul>	`	2			· ¥ ·	
maps and globes.		2 ·				]
that the word "sphere" is used to describe the round shape of the earth.		2				, ,
. that the globe is very small and the earth is very large (scale)	•	2				
• that a globe is the most accurate representation of the earth because it has the same shape.		2				
• that maps provide more detail than globes.		2	1			
an atlas contains many different kinds of maps.	-	2	•			
			2.			
The student is able to:	-	•		,		
locate the key or legend on a map.	12	2			:	
use the key on a map to explain the various symbols found on a map.		, ^	\\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \			
locate West, North and South when given the direction East.		· <del>-</del>	-   -		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
(where the sun rises).  . use directions to locate places on a map.		2	, 1		,	
find and identify some oceans, continents, countries, states						7
and cities on globes and maps.		2				
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The student values:		•		`		
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SUBJECT: Social Studies	. /		. ii	2,5	Ď		· ·
SPECIFIC AREA: Map and Globe Skills-Symbolism							7
Agy day Gible Skills—Symoolism	1		K	1	2	3 6	40
The student knows:		-		` .	· `		+
that the key and/or legend is used to interpret symbols on							
a map.		3					
that maps show both man-made and natural features on earth, (bridges, dams, roads, cities, mountains, lakes, rivers,			· `		Ì		
$ar{ar{ar{ar{ar{ar{ar{ar{ar{ar{$	-	3					1
the difference between map symbols for an international boundary and a national boundary, cities of different sizes				<i>y</i> .	•		
and capital cities on a United States map.		3			ب_		
			£.	,			
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The student is able to:	<b>}</b>				•		_
· use a key and/or legend to interpret map symbols shown on a map.		3					] -
identify the natural and man-made features shown on a map.  show examples of an international boundary a national		3					
boundary, a city of over one million and a capital city on			١		, ×		
a United States map.		3		+	~	× 0	
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SUBJECT: Social Studies	<u> </u>	\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\	2 × ×	, 5, ,		_/
SPECIFIC AREA: Map and Globe SkillsDirections **	· .					
			K	1 2	3 4	
The student knows:					1	
<ul> <li>that the sun appears to rise in the east and set in the west.</li> <li>the names of the four main directions and their opposites.</li> </ul>		3 .				
<ul> <li>that the cardinal directions are determined by the south and north poles.</li> </ul>	٠.	3				
that north is toward the north pole, south is toward the south pole and that north, south, east and west can be determined on						
a globe by following along the printed grid lines.		3			7	1
			13			~
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			25			
The student is able to:		*	1 12	2		
determine east or west from the position of the sun.		3.	1			
. determine any of the other three directions when given either . north, south, east or west as a reference.		3	7	<b>-</b>		
locate and identify the north and south poles on a globe. locate any place north, south, east or west of a given		3 🕏	THE PARTY OF			
reference on a globe by using the grid lines as a guide (com- plete understanding of the grid system is not expected).	•	3			7	
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The student values:						
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## SCIENCE PROGRAM GOALS

- The student values science as a way of learning and communicating about self, others and the environment.
- 2. The student is able to use scientific problem-solving and inquiry processes.
- 3. The student is able to use the conventional language, instruments and operations of science.
- 4. The student knows significant scientific assumptions, theories, principles, laws, facts and their cultural and historical contexts.
- The student is able to use scientific knowledge, processes and conventioned to clarify values, examine issues, solve personal and social problems and to satisfy personal curiosity.
- 6. The student relates science learnings to the planning and fulfilling of personal, social and career life roles.
  - A. The student realizes and takes an active responsibility for applying scientific learnings to his/her own life.
  - B. The student realizes that scientific learnings relate directly to his/her actions which can affect the society, family, community, nation and world.
  - C. The student realizes and takes an exctive responsibility for directing the relationship of science to society.
- 7. The student values science for its aesthetic contribution to his/her continuing personal experience.
- 8. The student is able to initiate personally novel ideas related to science.
- 9. The student is confident of his/her right to develop, hold or express conventional or unusual ideas related to science.
- 10. The student possesses the initiative and skill to formulate productive, scientific questions.

SMALL SCHOOLS PROJECT

## SCIENCE SCOPE (K-3)

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III.	ENERGY	151
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VII.	SYMMETRY	165

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SUBJECT: Science		, \\ 23.	£3/	200	,		
SPECIFIC AREA: Cycles		1	1			T	
STEGITIC AREA. (VC)BS	1		K	1	2	3 4	
The student knows:		<u> </u>					
the term "cycle" means a series of events or operations that							
recur regularly and usually head back to the starting point.		K-3					
there are several common cycles which influence his/her life, e.g., life cycles, earth-sun cycle, earth-moon cycle, water cycle,		]:					
weather cycles.		K-3					
. some cycles may influence the nature of other cycles the progression of the daily earth-sun cycle.		K-3 K-3		•			
the progression of the yearly earth-sun cycle.		K-1	-				
the progression of the phases of the moon.  the progression of the water cycle.		2-3		, <b>3</b> , .		-	1
there are many job opportunities in science.	-	K-3					
	.						
			<b>,</b> ,	*3			
The student is able to:			<b>.</b>	7.6			
identify the major events in the life cycle of a plant (formation							
of seeds, seed leaves and roots, stem and leaves, flowers).		K-3					
. identify the major stages (egg, larvae, pupae, adult) in the life cycle of an animal such as the Darkling Beetle (meal worm).		K-3		360			
. identify position changes in a shadow (shadow stick) as the hourly		] ·					
and daily position of the sun changes.  identify local noon.		K-3 2-3					
. identify seasonal changes (winter, spring, summer, autumn) as		2-3	-		1		
the sun changes its relative position on the horizon.  identify hourly and daily position changes of the moon.		K-1 2-3					
identify the major events in the progression of the water cycle		2-3					
(evaporation, transportation, condensation).  identify the progression of weather changes as the seasons change.		2-3 K-3					
- The seasons change.		K-3					
		-					
				*	-		
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				1			
The student values:							
. weather changes for recreation and variation.					. [	1	
water changes for recreation and variation.		2-3		-	-		'
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SUBJECT: Science	$\leftarrow$	<del></del>	<del>'/</del>	· ^	1	<del>, ,</del>		
SPECIFIC AREA: Environment			4					
	6 .		K	1	2	3.	4	
The student knows:								<u> </u>
. there is order to everything in our environment.		2-3						]
. interdependence means two or more things supporting each other in	, .							
some way interaction means at least two things acting on one another.		2-3	3					[
the place an organism lives is called its "habitat."	, 2 1	2-3					•	
. change in the organism to meet changing environmental conditions								
is called "adaptation."  "population" means organisms of the same type living in a	·	2-3						
definable area.		2-3		•				
. clean air and water are essential to maintaining a healthful en-								
vironment.		K-3				<b> </b>		
<ul> <li>non-living things obtained from the earth are composed of minerals</li> <li>rocks are composed of minerals.</li> </ul>	•	2-3						.
. soil is mostly composed of weathered rocks.		2-3						
there are many job opportunities in science.	••.	K-3					•	
The student is able to:	•	[				i {		Ģ
	•							
<ul> <li>identify order in nature.</li> <li>identify examples of interdependence in nature.</li> </ul>	· •	K-3 2-3			• -			
describe the function of an organism's habitat, e.g., provides		2-3		;				,
shelter, food, conditions for reproduction.	•	2-3						•
. identify examples of adaptation in our environment, e.g., dif-								:
ferent colors, different beak forms, different forms of locomotion different diets, different leaf forms, different root patterns.	<b>)</b> 1.21 <b>)</b> 1.21	2–3	:.					
. identify the effects of air and water pollution on plants and	. ,			,			. ]	
animals in restricted environments.		K-3						
. identify several common minerals, e.g., quartz, feldspar, mica identify several common rocks, e.g., granite, basalt, limestone,		2–3		' .				rie in
shale.		2-3						 
. identify several common soil forms, e.g., clay, loam, sand.		2-3		}				•,
. demonstrate how they can conserve and enjoy their environment.		2–3			٦. [	`		
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						ŀ	.	
	•			-			-	r
The student values:			:					
that order enables us to organize and function within our environment.		2-3			_			
interdependence and interaction as necessary to the survival of an		2-5						
environment.	•	2-3		1.	]	.		
. change and adaptation as necessary to the survival within an environment.		2-3	.	.		$\mathbb{R}$		4
Environment.		<b>2-3</b>			-	- [,		
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Parties Proposed by EEC	٠.		•	•	1	.•		
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his/her behavior as an organism.

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SMALL SCHOOLS PROJECT			٠, ـ
		& &	
SUBJECT: Science	/~/%		. <u>L</u>
	-	<del>( The transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfer of the transfe</del>	-(8)
SPECIFIC AREA: Property of Matter			
		K 1 2 3 4	
The student knows:	g g		
the names of primary colors.	K-1		
. the names of primary shapes, e.g., square, circle, triangle,			j
rectangle, diamond.	K-1		1
that texture is a property of objects and substances, e.g.,			
rough, smooth.	K-1	1 (24 )	:
that taste is a property of many substances. that odor is a property of many substances.	K-1 2 1 •		; ;
that color is a property of many objects and substances.	<b>V-1</b> .,		1
that weight is a property of objects.	K-1		
that size is a property of objects.	K-1		~ 5 *-
that shape is a property of many objects.	1-2		1
that solids occupy space, have a definite shape, and have mass.	, 2-3		1
that liquids take the shape of their containers, occupy space			
and have mass.	2-3		
that gases take the shape of their containers, occupy all the space in their containers and have mass.	K-3		2.5
space in their containers and have mass.	K-3		<b>☆</b>
			-
The student is able to:			
group objects according to color. group objects according to shape.	K-1		
reproduce a shape when given its name.	K-1		
group objects by weight.	K-1		3
group objects according to size.	K-1		-
group objects by texture.	∘ K-1.		
group objects by one property.	"K-1	2.23	
group objects by more than one property.	K-2,		
<ul> <li>compare properties of objects.</li> <li>identify some of the materials from which objects are made.</li> </ul>	— II-3.		1
identify the properties of the same material in different forms,	K-1		1
e.g., liquid, wood, metal.	K-1		
demonstrate that an object's form can change while its material			, ,
composition remains the same.	2-3		
demonstrate that some objects float in water and that some sink.	K-2		
The student values:			
properties as a means of identification.  the use of properties in describing objects and organisms.	2-3 2-3		
. che de or propercies in descripting objects and organisms.	2-3		. :
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